

Colin McKellar



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Section I accidentals are within the Tonality, Bar by Bar.

Section II accidentals are within the Tonality, Beat by Beat.

In Both cases the accidental comes through to the particular line or space in the usual way.

I have used various effects, however

musicalion
klicken für mehr

the notes
are required.

I suggest a pause for a long Breath between Sections I and II

The piece consists of rapidly changing moods and expression as suggested by the nature of the densities, textures and rhythms.

Urban Experience

Colin McKellar

$\text{♩} = 96$

Flute

Alto Saxophone

Violin

Violoncello

2

Fl.

Alto Sax.

Vln.

Vc.

musicalion
klicken für mehr

3

Fl.

Alto Sax.

Vln.

Vc.

mf

4

Fl. *mf*

Alto Sax.

Vln. *mf*

Vc.

5

Fl.

Alto Sax.

Vln.

Vc.

musicalion
klicken für mehr

6

Fl.

Alto Sax.

Vln.

Vc.

7

Fl.

Alto Sax.

Vln.

Vc.

mp

mf

3

3

9

Fl.

Alto Sax.

Vln.

Vc.

f

f

f

f

musicalion
klicken für mehr

10

Fl.

Alto Sax.

Vln.

Vc.

mp

mp

mp

11

Fl.

Alto Sax.

Vln.

Vc.

f

f

12

Fl.

Alto Sax.

Vln.

Vc.

f

musicalion
klicken für mehr

13

Fl.

Alto Sax.

Vln.

Vc.

mf

mf

mf

14 6

Fl.

Alto Sax.

Vln.

Vc.

mf

15

Fl.

Alto Sax.

Vln.

Vc.

f

f

f

musicalion
klicken für mehr

16

Fl.

Alto Sax.

Vln.

Vc.

f

17

Fl. *mp*

Alto Sax. *mp*

Vln. *mp*

Vc. *mp*

18

Fl. *mp*

Alto Sax. *mp*

Vln. *mp*

Vc. *mp*

musicalion
klicken für mehr

19

Fl. *mf*

Alto Sax. *mf*

Vln. *mf*

Vc. *mf*

21

Fl.

Alto Sax.

Vln.

Vc.

f

22

Fl.

Alto Sax.

Vln.

Vc.

f

musicalion
klicken für mehr

23

Fl.

Alto Sax.

Vln.

Vc.

mp

24

Fl.

Alto Sax.

Vln.

Vc.

mf

mf

mf

3

26

Fl.

Alto Sax.

Vln.

Vc.

mf

musicalion
klicken für mehr

3

27

Fl.

Alto Sax.

Vln.

Vc.

3

3

3

3

3

This musical score is for measures 28-31 of 'The Rose Tree' from the opera 'The Merry Widow'. It features four staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 7/4. The score begins at measure 28, marked with a rehearsal mark. The Flute part has two triplets of eighth notes, each marked with a forte (f) dynamic. The Alto Saxophone part has a long melodic line with a slur over measures 28-31, marked with a forte (f) dynamic. The Violin part has a melodic line with a slur over measures 28-31, marked with a forte (f) dynamic. The Violoncello part has a bass line with a slur over measures 28-31, marked with a forte (f) dynamic. The score ends at measure 31, marked with a 5/4 time signature change.

A musical score for four instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Violin (Vln.), and Viola (Vc.). The score is in 5/4 time and consists of two systems. The first system starts at measure 29. The Flute part has a five-measure rest followed by a triplet of eighth notes. The Alto Saxophone part has a five-measure rest followed by a triplet of eighth notes. The Violin part has a five-measure rest followed by a triplet of eighth notes. The Viola part has a five-measure rest followed by a triplet of eighth notes. The second system ends at measure 34. The Flute part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Violin part has a five-measure rest followed by a triplet of eighth notes. The Viola part has a five-measure rest followed by a triplet of eighth notes. The tempo is marked *mp* (mezzo-piano). A large, stylized logo for "musicalion" is overlaid on the center of the score, with the tagline "klicken für mehr" below it.

30

Fl. *mf*

Alto Sax. *mf*

Vln. *mf*

Vc. *mf*

5/4

5/4

5/4

5/4

Detailed description: This musical score shows measures 30 through 33 of a piece in 5/4 time. The instrumentation includes Flute (Fl.), Alto Saxophone (Alto Sax.), Violin (Vln.), and Violoncello (Vc.). All parts are marked with a mezzo-forte (*mf*) dynamic. The Flute and Alto Saxophone parts feature a melodic line with a descending eighth-note pattern. The Violin part plays a continuous sixteenth-note figure. The Violoncello part provides a harmonic foundation with a descending eighth-note pattern. The score is written on four staves, with a brace on the left grouping the instruments. The time signature 5/4 is indicated at the end of each staff.

31

Fl. *f*

Alto Sax. *f*

Vln. *f*

Vc. *f*

musicalion
klicken für mehr

32

Fl. *f*

Alto Sax. *f*

Vln. *f*

Vc. *f*

musicalion
klicken für mehr

33

Fl. *ff*

Alto Sax. *ff*

Vln. *ff*

Vc. *ff*

musicalion
klicken für mehr

34 SECTION II

Fl. *mp*

Alto Sax. *mp* *RIT*

Vln. *mp*

Vc. *mp* *RIT*

Fl. *mp*

Alto Sax. *mp* *RIT*

Vln. *mp*

Vc. *mp* *RIT*

35

Fl. *a temp*

Alto Sax. *a temp*

Vln. *mf*

Vc. *mf a tempo*

musicalion
klicken für mehr

Fl. *a temp*

Alto Sax. *a temp*

Vln. *mf*

Vc. *mf a tempo*

36

Fl. *mf*

Alto Sax. *mf*

Vln. *mf*

Vc. *mf*

Fl. *mf*

Alto Sax. *mf*

Vln. *mf*

Vc. *mf*

37

Fl.

mp

Alto Sax.

mp

Vln.

mp

Vc.

mp

38

Fl.

p

3

Alto Sax.

p

5

5

5

Vln.

p

5

5

5

Vc.

p

5

5

5

musicalion

klicken für mehr

39

Fl.

mf

Alto Sax.

mf

Vln.

mf

Vc.

mf

40

Fl.

Alto Sax.

Vln.

Vc.

f

41

Fl.

Alto Sax.

Vln.

Vc.

f

musicalion
klicken für mehr

42

Fl.

Alto Sax.

Vln.

Vc.

mp

mf

Double Stops

Pizz

mp

43

Fl. flutter *p*

Alto Sax. air tones *mf*

Vln. skip bow *mf*

Vc. scratch bow *mf*

3 3 3 3

44

Fl. Flutter *mf* Ord.

Alto Sax.

Vln. *mf*

Vc. ord.piz *mf*

musicalion
klicken für mehr

3 3 3 3

45

Fl. harmonics

Alto Sax. key slaps

Vln.

Vc. *mp* on the bridge

3 3 3 3

46

vocalize through

Fl. *mf* 3

Alto Sax. *f* 3

Vln. *p* 3

Vc. *mf* 3

on the bridge

tounge slaps

vibrato

47

Fl. Air tones

Alto Sax. whistle tone multi phonics *p*

Vln. wide vibrato *p*

Vc. arco *p*

musicalion
klicken für mehr

49

Fl. *mp*

Alto Sax.

Vln. Gliss *mp*

Vc. *mf* Bend

on the tail

50

Fl. *mf* 3

Alto Sax. *mf* 3 3 3

Vln. *mf* 3

Vc. *mp* 3

multiphonic

Distort

8va

51

Fl. *f*

Alto Sax. *f* (8)---

Vln. *f* 3

Vc. *f* 3

musicalion
klicken für mehr

53

Fl. *mf* Harmonics

Alto Sax. *mf* expressivo

Vln. *p* scratch bow bends

Vc. *pp* *mf*

55

Fl.

Alto Sax.

Vln.

Vc.

multiphonics

56

Fl.

Alto Sax.

Vln.

Vc.

Flutter Tongue

musicalion
klicken für mehr

57

Fl.

Alto Sax.

Vln.

Vc.

Breath Tone

mp

3

Light Staccatto

p

pp arco

pp

58

Fl. *mf*

Alto Sax. *mf*

Vln. *mf*

Vc. *mf*

59

Fl. *ff*

Alto Sax. *ff*

Vln. *ff*

Vc. *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Urban Experience \(Stadterfahrung\)](#)

Komponist: [Colin McKellar](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Flöte+Sx+Vc

Instrumentierung: Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(1), Saxophon = Sx(1), Violoncello (Cello) = Vc(1)

Ein Stück, welches in der Tonalität basiert, jedoch Schlag für Schlag ein zweites Gesicht bekommt. Einige ungewöhnliche Techniken, wie z.B. der Fluss der Bewegungs-Fragmente, bevor sich die Musik zur Auflösung hin aufrichtet.