Colin McKellar

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Section I accidentals are within the Tonality, Bar by Bar.

Section II accidentals are within the Tonality, Beat by Beat.

In Both cases the accidental carries through the Bar with reference to the particular line or space in the usual way.

I have used vari the notes effected, howeve ue required.

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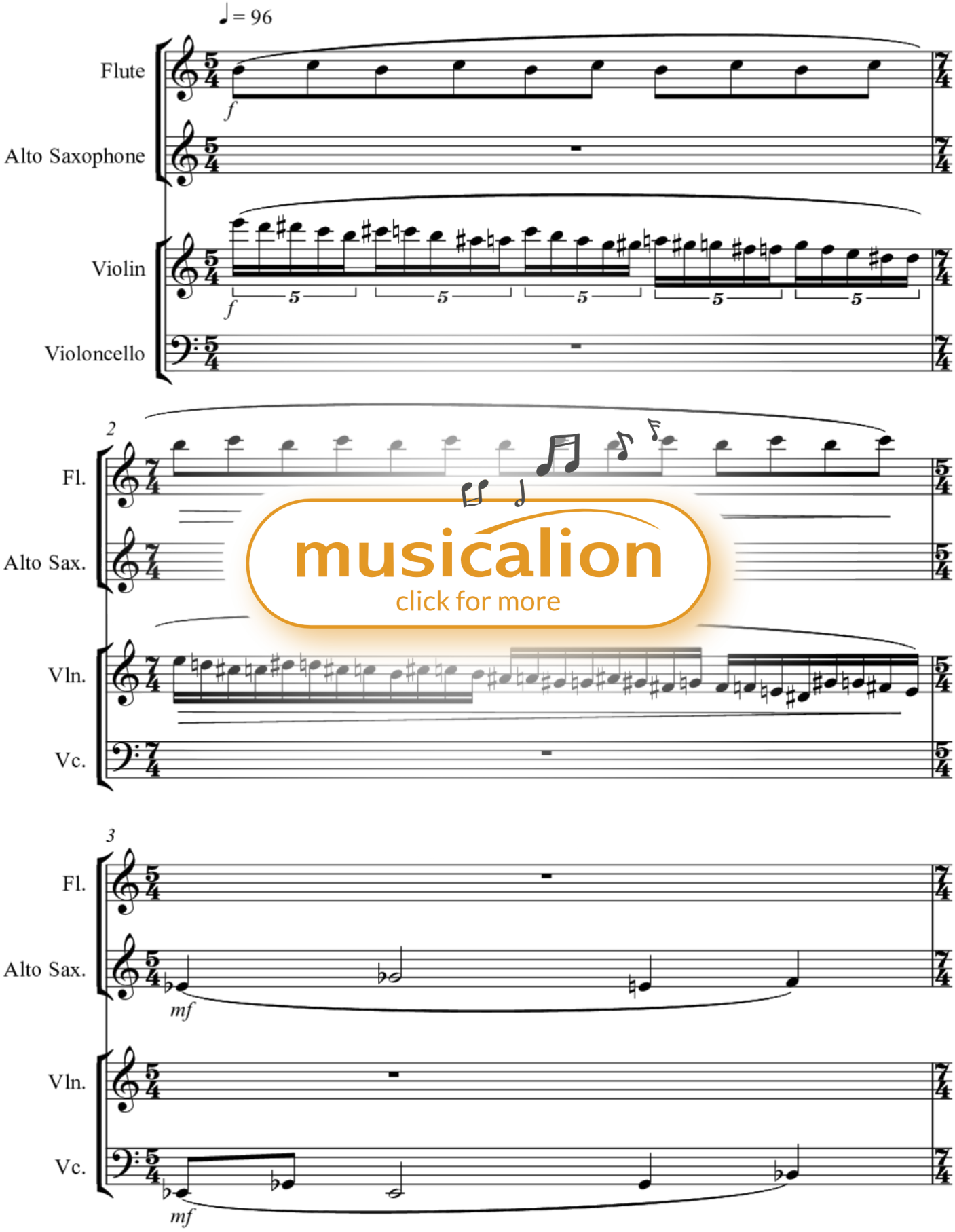
I suggest a pause for a long Breath between Sections I and II

The piece consists of rapidly changing moods and expression as suggested by the nature of the densities, textures and rhythms.

Urban Experience

Colin McKellar



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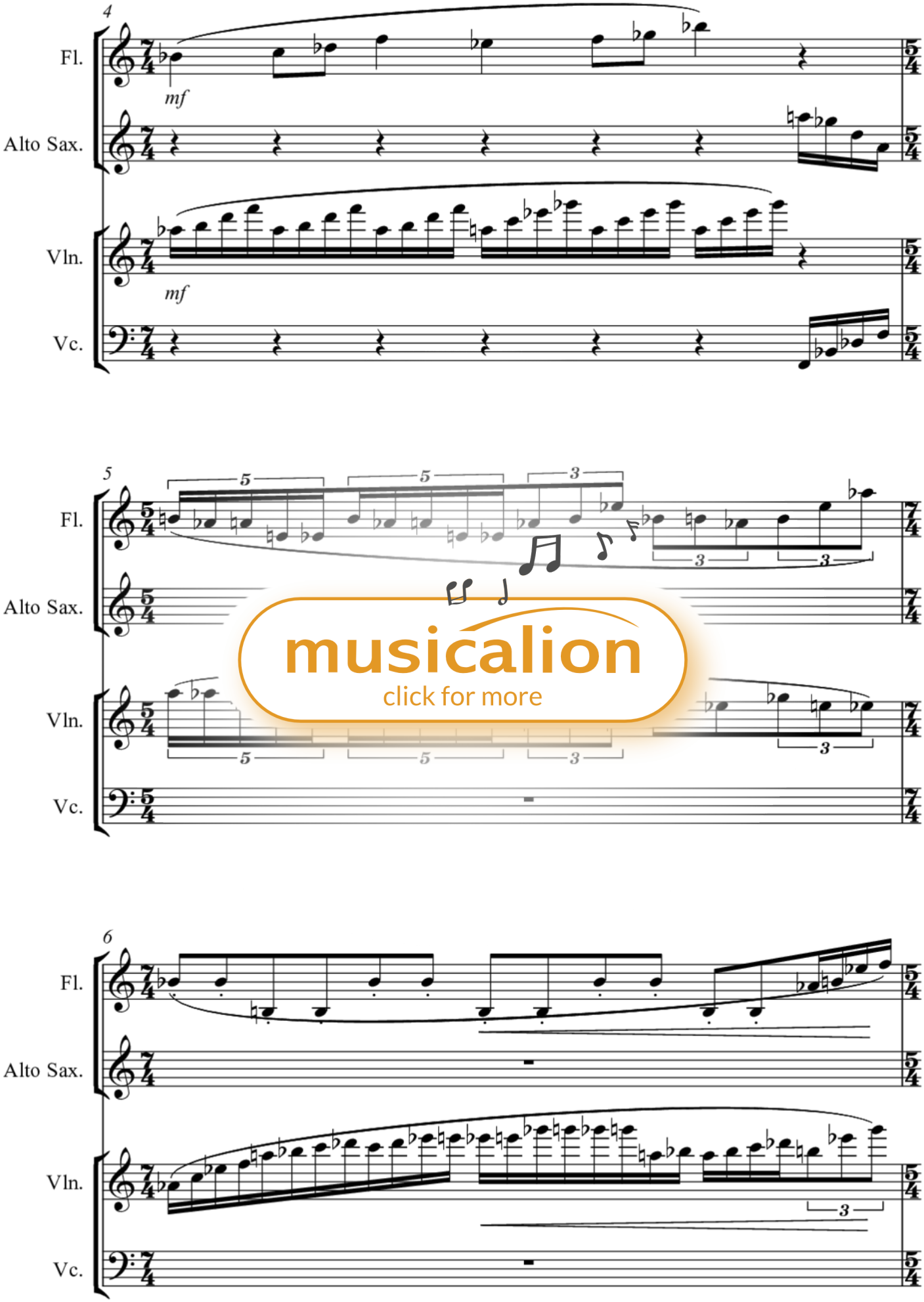

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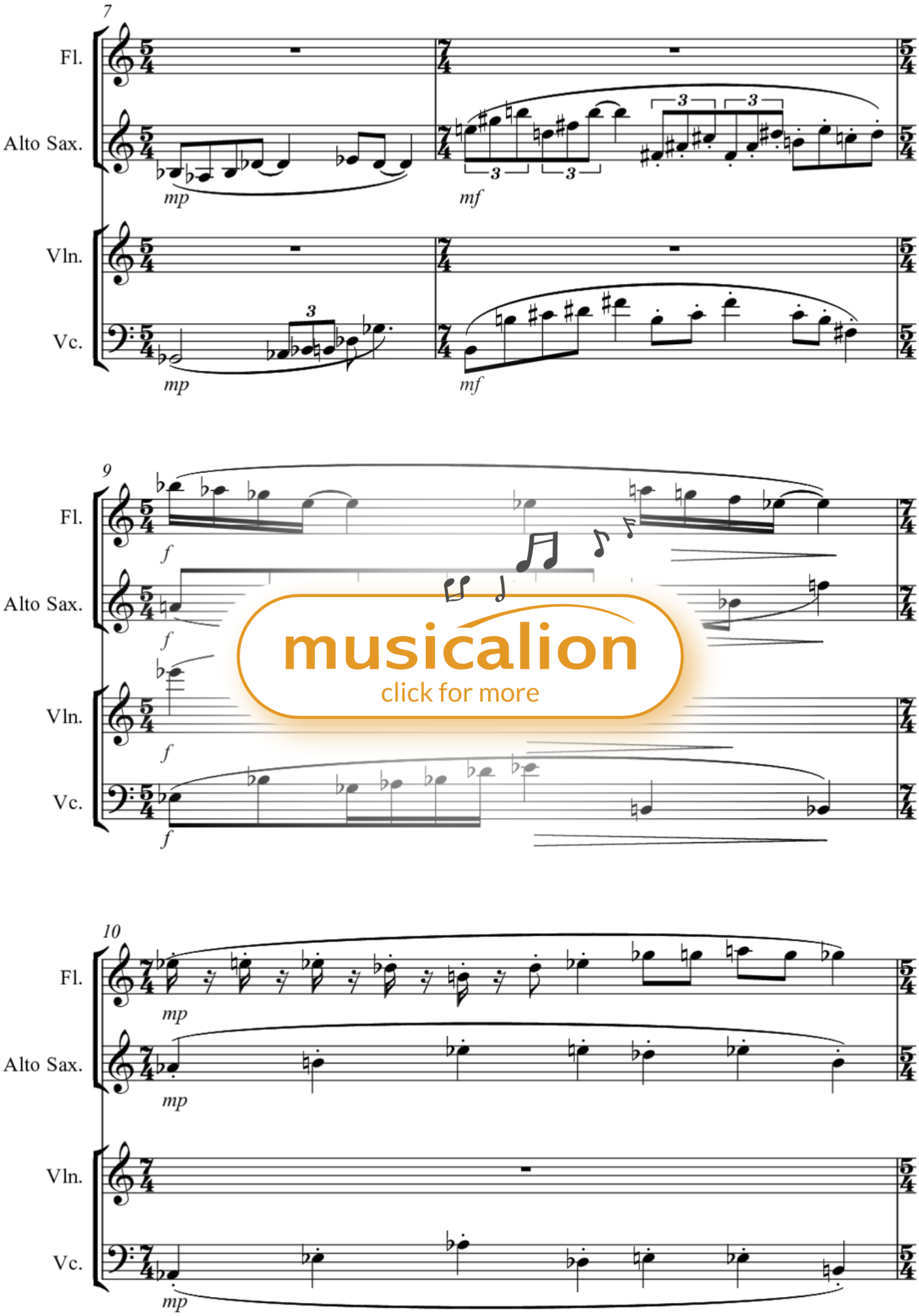

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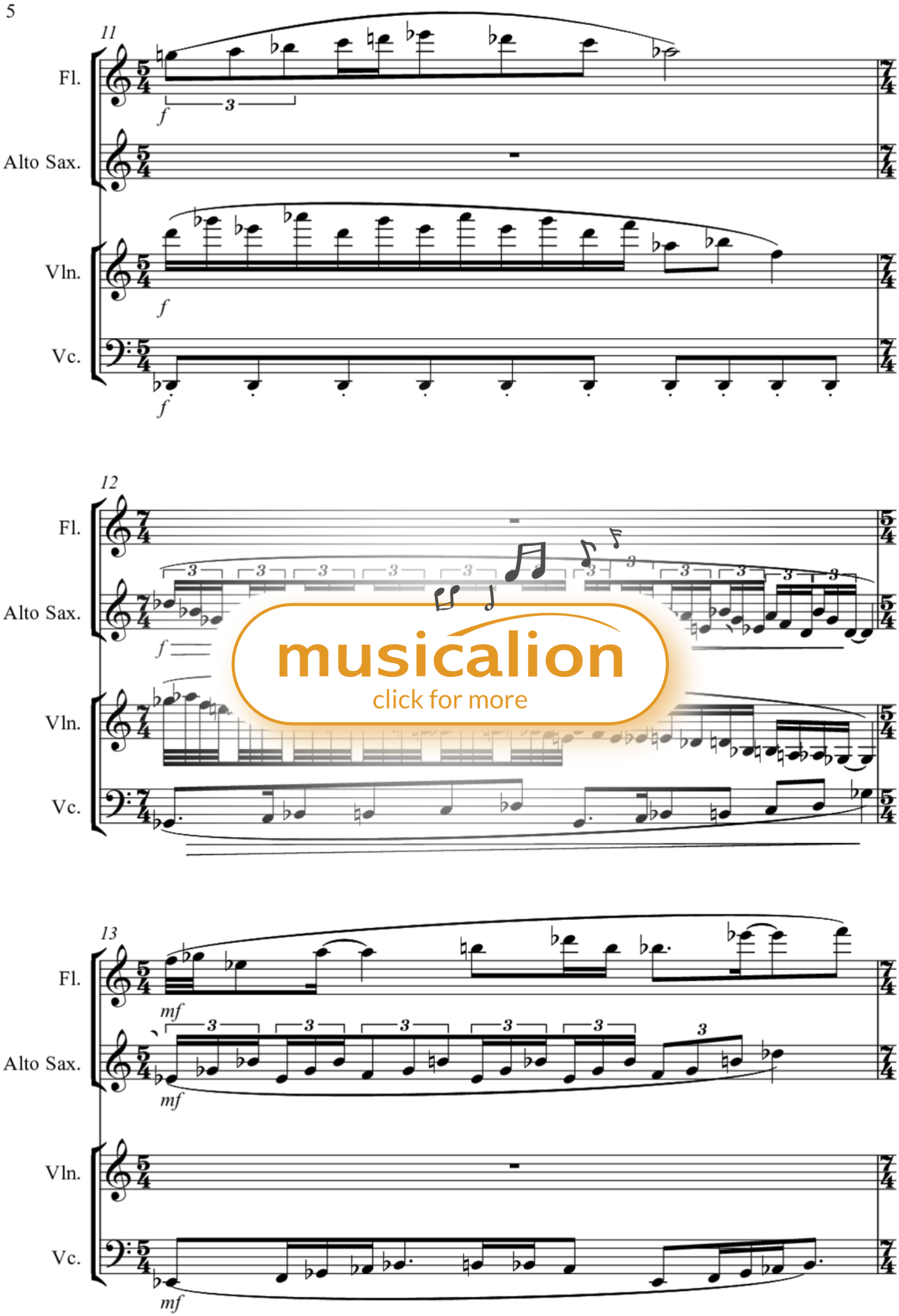

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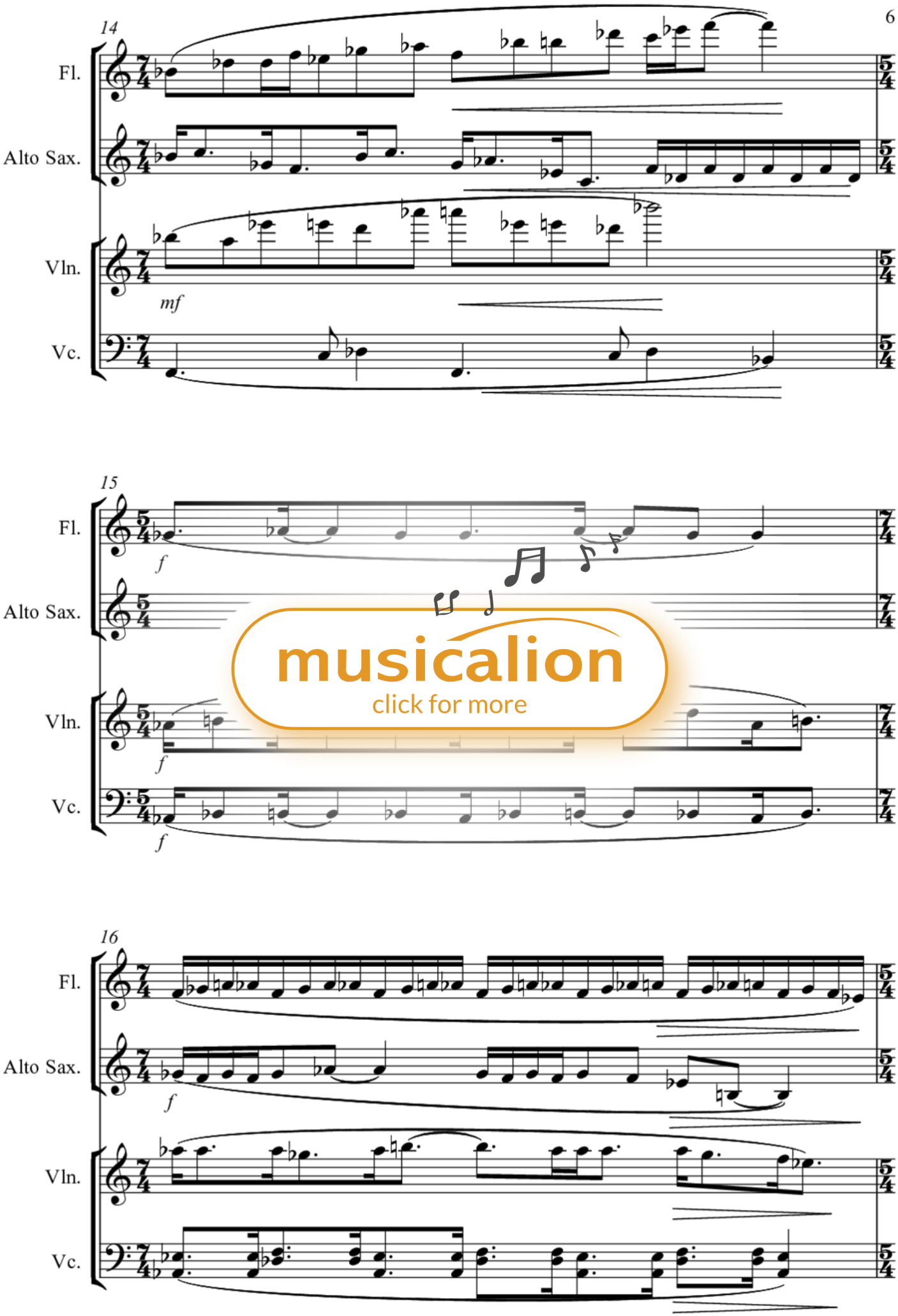

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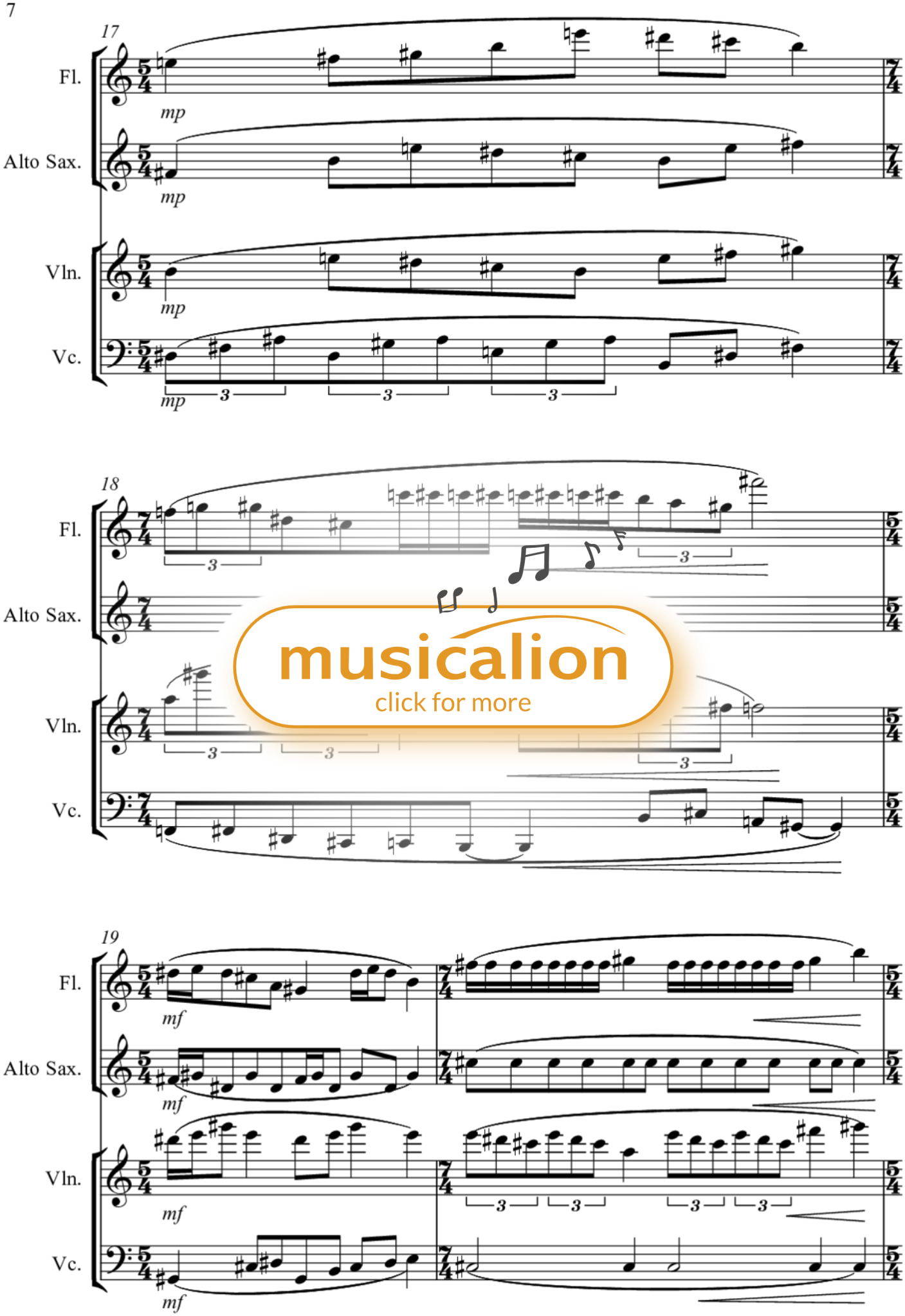

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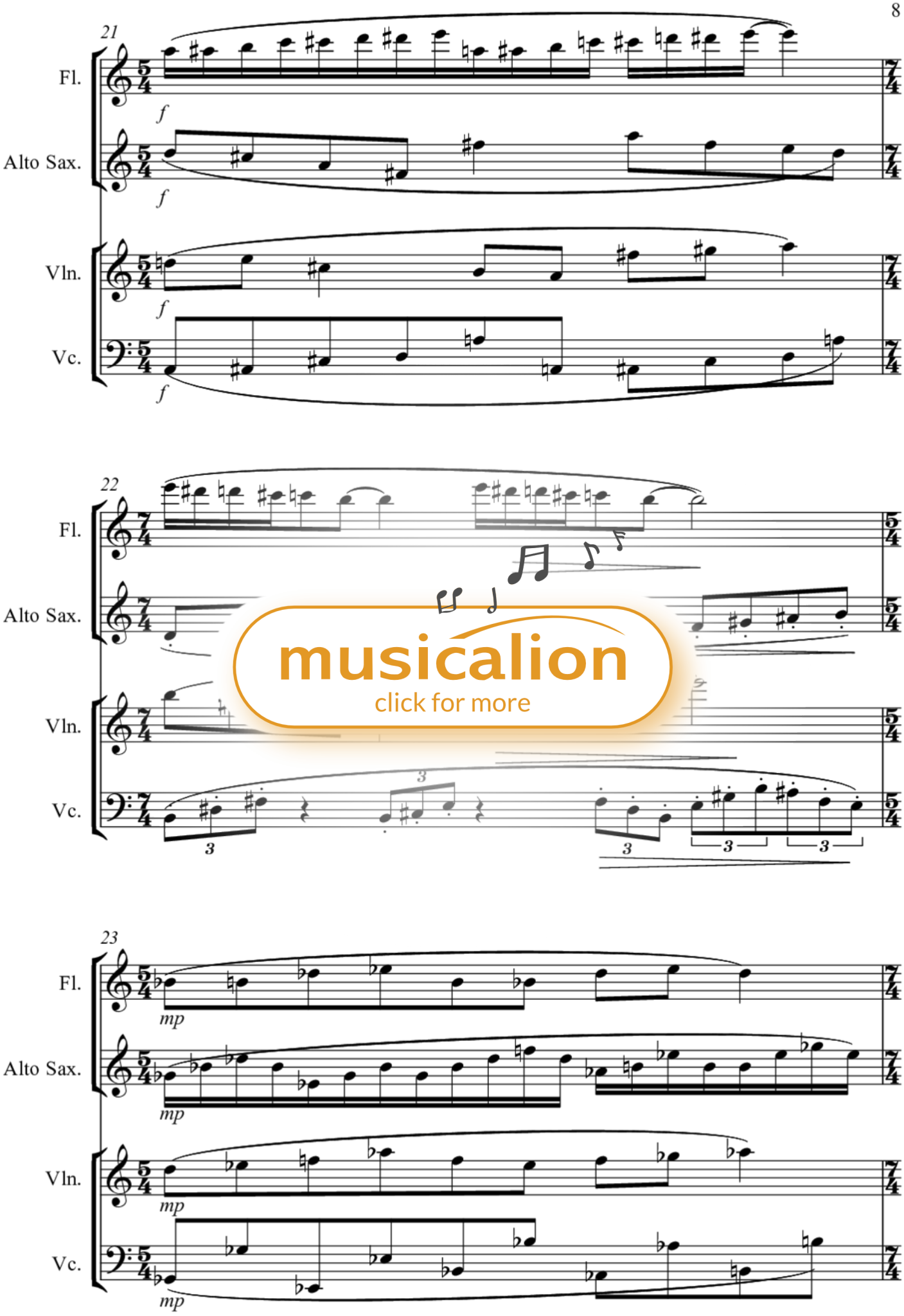

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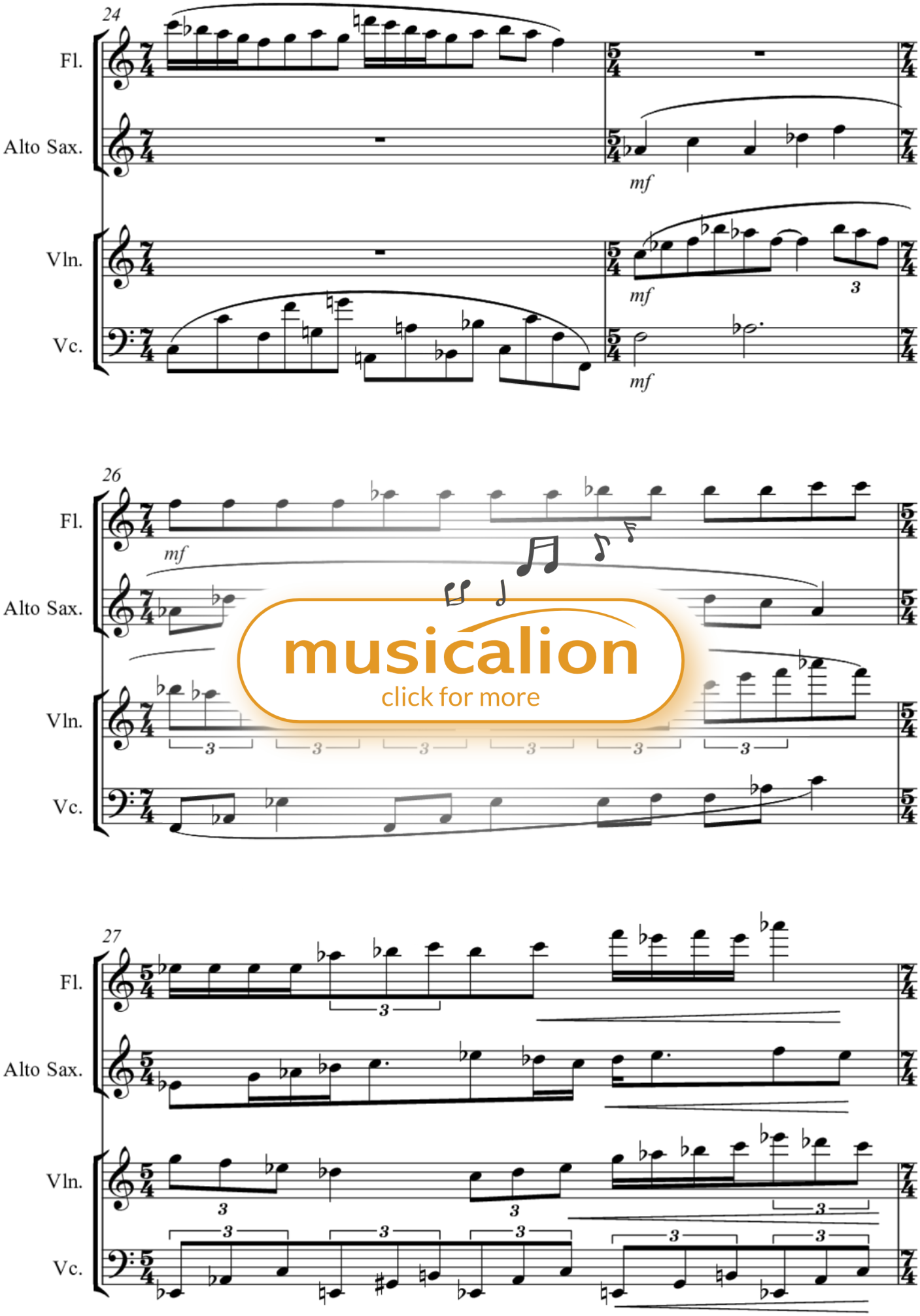

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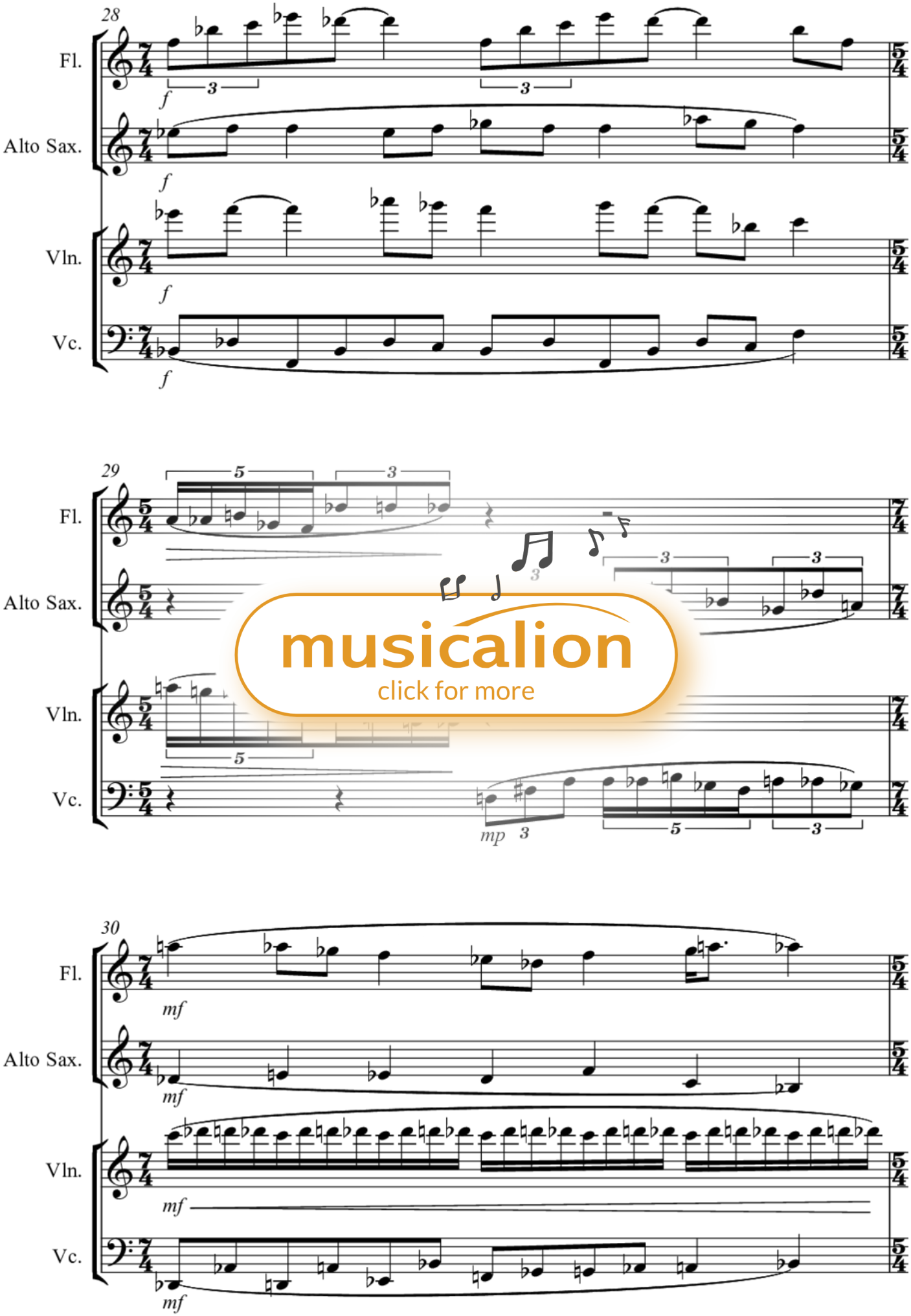

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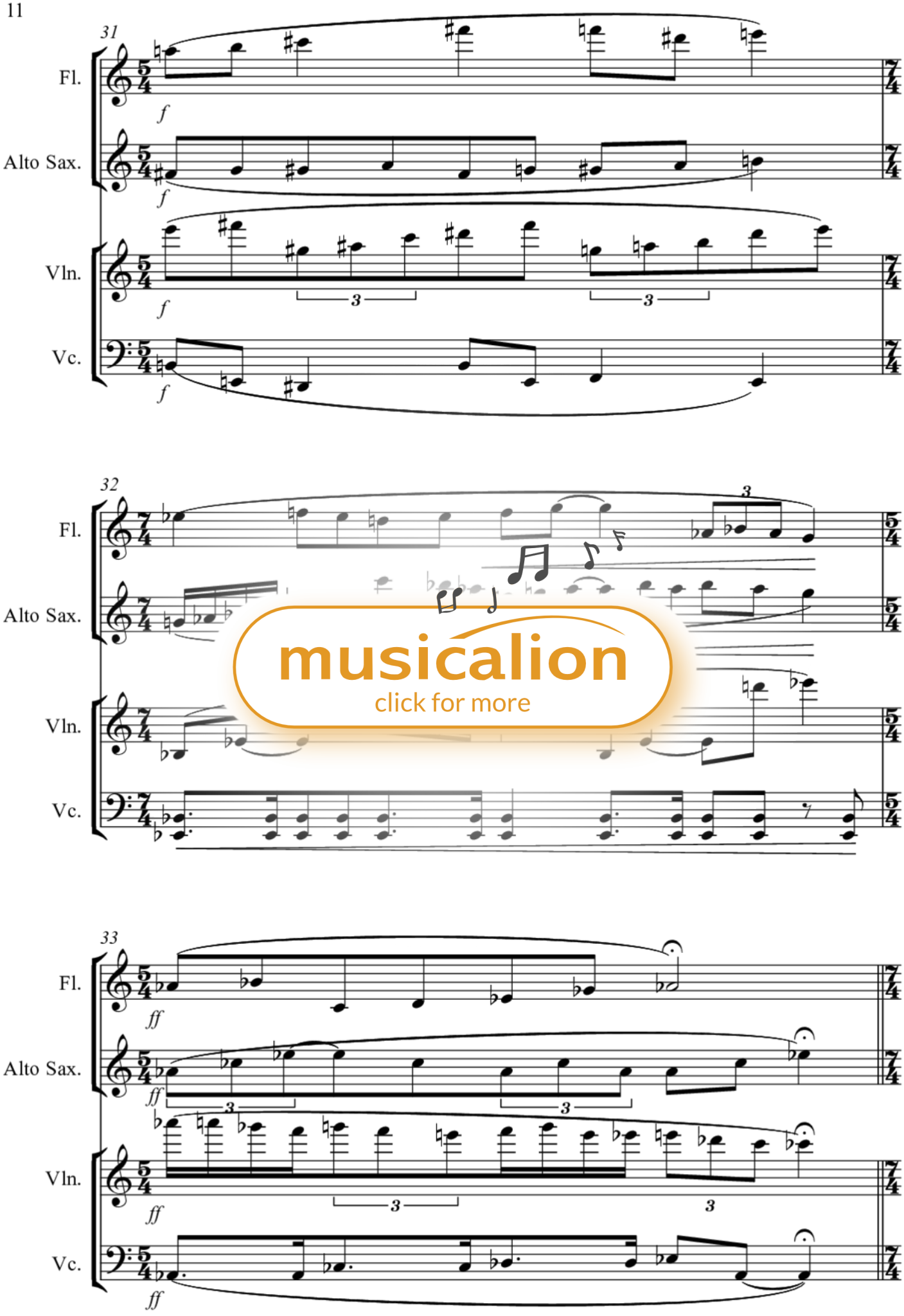

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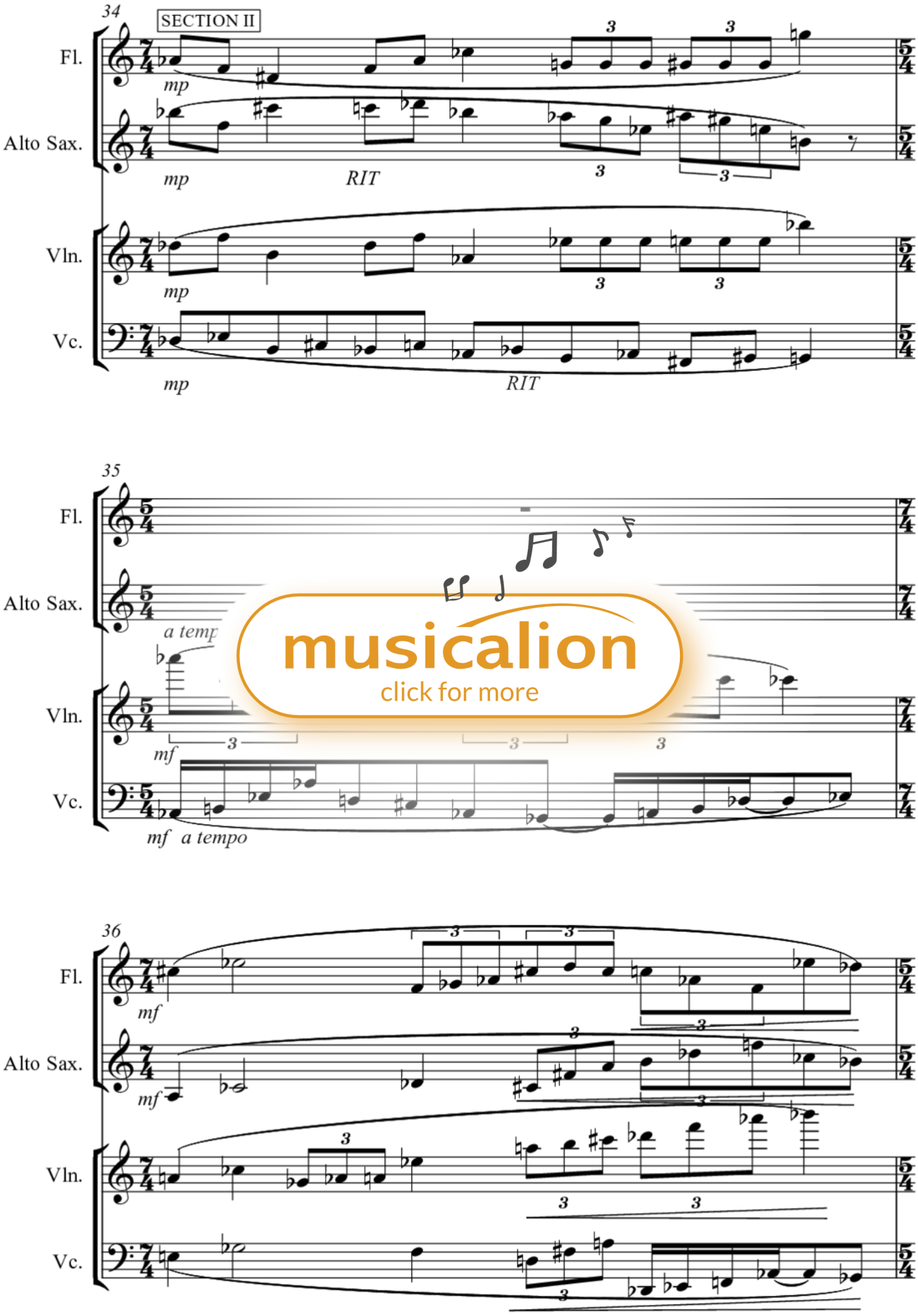

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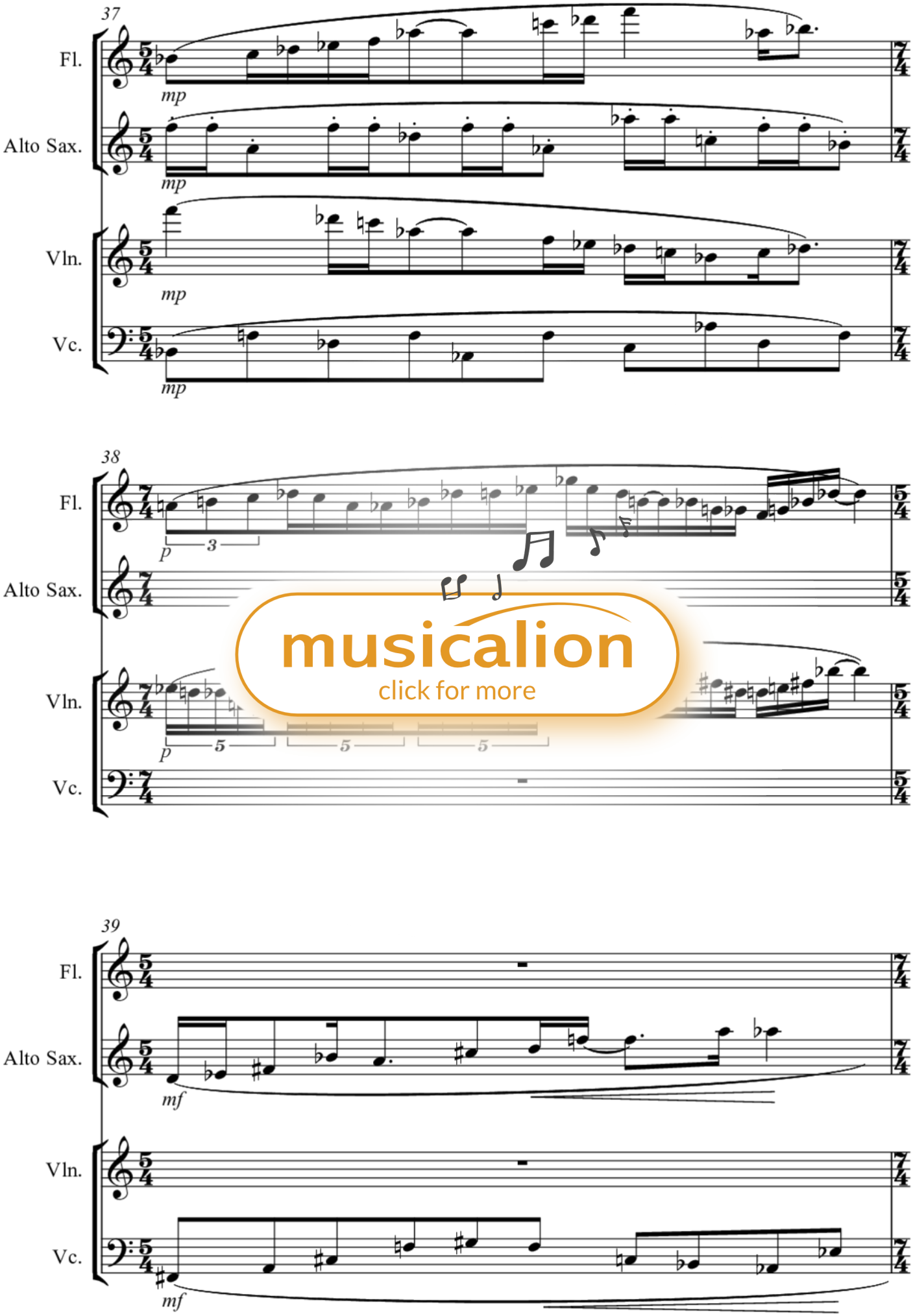

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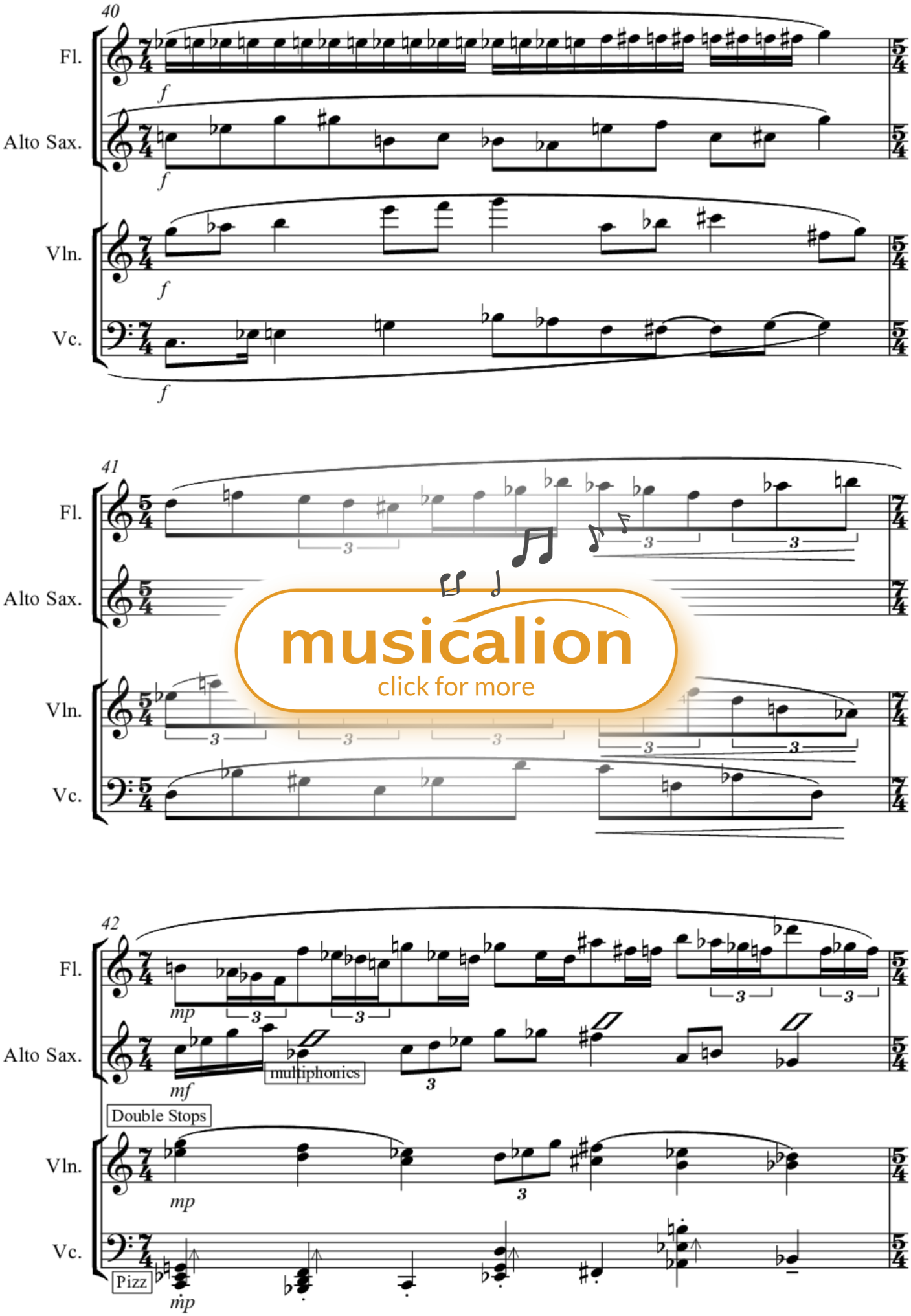

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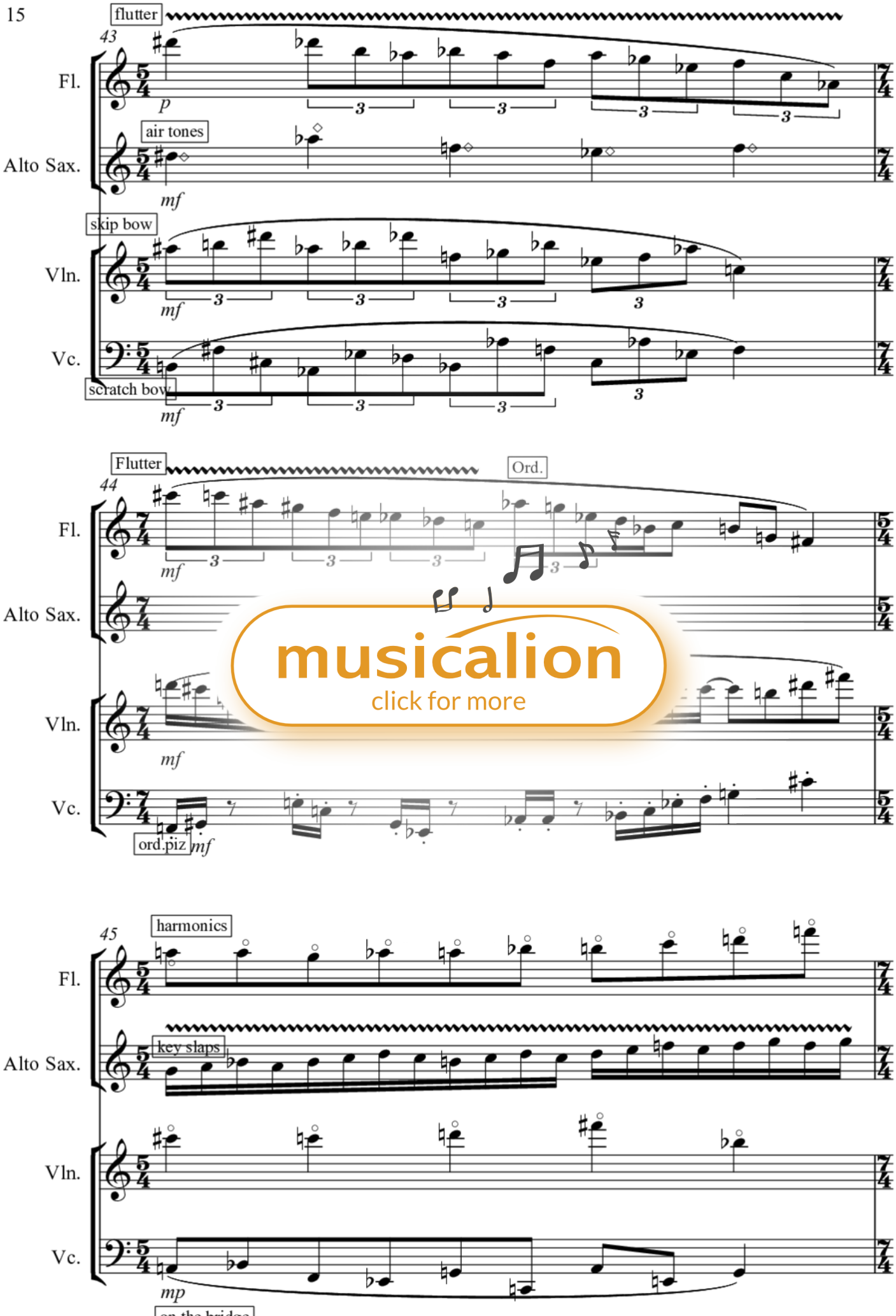

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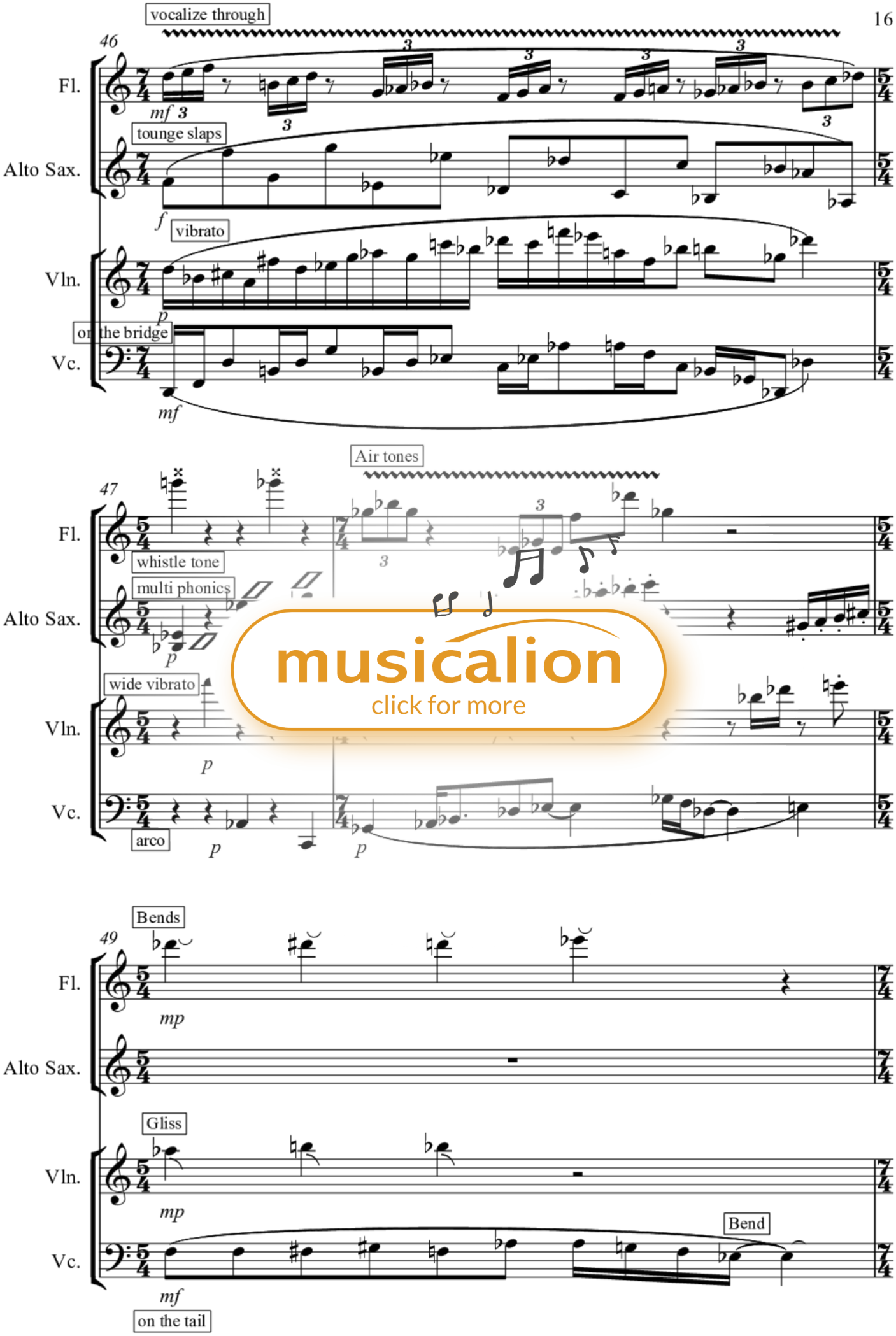

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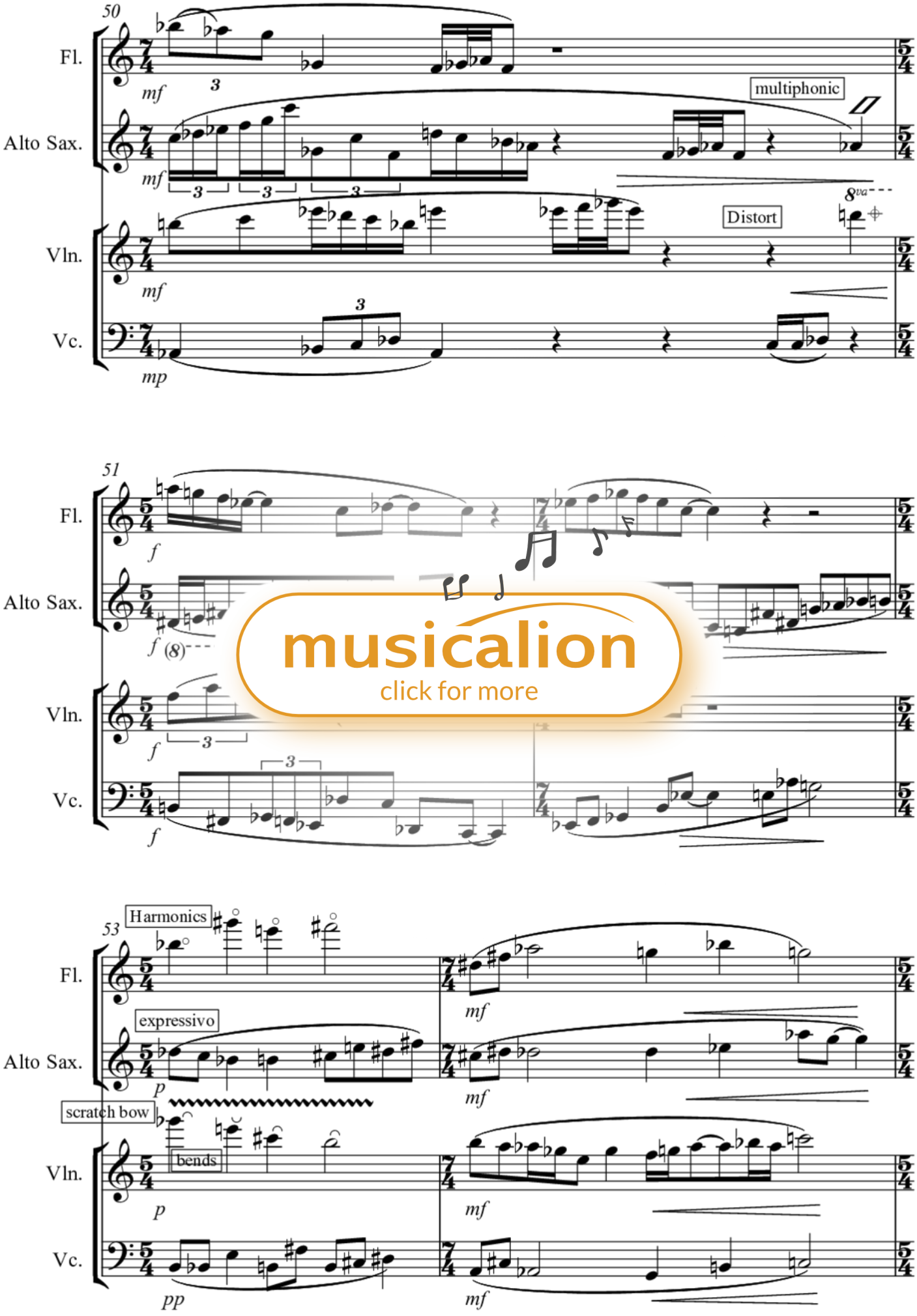
50
Fl.
Alto Sax.
Vln.
Vc.
mf
mp
multiphonic
Distort
8va
51
f
(8)
Harmonics
53
expressivo
scratch bow
bends
p
pp
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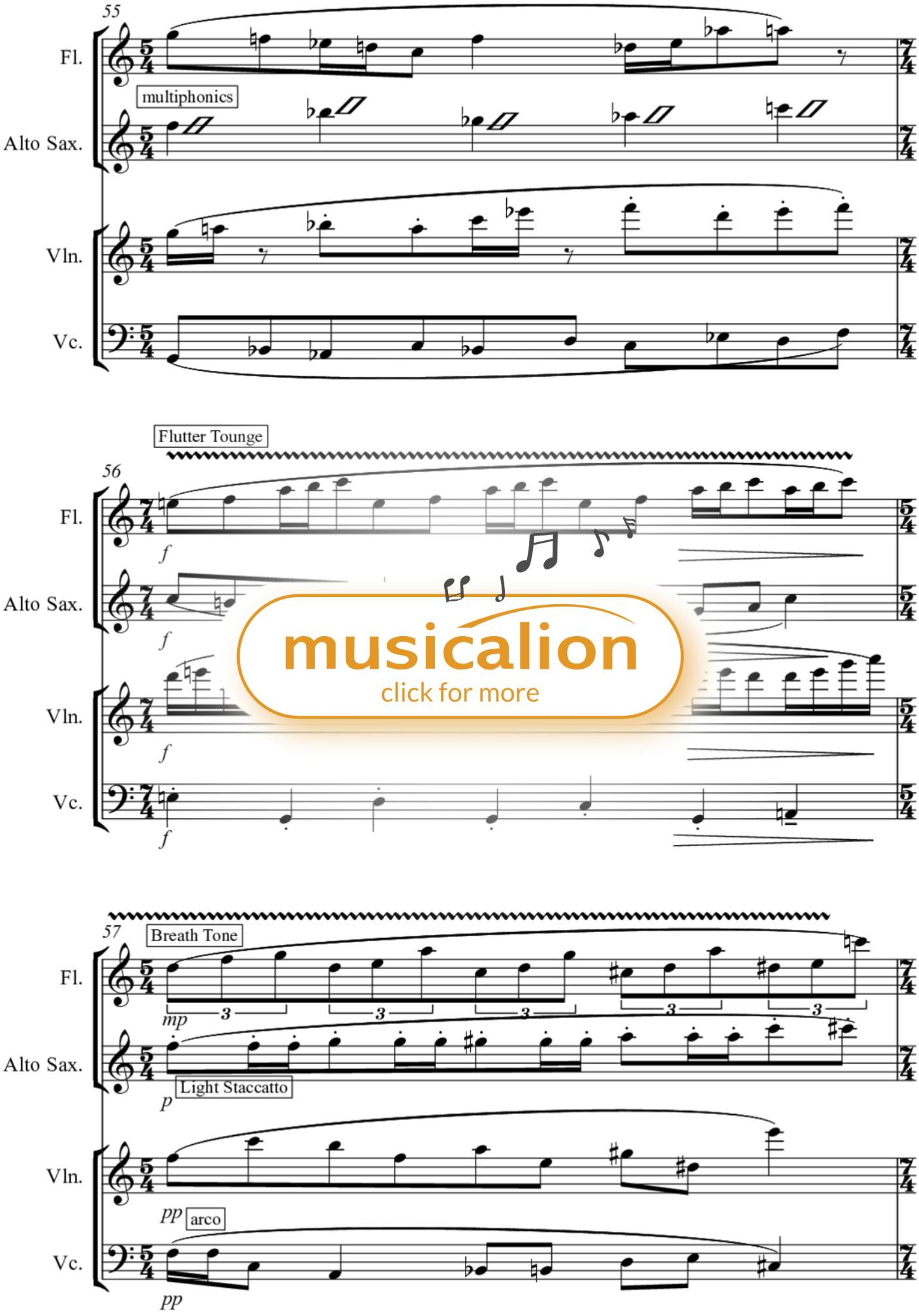

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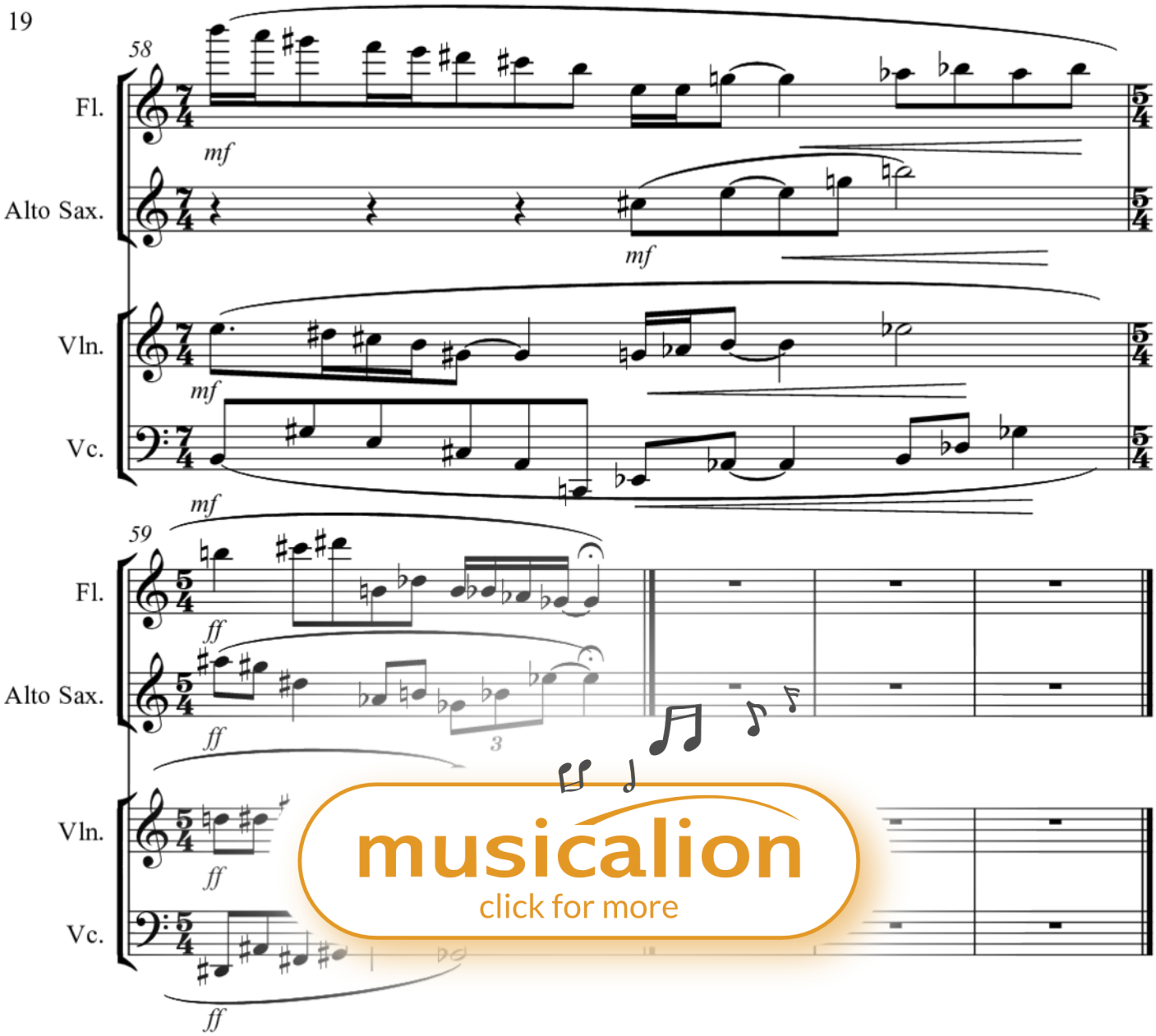

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Type: Sheet music

Título: Urban Experience

Compositor: Colin McKellar

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Flauta+Sx+Vc

Instrumentación: *Flauta (traversa) = Fl(1),Violín = Vl(1),*Saxofón = Sx(1), Violoncello (Cello) = Vc(1)

A piece based in tonality but with beat by beat changes in the second section. Some extended techniques as the flow of the movement fragments, before resurrecting into resolution.