

I Lov'd fair Celia.

Henry Purcell.

The first system of the musical score for 'I Lov'd fair Celia.' by Henry Purcell. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/2. The lyrics 'I lov'd fair Celia, I' are written below the vocal line. The piano part includes the instruction 'Not too slow.' above the first measure.

The second system of the musical score. The vocal line continues with the lyrics 'lov'd fair years be - fore she'. The piano accompaniment continues with chords and moving lines in both hands. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

The third system of the musical score. The vocal line continues with the lyrics 'shew'd her art,'. The piano accompaniment continues with chords and moving lines in both hands. The system ends with a double bar line.

her art.

Her beau - ty first, her



hu - mour next, by turns, her

beau - ty first, her hu - mour next

by turns

en - - gag'd my heart.

musicalion
klicken für mehr

And when to these, when to these she friend - ship

join'd Her charms her charms

were so en - tire That with - out be - ing

dull and blind I could non else, none, none

none, none, I could none else, no none,

no none, no none, none else ad - - mire.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [I lov'd fair Celia](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)