

Ehre sei Gott

Bratislav Koschatzky

Sopran/Alt

Tenor/Bass

Eh - re sei Gott in der Hö - he, Eh - re sei Gott,

Eh - re sei Gott in der Hö - he, Eh - re sei Gott,

Detailed description: This block contains the first system of the musical score. It features two staves: a soprano/alt staff in treble clef and a tenor/bass staff in bass clef. Both staves are in B-flat major (two flats) and 4/4 time. The lyrics are written below each staff, with hyphens indicating syllables across measures. The first measure of each staff has a whole note, while the second measure has a half note followed by a quarter rest. The third measure has a whole note. The lyrics are: 'Eh - re sei Gott in der Hö - he, Eh - re sei Gott,'.

Eh - re sei Gott in der Hö - he und Frie - de, und

Eh - re sei C Frie - de, und

Detailed description: This block contains the second system of the musical score. It continues the two staves from the first system. The lyrics are: 'Eh - re sei Gott in der Hö - he und Frie - de, und' for the soprano/alt part and 'Eh - re sei C Frie - de, und' for the tenor/bass part. The music includes eighth notes and quarter notes, with some measures containing rests.

musicalion
klicken für mehr

Frie - de, und Frie - de auf Er - den bei den Men - schen

Frie - de, und Frie - de auf Er - den bei den Men - schen

Detailed description: This block contains the third system of the musical score. The lyrics are: 'Frie - de, und Frie - de auf Er - den bei den Men - schen' for both parts. The music features a mix of eighth and quarter notes, with some measures containing rests.

sei - nes Wohl - ge - lens. D.C.

sei - nes Wohl - ge - fal - lens.

Detailed description: This block contains the fourth system of the musical score. The lyrics are: 'sei - nes Wohl - ge - lens. D.C.' for the soprano/alt part and 'sei - nes Wohl - ge - fal - lens.' for the tenor/bass part. The system ends with a double bar line and a repeat sign. The music includes quarter notes and half notes.

Typ: Digitale Noten zum Download

Titel: [Ehre sei Gott](#)

Komponist: [Bratislav Koschatzky](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)