

2. Die Hirten

Partitur

Ruhig

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Bearbeitung: S. Fenske

Solo

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Viola

Violoncello

Kontrabass

p Hir-ten wachen im Feld; Nacht ist rings aufder Welt;

musicalion

click for more

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

arco

pp

arco

pp

arco

pp

arco

p

pizz.

 $\mathcal{P}$

pizz.

p

pizz.

p

pizz.

0

pp

O **■**

pp

O

pp

O

7

Solo

S

poco cresc.

mf wach sind die Hirten alleine im Hai - ne, die *f*ir - ten al-leine im Hai - ne.

A

mf wach sind die — Hir - ten, die *f*ir - ten al-leine im Hai - ne.

T

mf wach sind die Hir - ten al - *f*ei - - - ne im Hai - ne.

B

mf

VI I

arco poco cresc.

p

VI II

p

mf

p

Vla

p

mf

p

Vc

p

mf

p

Kb

p

mf

p

musicalion
click for more

11

Solo

Und ein Engel so licht grüßet die Hirten und spricht: "Christ, das Heil al-ler From-men ist

S

poco cresc.

mf "Christ, das Heil

A

mf "Christ, das Heil

T

mf "Christ, das Heil

B

mf "Christ, das Heil

11

VI I

p

VI II

p

Vla

p

Vc

p

Kb

p

musicalion
click for more

A musical score page from a digital library. The top section features vocal parts for Soloist, Soprano (S), Alto (A), Tenor (T), and Bass (B). Below them are instrumental staves for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in G major and 6/8 time. A large orange watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. The lyrics are in German: "kommen! das Heil al-lerFrom-men ist kommen!". Dynamic markings like *f*, *p*, and *mf* are present throughout the score.

19

Solo

f Und den Menschen hie - nie - den sei Frie - den!

a tempo

S *p* En - gelsingen um - her: "Gott im Himmel sei Ehr!" Und den Menschen hie - nie - den sei Frie - den!" *f*

A *f*

T *mf* *f* Und den Menschen hie - nie - den sei Frie - den!"

B

19 *a tempo*

VI I *pp*

VI II *pp* *f*

Vla *arco* *pp* *f*

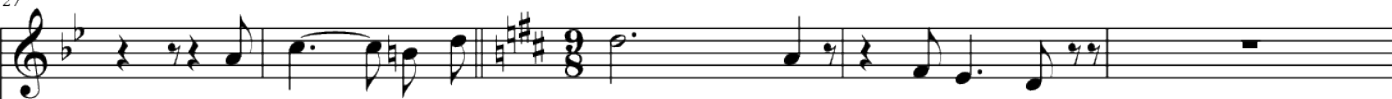
Vc *pp* *f*

Kb *pp* *f*

musicalion
click for more

27

Solo



Den Men - schen hie - nie - den sei Frie - den!"

*poco rit.**a tempo**un poco più animando*

S



Ei-len die

A



T



B



27

VI I

*decresc.**p***musicalion**

click for more

un poco più animando

VI II

*decresc.**p**pp*

Vla

*decresc.**p**pp*

Vc

*decresc.**p**pp*

Kb

*decresc.**p**pp*

32

Solo

S

Hir - ten fort, ei-len zum heil'gen Ort, *mf* be-ten an in den Wind' - lein das Kind-lein,

A

mf

T

mf be-ten an, be-ten an das Kind-lein,

B

Kind-lein,

32

VI I

VI II

cresc. *p*

Vla

cresc. *p*

Vc

cresc. *p*

Kb

cresc. *mf* *p*

musicalion
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Solo

S

The first staff of music is written on a treble clef with a key signature of two sharps (F# and C#) and a time signature of 9/8. The melody begins with a half note G4, followed by eighth notes A4-B4-C#5, then eighth notes D5-E5-F#5, and finally eighth notes G5-A5-B5. This is followed by a quarter rest, a dotted quarter note G4, another quarter rest, and a dotted half note F#4. The piece concludes with four measures of whole rests. A dynamic marking of *p* (piano) is placed below the first measure.

be-ten an___ in den Wind' - lein das Kind - lein.

A

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a final quarter rest. The lyrics 'The Rose Tree' are written below the staff.

T

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff concludes with a double bar line.

be-ten an___ in den Wind' - lein das Kind - lein.

B

Musical notation for Example 6-10, bass staff. The key signature has two sharps (F# and C#), and the time signature is 9/8. The melody begins with a piano (*p*) dynamic marking. It consists of several eighth notes, followed by a quarter note, and ends with a half note.

vii

musicalion

click for more

VI II

Vla

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of six measures. The first four measures are marked with a piano (*p*) dynamic and contain eighth-note patterns with slurs and accents. The fifth and sixth measures feature a whole note with a 'V' marking above it, followed by a half note, and then a quarter note with a piano (*p*) dynamic marking.

 V_c

The bass line of 'The Rose Tree' is written in G major (one sharp) and 9/8 time. It consists of six measures. The first measure starts with a piano (*p*) dynamic and features a half note G2 and a dotted quarter note A2. The second measure continues with a half note B2 and a dotted quarter note C3. The third measure has a half note D3 and a dotted quarter note E3. The fourth measure features a half note F3 and a dotted quarter note G3, with a 'V' marking above the staff. The fifth measure has a half note A3 and a dotted quarter note B3. The sixth measure concludes with a half note C4 and a dotted quarter note B3, with a 'V' marking above the staff and a piano (*p*) dynamic marking below the staff.

Kb

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The tempo is marked 'Andante'. The score begins with a piano (p) dynamic. The first four measures are marked 'pizz.' (pizzicato) and contain dotted quarter notes on G2, A2, B2, and C3. The fifth measure is marked 'arco' (arco) and contains a half note on D3. The sixth measure contains a half note on E3. The seventh measure contains a half note on F#3. The eighth measure contains a half note on G#3. The system ends with a double bar line.

Type: Sheet music

Title: [The Shepards](#)

Composer: [Peter Cornelius](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Songs (x Advent/Christmas)

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>bass+Choir>SATB+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>bass = bass or bariton(1)