

Concerto VI

John Baston

arr. BigMark K

S A T

Allegro

musicalion
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Concerto VI

8 17 18 19 20

S

A

T

p

p

8 21 22 23

S

A

T

8 24

S

A

T

p

f

p

f

8 27 28 29 30

S

A

T

musicalion
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Concerto VI

8 31 32 33 34

S

A

T

This system contains measures 31 through 34. The Soprano part (S) features a melodic line with eighth and sixteenth notes. The Alto part (A) has a more active line with many sixteenth notes. The Tenor part (T) provides a harmonic base with longer note values and rests.

8 35 36 37 38

S

A

T

p

This system contains measures 35 through 38. Measure 37 includes a piano (*p*) dynamic marking. The Soprano part continues with a melodic line. The Alto part has a more active line with many sixteenth notes. The Tenor part provides a harmonic base with longer note values and rests.

8 39 40 41 42

S

A

T

This system contains measures 39 through 42. The Soprano part continues with a melodic line. The Alto part has a more active line with many sixteenth notes. The Tenor part provides a harmonic base with longer note values and rests.

8 43 44 45 46

S

A

T

This system contains measures 43 through 46. The Soprano part continues with a melodic line. The Alto part has a more active line with many sixteenth notes. The Tenor part provides a harmonic base with longer note values and rests.

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Concerto VI

8 47 48 49 50 51

S

A

T

p

f

rit.

8 52 53 54 55 56

S

A

T

p

8 57 58 61

S

A

T

musicalion
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8 62 63 64 65 66

S

A

T

rit.

Type: Sheet music

Título: [Concerto VI \(Edit.\)](#)

Compositor: [John Baston](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This arrangement is for 3 Recorders SAT. The Concerto is in 2 Movements.