

Bossa For Five

Uli Helmke 2014

A Gm⁷ Cm⁷ D⁷ E^b maj⁷

System A contains five measures of music in 4/4 time. The first staff (treble clef) has a melody starting on G4, moving to A4, Bb4, and then a half note on C5. The second staff (treble clef) has a chordal accompaniment with eighth notes. The third staff (bass clef) has a bass line starting on G3, moving to F3, E3, and then a half note on D3.

Gm⁷ A^b maj⁷ Am^{7b5} D^{sus} D⁷

System B contains five measures of music. The first staff (treble clef) has a melody starting on G4, moving to A4, Bb4, and then a half note on C5. The second staff (treble clef) has a chordal accompaniment with eighth notes. The third staff (bass clef) has a bass line starting on G3, moving to F3, E3, and then a half note on D3. A watermark for 'musicalion' is overlaid on the system.

B E^b ⁶ B^b maj⁷ D^b maj⁷ A^b maj⁷

System C contains five measures of music. The first staff (treble clef) has a melody starting on G4, moving to A4, Bb4, and then a half note on C5. The second staff (treble clef) has a chordal accompaniment with eighth notes. The third staff (bass clef) has a bass line starting on G3, moving to F3, E3, and then a half note on D3.

C⁷ Fm⁷ Dm⁷♭⁵ G^{sus} G⁷

C Gm⁷ Cm⁷ D⁷ E♭ maj⁷

musicalion
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Gm⁷ A♭ maj⁷ Am⁷♭⁵ D⁷ Gm⁷

Type: Sheet music

Título: [Bossa For Five](#)

Compositor: [Uli Helmke](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Flexible Instrumentation

Dificultad: Mittel

Instrumentación Grupo: Melodía y acordes

Arrangement: Intrumentación flexible

Instrumentación: Intrumentación flexible (1)

Bossa Nova für Jazzcombo