

Sonata In C Major

Robert Valentini

arr. BigMark K

S A T

♩ = 66

Adagio

First system of musical notation (measures 1-7) for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

Second system of musical notation (measures 8-13) for Soprano (S), Alto (A), and Tenor (T) voices. Dynamics include *cresc.*, *f* (forte), *dim.* (diminuendo), and *p* (piano).

Third system of musical notation (measures 14-17) for Soprano (S), Alto (A), and Tenor (T) voices. Dynamics include *f* (2nd time *p*) (forte, 2nd time piano). A double bar line is present between measures 14 and 15.

Fourth system of musical notation (measures 18-21) for Soprano (S), Alto (A), and Tenor (T) voices. Dynamics include *dim.* and *mf* (mezzo-forte).

Sonata In C Major

8 22 *tr* 23 24 *tr* 25

S *cresc.* *f* *mf* (2nd time p)

A *cresc.* *f* *mf* (2nd time p)

T *cresc.* *f* *mf* (2nd time p)

8 26 27 28 29

S *dim.* *p* *mf*

A *mf*

T *mf*

musicalion
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8 30 33

S *f* *cresc.*

A *f* *cresc.*

T *mf* *f* *cresc.*

8 34 35 36 37

S *mf* *cresc.* *ff* 2nd time poco rall.

A *mf* *cresc.* *ff* 2nd time poco rall.

T *mf* *cresc.* *ff* 2nd time poco rall.

Sonata In C Major

♩ = 76

Adagio

8 38 39 40 41 42 43 44

S *p* *poco cresc.* *mf*

A *p* *poco cresc.* *mf*

T *p* *poco cresc.* *mf*

8 45 46 47 48 49 50 51

S *dim.* *mf*

A *dim.* *mf*

T *mf*

8 52 53 58

S *p* *mf*

A *p* *mf*

T *p*

8 59 60 61 62 63 64 65

S *cresc.* *f* *mf*

A *cresc.* *f*

T *f*

musicalion
click for more

Sonata In C Major

8 66 67 68 69 70 71

S *dim.* *poco rall.* *tr* *p* *mf* (2nd time p)

A *mf* *dim.* *poco rall.* *p* *mf* (2nd time p)

T *dim.* *poco rall.* *p* *mf* (2nd time p)

8 72 73 74 75 76

S

A

T

8 77 78 81

S *f* (2nd time mf)

A *f* (2nd time mf)

T *f* (2nd time p)

8 82 83 84 85

S *f*

A *f*

T *f*

musicalion
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Type: Sheet music

Título: [Sonata en Do mayor](#)

Compositor: [Robert Valentine](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)