

Sonate Nr. 37 in E major

Dem Fürsten Nicolaus Esterhazy gewidmet

Franz Joseph Haydn
Hob. XVI Nr. 22

Allegro moderato

1773

The image displays a musical score for the first movement of Sonata No. 37 in E major by Franz Joseph Haydn. The score is written for piano and is in 3/4 time. It begins with a treble and bass staff. The key signature is E major (three sharps). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A watermark for 'musication' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The score is divided into measures, with measure numbers 3, 6, 9, 12, and 15 indicated at the beginning of their respective staves.

18 *f* *mf* *cresc.*

21 *dim.* *smorz.* *a tempo* *p* *mf*

24 *f* *p* *pp* *p cresc.*

27 *f*

30 *f* *p*

33 *cresc.*

musicalion
klicken für mehr

37

p *p* *p* *mf*

40

cresc. *f* *f* *p*

43

f *p* *f* *p*

47

50

fz *dim.*

53

poco ritard. **Adagio** **Allegro (moderato)** *poco cresc.*

pp *p* *p* *p*

57

mf *p* *mf*

60

cresc.

63

f

66

ff *p*

69

mf *cresc.*

72

dim. *p* *mf* *a tempo*

musicalion
klicken für mehr

76 **Andante**
dolce *mf*

81 *dim.* *p* *mf*

88 *ten.* *p* *ten.* *f*

93 *decresc.* *p dolce*

98 *pp* *cresc.* *f* *tranquillo* *p*

104 *dolce.*

musicalion
klicken für mehr

110

ten.

cresc.

116

f

decresc.

p

pp

121

dolce

mf

127

musicalion
klicken für mehr

decresc.

133

p dolce

cresc.

139

tranquillo

f

p

Finale

145 Tempo di Menuetto

Measures 145-150 of the finale. The music is in E major (three sharps) and 3/4 time. Measure 145 starts with a mezzo-forte (*mf*) dynamic. Measure 149 features a trill (*tr*) on the right hand. Measure 150 ends with a piano (*p*) dynamic.

Measures 150-155. Measure 150 continues with a mezzo-forte (*mf*) dynamic. Measure 155 ends with a piano (*p*) dynamic.

Measures 155-161. Measure 155 starts with a piano (*p*) dynamic. Measure 161 ends with a piano (*p*) dynamic.

Measures 161-166. Measure 161 is marked [Minore] (Minor). Measure 166 ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Measures 166-170. Measure 166 starts with a piano (*p*) dynamic. Measure 170 ends with a piano (*p*) dynamic.

Measures 170-175. Measure 170 starts with a piano (*p*) dynamic. Measure 175 ends with a piano (*p*) dynamic.

musicalion
klicken für mehr

175 [Maggiore]

mf *p*

tr

182

mf

187

p

193

musicalion
klicken für mehr

199

mf *p* *cresc.*

204 [Minore]

f *p* *f* *mf*

210

cresc.

f

215

decresc.

219

[Maggiore]

pp

mf

tr

225

p

cresc.

231

mf

p

237

mf

242

248

p *cresc.* *f* *mf* *p*



Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 37 in E major](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)