

Prelude, Gavotte & Gigue

Arcangelo Corelli

arr. BigMark K

SATB

♩ = 75

Prelude Adagio

8

1 2 3 4 5

S

A

T

B

8 6 7 8 9 10

S

A

T

B

musicalion
klicken für mehr

8 11 12 13 14 15

S

A

T

B

Prelude, Gavotte & Gigue

$\text{♩} = 138$

Gavotte Allegro

First system of the musical score for the Gavotte, measures 8 to 22. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#). The tempo is marked 'Allegro'. Measure numbers 8, 16, 17, 18, 19, 20, 21, and 22 are indicated above the staves. The Soprano part includes a trill in measure 16.

Second system of the musical score, measures 23 to 29. It continues the four-part setting. A large, semi-transparent watermark is centered over the staves, reading 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated above the staves.

Third system of the musical score, measures 30 to 36. It concludes the Gavotte section. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated above the staves. A trill is marked in measure 34 for the Soprano part.

Prelude, Gavotte & Gigue

rit(2nd time)

First system of the musical score, measures 37-43. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass staves have treble clefs. The music is in 4/4 time. Measures 37-43 show a melodic line in the Soprano part with various ornaments and a final cadence. The other parts provide harmonic support. The system ends with a repeat sign and a 'rit(2nd time)' instruction.

$\text{♩} = 120$
Gigue Allegro moderato

Second system of the musical score, measures 44-48. The time signature changes to 12/8. The Soprano staff has a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass staves have treble clefs. The music is in 12/8 time. Measures 44-48 show a more rhythmic and melodic line in the Soprano part. The system ends with a repeat sign and a 'rit(2nd time)' instruction.

musicalion
klicken für mehr

Third system of the musical score, measures 49-53. The time signature remains 12/8. The Soprano staff has a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass staves have treble clefs. The music is in 12/8 time. Measures 49-53 show a continuation of the melodic line in the Soprano part. The system ends with a repeat sign and a 'rit(2nd time)' instruction.

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8 54 55 56 57 58

S

A

T

B

8 59 60 61 62 63

S

A

T

B

musicalion
klicken für mehr

8 64 65 66 67 68

S

A

T

B

Prelude, Gavotte & Gigue

8 69 70 71 72 73

Soprano (S): Treble clef, notes 69-73.

Alto (A): Treble clef, notes 69-73.

Tenor (T): Treble clef, notes 69-73.

Bass (B): Bass clef, notes 69-73.

8 74 75 76 77 78

Soprano (S): Treble clef, notes 74-78.

Alto (A): Treble clef, notes 74-78.

Tenor (T): Treble clef, notes 74-78.

Bass (B): Bass clef, notes 74-78.

musicalion
klicken für mehr

8 79 80 81 82 83

Soprano (S): Treble clef, notes 79-83.

Alto (A): Treble clef, notes 79-83.

Tenor (T): Treble clef, notes 79-83.

Bass (B): Bass clef, notes 79-83.

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8 84 85 86 87 88 89

S

A

T

B

rit.

rit.

rit.

rit.



Typ: Digitale Noten zum Download

Titel: [Präludium, Gavotte & Gigue](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB