

Gruß aus Prag

POLKA FRANÇAISE

Eduard Strauss, Op.144.

Eingang.

Polka.

33

p *f*

Trio

38

f *f* *sfz* *p*

43

f *sfz* *p* 1. *f* 2. *p*

49

p *p* *p* *p*

54

p *p*

59

f *p* *p* *ff*

musicalion
klicken für mehr

64

68

Finale

73

78

84

90

musicalion
klicken für mehr

96

cresc.

f

p

This system contains measures 96 to 101. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a crescendo, forte (f), and piano (p).

102

cresc.

This system contains measures 102 to 106. The right hand continues the melodic development, and the left hand maintains the accompaniment. A crescendo is indicated.

107

f

p

p

n

This system contains measures 107 to 111. It includes a repeat sign in measure 109. Dynamics include forte (f), piano (p), and a fortissimo (ff) marking.

112

p

musicalion
klicken für mehr

This system contains measures 112 to 117. The right hand has a melodic line, and the left hand has a steady accompaniment. A piano (p) dynamic is marked.

118

p

p

f

This system contains measures 118 to 123. Dynamics include piano (p) and forte (f).

124

ff

This system contains measures 124 to 129. The right hand features a melodic line, and the left hand has a rhythmic accompaniment. A fortissimo (ff) dynamic is marked.

Typ: Digitale Noten zum Download

Titel: [Gruß aus Prag](#)

Komponist: [Eduard Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)