

WIENER LUFT

INTRODUCTION.

Moderato Tempo di marcia

C. M. Ziehrer. Op. 278.

First system of musical notation (measures 1-4). The key signature is one sharp (F#). The time signature is common time (C). The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation (measures 5-8). The right hand continues the melodic line, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The left hand maintains the accompaniment pattern.

Third system of musical notation (measures 9-12). The right hand includes a trill (*tr*) in measure 9. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over this system.

Fourth system of musical notation (measures 13-16). The right hand features a series of chords and moving lines. The left hand continues with a steady accompaniment.

Tempo di Valse.

Fifth system of musical notation (measures 17-20). The time signature changes to 3/4. The right hand has a melody with a forte-piano (*fp*) dynamic marking. The left hand features a walking bass line.

22

ff *dim.* *p* *pp*

VALESE. Nr. 1.

30

fz *fp*

36

f *fp* *fp* *cresc.*

43

f *mp*

50

cresc.

58

p

2.

65

f

rit.

p

71

fp

fp

p

78

cresc.

ff

85

f

musicalion
klicken für mehr

91

f

cresc.

97

fz

fz

ff

1. 2. 3.

103 **3.** 3/4

p *mp*

110

cresc. *p* *f*

118

f *dim.* *p* *f*

126

musicalion
klicken für mehr

135

ff *f* *p*

143

cresc. *f*

151 *p* *dim.* 1. 2.

4. 160 *p*

166 *fz*

173 1. *mp*

181 *pp*

189 1. 2. 3. *p*

musicalion
klicken für mehr

198 CODA.

p

204

f *fz* *f*

211

p *fz* *dim** *p* *p*

219

musicalion
klicken für mehr

p

227

cres. *f* *ff*

234

p *fp* *fp*

241

fz *f* *fp*

248

fp *cresc.* *f*

256

fp *cresc.* *f*

264

f *p*

271

f *p* *f*

278

ff *fz*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wiener Luft](#)

Komponist: [Carl Michael Ziehrer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)