

Barcarole Walzer

INTRODUCTION.

Andante.

Emil Waldteufel, Op. 178.

First system of musical notation (measures 1-6). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *p* (piano) in both staves. The melody in the right hand features a series of eighth notes and a half note, while the left hand provides a simple harmonic accompaniment.

Second system of musical notation (measures 7-12). The music continues with a more active melody in the right hand, marked *espress.* (espressivo). The left hand has a steady eighth-note accompaniment. The system ends with a *p* (piano) marking.

Third system of musical notation (measures 13-16). A large, semi-transparent watermark for "musicalion" with the text "klicken für mehr" is overlaid on the center of the system. The musical notation continues in both staves.

Fourth system of musical notation (measures 17-22). The tempo marking *animato* appears at the beginning. The right hand has a more rhythmic melody, and the left hand has a walking bass line. Dynamic markings include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

Fifth system of musical notation (measures 23-28). The music concludes with a *pp* (pianissimo) marking in the right hand. The right hand features a melodic line with some grace notes, while the left hand continues with a steady accompaniment.

29 *con grazia*

p



36

f *p*



45

f *p*



53

f *p*



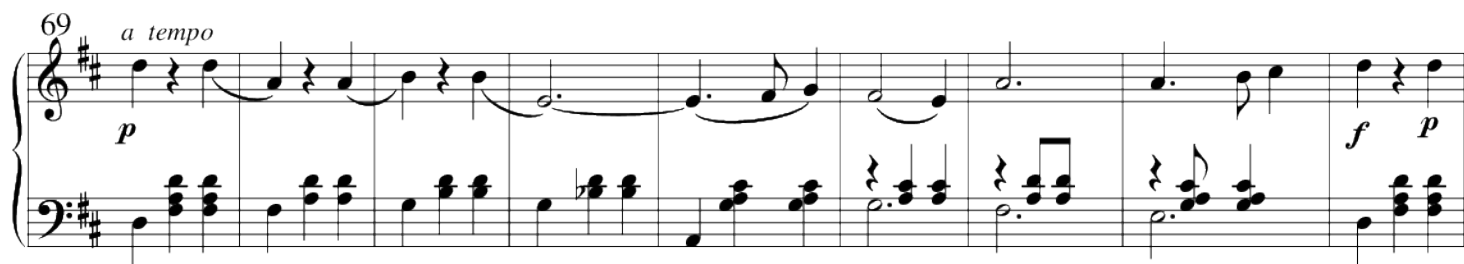
61

rit.



69 *a tempo*

p *f* *p*



musicalion
klicken für mehr

78

1. - 2.

Fine

DC.

Nr. 2

energico

87

ff

95

musicalion

klicken für mehr

103

p

109

pp

cresc.

sf

p

115

1. - 2.

Fine

DC.

Nr.3

121 *con fuoco*
ff



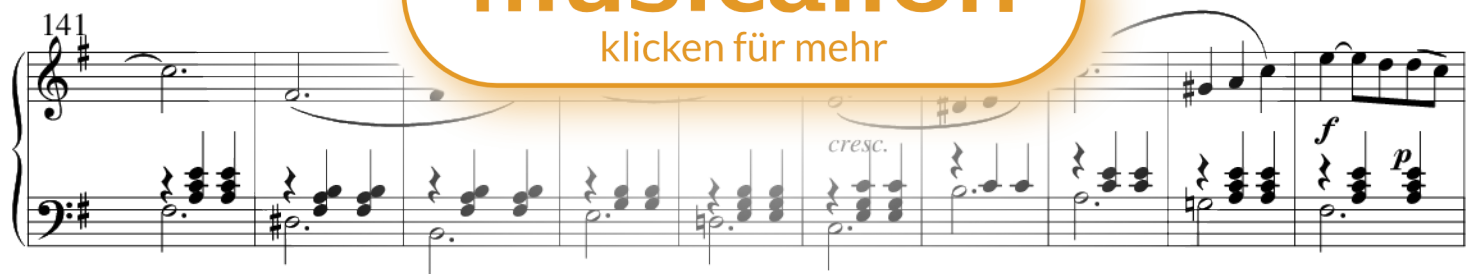
126



133 1. 2. *espressivo*
mf



141 *cresc.* *f* *p*



151 *agitato*



161 1. 2. *dim.* *ff*
D.S.al Fine.



Nr.4

172 2 tes. Mal in Octaven.

Measures 172-180. Treble clef, 3/4 time. Dynamics: *p*. The melody is mostly quarter notes with some eighth notes. The bass line consists of chords, mostly triads.

Measures 181-190. Treble clef, 3/4 time. Dynamics: *ff*. Measures 181-189 are marked with a first ending bracket. Measure 190 is marked with a second ending bracket. The melody features some eighth notes and quarter notes. The bass line consists of chords.

Measures 190-194. Treble clef, 3/4 time. Dynamics: *con fuoco*. The melody is more active with eighth notes. The bass line consists of chords.

Measures 195-199. Treble clef, 3/4 time. The melody continues with eighth notes. The bass line consists of chords.

Measures 200-204. Treble clef, 3/4 time. Dynamics: *1.*. The melody features some eighth notes and quarter notes. The bass line consists of chords.

Measures 205-214. Treble clef, 3/4 time. Dynamics: *2.*, *D.C.*. The melody features some eighth notes and quarter notes. The bass line consists of chords.

musicalion
klicken für mehr

Coda.

210

p

p

218

mf

mf

226

cresc.

musicalion
klicken für mehr

234

agitato

cresc.

mf

242

f

dim.

ff

250

256

262

dim.

musicalion
klicken für mehr

pp

269

pp

cresc

275

sf

p

282

p

290

f *p*

298

f *mp* *p*

304

p

311

318

cresc. *f*

musicalion
klicken für mehr

325

332

339



346

353

359

Typ: Digitale Noten zum Download

Titel: [Barcarole Walzer](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)