

Barcarole Walzer

INTRODUCTION.

Andante.

Emil Waldteufel, Op. 178.

First system of musical notation (measures 1-6). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *p* (piano) in both the treble and bass staves.

Second system of musical notation (measures 7-12). The music is marked *espress.* (espressivo) in the treble staff and *p* (piano) in the bass staff.

Third system of musical notation (measures 13-16). A large watermark for "musicalion" with the text "click for more" is overlaid on the music.

Fourth system of musical notation (measures 17-22). The music is marked *animato* in the treble staff and *cresc.* (crescendo) in the bass staff. The system ends with a *dim.* (diminuendo) marking in the bass staff and a *p* (piano) marking in the treble staff.

Fifth system of musical notation (measures 23-28). The music is marked *pp* (pianissimo) in the treble staff.

29 *con grazia*

p

36

f *p*

45

f *p*

53

f *p*

61

rit.

69 *a tempo*

p *f* *p*

musicalion
click for more

78

1. - 2.

Fine

DC.

Nr. 2

energico

87

ff

95

103

p

109

pp

cresc.

sf

p

115

1. - 2.

Fine

DC.

Nr.3

121 *con fuoco*
ff

126

133 1. 2. *espressivo*
mf

141 *cresc.* *f* *p*

151 *agitato*

161 1. 2. *dim.* *ff*
D.S.al Fine.

Nr.4

172 2 tes. Mal in Octaven.

Measures 172-180. Treble clef, 3/4 time. Dynamics: *p*. The melody is in the treble, and the bass line consists of chords. The key signature has one sharp (F#).

Measures 181-190. Treble clef, 3/4 time. Dynamics: *ff*. The melody is in the treble, and the bass line consists of chords. The key signature has one sharp (F#). First and second endings are indicated.

Measures 190-194. Treble clef, 3/4 time. Dynamics: *con fuoco*. The melody is in the treble, and the bass line consists of chords. The key signature has one sharp (F#).

Measures 195-199. Treble clef, 3/4 time. The melody is in the treble, and the bass line consists of chords. The key signature has one sharp (F#).

Measures 200-204. Treble clef, 3/4 time. First ending indicated. The melody is in the treble, and the bass line consists of chords. The key signature has one sharp (F#).

Measures 205-214. Treble clef, 3/4 time. Second ending indicated. Dynamics: *D.C.*. The melody is in the treble, and the bass line consists of chords. The key signature has one sharp (F#).

musicalion
click for more

Coda.

210

p *p* *p* *p*

218

mf

226

cresc.

musicalion
click for more

234

agitato
cresc.

242

f *dim.* *ff*

250



256



262

dim.

musicalion
click for more

pp



269

pp

cresc



275

sf

p



282

p

290

f p

298

f mp p

304

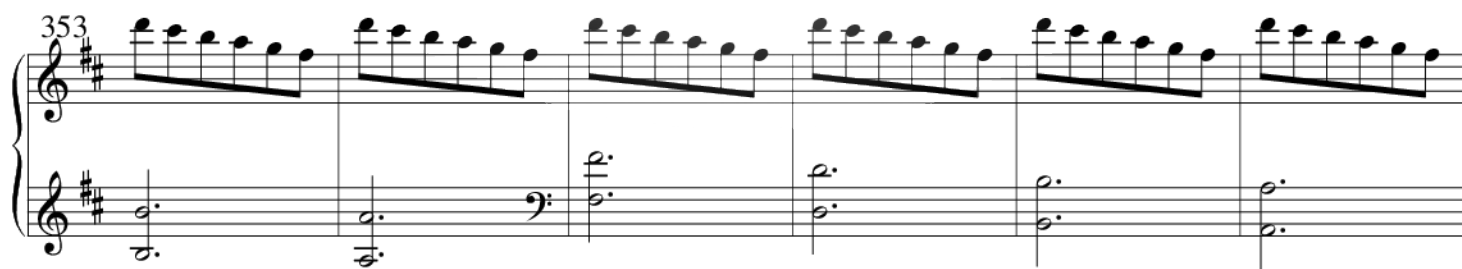
p

311

318

cresc. f

musicalion
click for more



Title: [Barcarole Waltz](#)

Composer: [Emile Waldteufel](#)

Period: Romanticismo

Theme: .Misceláneas

Genre: Valse

Difficulty: Leicht bis mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentation: Piano = Pno(1)