

Registrierung:

SW: Grundstimmen 8'

Pos.Flöte+ Streicher 8'

HW: Grundstimmen 8'; HW/SW

Ped. Grundstimmen 16'+ 8'; HW/Ped

Offertoire

Georges Mac-Master

Op. 43 Nr 1

Allegretto ♩ = 112

Orgel

HW *mf*

Org.

poco rit. *a tempo*

Org.

a tempo
p Pos

Org.

18

Org.

23

HW

+HW/Ped

Org.

29

HW

mf

animato

Org.

35

SW

SW

p

Org.

41

SW +Schwebung

Pos

-Salicional

p

-HW/Ped

musicalion
klicken für mehr

The image displays a musical score for an Organ piece titled 'Offertoire'. The score is written for three systems of staves, each labeled 'Org.' on the left. The first system (measures 23-28) features a treble and bass staff with various musical notations including slurs, accents, and a 'HW' (Harmonisch) instruction. The second system (measures 29-34) includes a 'mf' (mezzo-forte) dynamic, a 'HW' instruction, and an 'animato' tempo marking. The third system (measures 35-40) features a 'p' (piano) dynamic and a 'SW' (Swell) instruction. The fourth system (measures 41-46) includes a 'p' dynamic, a 'SW +Schwebung' instruction, and a 'Pos' (Positiv) instruction. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score. The key signature is one sharp (F#) and the time signature is 4/4.

46

Org.

Pos

1. 2.

SW *+Flöte 4'*

52

Org.

57

Org.

musicalion
klicken für mehr

63

Org.

SW *piu lento* *mf* *dim.* *a tempo* *p* *Pos* *-Flöte 4'*

Org.

68

mf

rit.

SW

Org.

74

a tempo

Grundstimmen 8' + Oboe

HW + alle Man. Koppeln

+HW/Ped

Org.

80

musicalion
klicken für mehr

Org.

85

animato

Org.

90

rit.

a tempo

Pos

mf

Org.

95

Org.

100

SW (ohne O')

p

dolce

pp

pp

longa

-HW/Ped

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Offertoire](#)

Komponist: [Georges Mac- Master](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)