

KANGAROO AND DINGO.

Rudyard Kipling.

Edward German.

Allegro marcato. ♩ = 120

The piano introduction is in 6/8 time, marked **Allegro marcato.** It begins with a forte (**f**) dynamic. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#).

This section of the score includes a large, semi-transparent watermark in the center that reads "musicalion" in orange, with "click for more" in smaller orange text below it. The musical notation continues on both the piano and vocal staves. The piano part includes a measure marked **risoluto** and **f**. The vocal part has the word "This" written below a note.

The vocal melody begins at measure 10, marked with a '10' above the staff. The lyrics are: "is the mouth - fill - ing song Of the race that was run by a Boom -". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The key signature remains three sharps.

14

er, _____

Run in a sin - gle burst _____

2

18

on - ly e - vent of its kind, _____

Start - ed by Big God

2

22

Nqong _____ from

ma, _____

26

(RECIT.)

Old Man Kan-ga-roo first: Yel-low-Dog-Din-go be - hind.

2

sf *p*

31 Presto agitato. ♩ = 152

sf *p* *mp*

37

p

42

musicalion
click for more

pp

46

2

way, His back-legs wor-king like pi-stons Bounded from mor-ning till

pp

50

dark, _____ Twen-y - five feet to a bound _____

8va

f

54

Yel-low - Dog-Din-go lay Like a yel-low cloud _____ in the

sf *pp*

58

dis-tance _____ My!

f

62

but they co-vered the ground! _____

8va

mf *ff*

66

70

p

No-bo - dy knows where they went, Or fol-lowed the track that they flew in,

pp

74

For that Con -

8va -----

name _____

musicalion
click for more

78

They ran thir-ty de - gres, From Tor-res Straits to the

pp

82

Leeuwin, *p* (Look at your At-las, please,) And they ran,

87

they ran back as they came.

88 *fff*

92

pp *Meno mosso.*

S'po sing you could

ff *p* *pp* *Meno mosso.*

97

trot From A de laide to the Pa - cif - ic, For an

100

af - ter - noon's run _____ Half what these gen - tle - men

103

did You would feel ra - ther hot, But your legs

pp

mf

106

would de - vel - op ter - rif - ic Yes, my im - por - tun - ate

sf

ff

(time)

110

son, You'd be a Mar - vel - lous Kid! _____

sf

Type: Sheet music

Título: [Kangaroo and dingo](#)

Compositor: [Edward German](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)