

THE FIRST FRIEND.

Rudyard Kipling

Edward German.

Allegretto grazioso. ♩ = 84.

The piano introduction is in 6/8 time, marked *Allegretto grazioso* with a tempo of 84 beats per minute. It consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests. The piece begins with a piano (*p*) dynamic.

The vocal entry begins at measure 5, marked *(not too slow)*. The melody is in G major and 6/8 time. The lyrics are: "Puss-y can sit by tree, Or". The piano accompaniment starts at measure 5 with a piano (*pp*) dynamic. A large orange watermark with the text "musicalion click for more" is overlaid on the score.

The vocal line continues from measure 9. The lyrics are: "play with, a sil - ly old cork and string To 'muse her-self, not me But". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

13 *mf*

I like Bin-kie my dog-, be-cause He knows ho to be - have, So,

mf

17 *allargando* *p*

Bin-kie the same as the First Friend was, And I am the Man in the

f

20 *a tempo*

Cave.

a tempo

24 *p*

Puss-y will play man - Fri-day till It's time to wet her paw And

p

28

make her walk on the win - dow-sill (For the foot - print Cru - soe saw)

32

Then she fluf - fles her tail and mews, And scat - ches and won't at -

35

tend _____ I choose, And

musicalion
click for more

38

he is my true _____ First Friend

p *a tempo*

42 *p*

Puss-y will rub my knees with her head Pre - tend-ing she loves me

pp

46

hard But the ve - ry mi-nute I go to bed Puss-y runs out in the

pp

50

yard, And there she stays till the morn - ing - light; So I

53 *f* *allargando*

know it is on - ly pre - tend; But Bin - kie, he snores at my

56 *accel.*
p feet all night, And he is my First - est Friend ! *f* But

59 *con espr ss.*
 Bin - kie, he snores at my feet all night, And he is my First - est

colla voce

musicalion
 click for more

p *rall.*

62 *a tempo*
 Friend !

pp *a tempo* *ppp*

Type: Sheet music

Title: [The First Friend](#)

Composer: [Edward German](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)