

ROLLING DOWN TO RIO.

Rudyard Kipling:

Edward German.

Allegro marcato ♩ = 112.

fff *sf* *p* *mf*

I've
nev - er sailed the zil But the
"Don" and the "Mag - da - le - na," They can go there when they

12 *f* will! Ah! *p* Yes, week-ly from South -

f *pp*
ten.

17 *sempre cresc.* *rall.* *a tempo marcato*
hamp - ton, Great steam - ers white and gold, Go — roll - ing down to

sempre cresc. *rall.* *sf* *pp*

21 Ri - o, (Roll down, roll down to Ri - o!) And I'd like to roll to

25 Ri - o Some day be - fore I'm old! to roll,

30 *rit.* *f* *risoluto.*

I'd like to roll to Ri - o Some

34

day be - fore I'm old!

38

a Jag - uar Nor

43 *meno mosso.* *pp*

yet an Ar - ma - dill O dill - o - wing in his ar - mour, And i

pp *meno mosso.*

47 *a tempo*

spose I nev - er__ will, Ah! Un -

f *p*

52 *sempre* *cresc.* *rall.*

less I go to Ri - o These won - ders to be - hold_____ Go_____

pp *sempre* *cresc.* *rall.*

ten.

56 *sf* *a tempo marcato.*

roll - ing - down to Ri - o Roll real - ly down to Ri - o! Oh, I'd

sf *pp*

60

love to roll to Ri - o Some day be - fore I'm old! to

64

roll

rit. *ff* I'd

rit. *ff*

68 *allargando.*

love to roll to Ri - o Some day be - fore I'm

sf

musicalion
klicken für mehr

71

old

ff

sf *sf*

7

Typ: Digitale Noten zum Download

Titel: [Rolling Down To Rio](#)

Komponist: [Edward German](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)