

Registrierung:

HW: Prinzipal 8'

Pos. Streicher 8', Gedackt 8'

Pedal: Subbaß 16' Ped/Pos

Cantilene

James H. Rogers
1857 -1940

Molto lento ♩ = 80

Orgel

pp

HW

Org.

3

musicalion
klicken für mehr

Org.

5

Org.

7

Org.

9

musicalion
klicken für mehr

Org.

11

Org.

13

Org.

15

rallentando

piu rall.

ten.

Org.

18

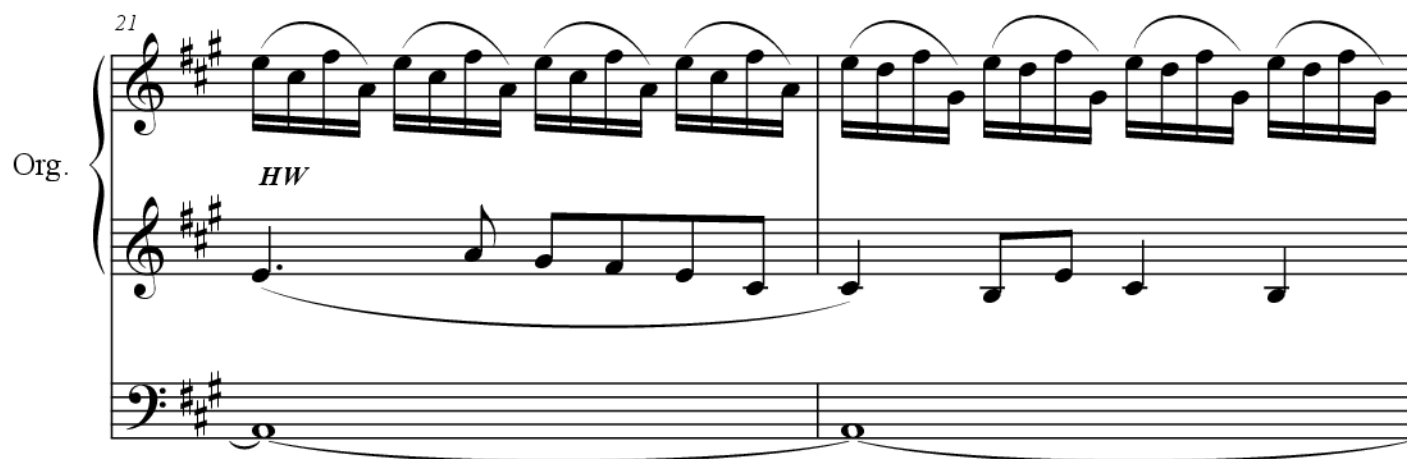
a tempo

Pos

21

Org.

HW



23

Org.



musicalion

klicken für mehr

25

Org.

cresc.



Org.

27



Org.

29



musicalion
klicken für mehr

Org.

31

dim.



33

Org.

35

Org.

musicalion
klicken für mehr

37

Org.

39 *Pos*

Org.

The musical score for the Organ and Positiv. The Organ part is written on two staves (treble and bass) and the Positiv part is written on a single bass staff. The key signature has two sharps (F# and C#). The Organ part features a descending melodic line in the treble and a sustained bass line. The Positiv part features a descending melodic line in the bass. The score is marked with a '39' and the word 'Pos'.



Typ: Digitale Noten zum Download

Titel: [Cantilene](#)

Komponist: [James H. Rogers](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)