

Chamade

E.Gleffe
Juli 2013

Adagio

Orgel

I

Pedal

This system shows the first three measures of the piece. The organ part (Orgel) is written for a three-manual instrument, with the first manual (I) playing a melody of eighth and sixteenth notes. The pedal part (Pedal) provides a simple harmonic accompaniment with half notes.

Org.

Pedal

musicalion
klicken für mehr

This system contains measures 4 through 6. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the organ part. The musical notation continues with the organ and pedal parts.

Org.

II

Pedal

This system shows measures 7 through 9. The organ part (Org.) is now playing on the second manual (II), featuring a more complex texture with sixteenth-note patterns. The pedal part continues with its accompaniment.

Org.

Pedal

I

Org.

Pedal

II

ritard.

musicalion
klicken für mehr

Org.

Pedal.

AT

I

Org. ritard. AT ritardando

Pedal

Org. AT

Pedal

musicalion
klicken für mehr

Org. I

Pedal

Org.

Pedal

ritard.

AT

II

Org.

Pedal

I

verzög.

ritardando

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Chamade \(Adagio\)](#)

Komponist: [Eckard Gleffe](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)