

Chamade

E.Gleffe
Juli 2013

Adagio

Orgel

I

Pedal

This system shows the first three measures of the piece. The organ part (Orgel) is written for a three-manual instrument, with the first manual (I) playing a melody of eighth and sixteenth notes. The pedal part (Pedal) provides a simple harmonic accompaniment with whole and half notes.

Org.

Pedal

This system shows measures 4 through 6. The organ part continues its melodic line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Org.

II

Pedal

This system shows measures 7 through 9. The organ part (labeled II) features a more complex texture with multiple voices. The pedal part continues with a steady eighth-note accompaniment.

Org.

Pedal

I

Org.

Pedal

II

ritard.

musicalion
click for more

Org.

Pedal.

AT

I

ritard. AT ritardando

Org.

Pedal

AT

Org.

Pedal

musicalion
click for more

I

Org.

Pedal

Org.

Pedal

ritard.

AT

II

Org.

Pedal

I

verzög.

ritardando

musicalion
click for more

Type: Sheet music

Title: [Chamade \(Adagio\)](#)

Composer: [Eckard Gleffe](#)

Period: Musica viva

Theme: .miscellaneous

Series: one-movement compositions

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)