

Chamade

E.Gleffe
Juli 2013

Adagio

Orgel

I

Pedal

This system of the musical score for 'Chamade' is marked 'Adagio'. It features three staves: a grand staff for the organ (labeled 'Orgel') and a single staff for the pedal (labeled 'Pedal'). The organ part is divided into two systems by a brace, with the first system labeled 'I'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The organ part consists of chords and moving lines in both hands, while the pedal part provides a harmonic foundation with sustained notes and some movement.

Org.

Pedal

This system of the musical score continues the organ and pedal parts. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font directly beneath it. The musical notation for the organ and pedal parts is visible around the edges of the watermark.

Org.

II

Pedal

This system of the musical score continues the organ and pedal parts, labeled 'II'. It maintains the same key signature and time signature as the previous systems. The organ part features more complex chordal textures and moving lines, while the pedal part continues its harmonic support with a mix of sustained and moving notes.

Org.

Pedal

I

Org.

Pedal

II

ritard.

musicalion
click for more

Org.

Pedal.

AT

I

Org. ritard. AT ritardando

Pedal

Org. AT

Pedal

musicalion
click for more

Org. I

Pedal

Org.

Pedal

ritard.

AT

II

Org.

Pedal

I

verzög.

ritardando

musicalion
click for more

Type: Sheet music

Título: [Chamade \(Adagio\)](#)

Compositor: [Eckard Gleffe](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)