

Gloria.

Juni 1816.

Allegro vivace.

Oboi
o
Clarineti in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Basso
ed Organo.

musicalion
klicken für mehr

Glo - ri - a, Glo - ri -

Glo - ri - a, Glo - ri -

Glo - ri - a, Glo - ri -

Glo - ri - a, Glo - ri -

unis.

4

musicalion
klicken für mehr

a, Glo - ri - a in ex - cel - sis De -
a, cel - sis De -
a, Glo - ri - a in ex - cel - sis De -
a, Glo - ri - a in ex - cel - sis De -
unis. unis. fz

8

The musical score is arranged in systems. The top system shows vocal staves with rests. The piano accompaniment begins in the second system with a piano (*p*) dynamic. The vocal parts enter in the third system with the lyrics: "o et in ter - ra pax ho - mi - ni -". The lyrics continue on the following staves: "mi - ni -", "o et in ter - ra pax ho - mi - ni -", and "o et in ter - ra pax ho - mi - ni -". The piano accompaniment continues throughout, with a final system showing a piano (*p*) dynamic.

musicalion
klicken für mehr

12

The musical score is arranged in a system with multiple staves. At the top, there are two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The piano part features a complex, flowing melody. Below the piano part, there are two more vocal staves, each with lyrics underneath. The lyrics are in German. A large, stylized graphic with the word 'musicalion' and the phrase 'klicken für mehr' is overlaid on the middle of the score.

bus bo - nae vo - lun -

musicalion
klicken für mehr

bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -

te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

The musical score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are in German, and the music is in a key with one sharp (F#). The score includes a watermark for 'musicalion'.

26

p

fp

fp

Solo.

Gra - ti - as

Solo.

Gra - ti - as

musicalion
klicken für mehr

a - gi-mus, a - gi - mus ti - bi prop - ter

musicalion
klicken für mehr

Solo.

a - gi-mus, a - gi - mus ti - bi prop - ter

Solo.

ma - gnam glo - - ri - am tu - am,

gra - ti - as

ma - gnam glo - - ri - am tu - am, gra - ti - as

pp

musicalion
klicken für mehr

38 *p*

musicalion
klicken für mehr

gra - ti us ti - - bis

a - gi-mus, a - gi - mus a - gi - mus, gra - ti - as

a - gi-mus, a - gi - mus ti - bi, gra - ti - as

42

musicalion
klicken für mehr

gra - ti mus ti - bi,
a - gi-mus gra - ti - as
a - gi-mus a - gi - mus ti - bi, gra - ti - as

46

a - gi - ter ma-gnam glo - ri-am

a - gi-mus, - ter ma-gnam glo - ri-am

a - gi-mus, a - gi - mus prop - ter ma-gnam glo - ri-am

musicalion
klicken für mehr

tu - am, prop - ter ma-gnam glo-ri-am tu - am.

tu - am, prop - ter ma-gnam glo-ri-am tu - am.

musicalion
klicken für mehr



musicalion
klicken für mehr

59

The image shows a musical score for a hymn. It consists of several staves. The top three staves are for a vocal or instrumental part, with the first staff starting at measure 59. The bottom three staves are for a keyboard accompaniment. The lyrics are written below the bottom three staves. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The lyrics are: 'De - us Pa - ter om - ni - po - tens, Do - mi-ne'.

De - us Pa - ter om - ni - po - tens, Do - mi-ne

musicalion
klicken für mehr

De - us Pa - ter om - ni - po - tens, Do - mi-ne

63

Je - su Chri - ste, Fi - li u - ni - ge - ni - te.

musicalion
klicken für mehr

Je - su Chri - ste, Fi - li u - ni - ge - ni - te.

67

The image shows a musical score for a piano piece, measures 67-70. The score is written for a vocal line, a piano accompaniment, and a cello/bass line. The piano accompaniment features a complex arpeggiated pattern in the right hand, while the left hand plays a simpler bass line. The cello/bass line is also simple, with a few notes in the lower register. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

71

fp

p

tr

tr

p

Solo.

us,

se -

Solo.

Mi - se -

Solo.

p

74

fp

musicalion
klicken für mehr

a - - - - - ol - lis pec -

re - re, - re

re - re, mi - se - re - re

77

fp

ca - ta mun - - di, Do mi - ne De - us,

no - - - se -

no - - - bis, mi - se -

musicalion
klicken für mehr

80

fp

#8

tr

a - gnus De i, qui tol - lis pec -

re - re,

re - re, mi - se - re - re

musicalion
klicken für mehr

The image shows a musical score for a choir and piano. The score is written for a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a repeating melodic line with trills. The lyrics are in Latin: 'a - gnus De i, qui tol - lis pec -' and 're - re, mi - se - re - re'. A watermark for 'musicalion' is overlaid on the center of the page.

83

fp

ca - ta mun - di, Fi li - us Pa - tris,

no - se -

no - - bis, mi - se -

musicalion
klicken für mehr

86

fp

tr

tr

tr

tr

tr

tr

tr

a - gnus De i, qui tol - lis pec -

re - re,

re - re, mi - se - re - re

musicalion
klicken für mehr

The musical score is arranged in a system of staves. The top staff is a treble clef piano part, starting with a whole note chord (F4, A4, C5) marked *f*. The second staff is an empty treble clef. The third staff is an empty bass clef. The fourth and fifth staves are a grand staff piano part, featuring trills and sixteenth-note patterns, marked *f*. The sixth staff is a vocal line in C major, with lyrics "ca - ta mun - di, mi se - re -". The seventh staff is a basso continuo line in C major, with lyrics "no -". The eighth staff is another vocal line in C major, with lyrics "no - - - bis, mi se - re -". The ninth staff is a basso continuo line in C major, marked *f*. The tenth staff is another basso continuo line in C major, marked *f*. A central watermark "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

f

f

Tutti.

ca - ta mun - di, mi se - re -

no -

no - - - bis, *f* mi se - re -

Tutti.

f

f

musicalion
klicken für mehr

The musical score is arranged in a system of staves. The top four staves are for a piano (p) and include treble and bass clefs. The piano part features a melody with trills (tr) and a dynamic marking of *p*. The bottom four staves are for a harpsichord (Tasto.) and include treble and bass clefs. The harpsichord part features a melody with a dynamic marking of *fp*. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

re.
re.
re.

Tasto.
fp

musicalion
klicken für mehr

99

The musical score is arranged in two systems. The first system consists of three staves: two vocal staves (treble clef) and one piano staff (bass clef). The second system consists of five staves: two vocal staves (treble clef), two piano staves (treble and bass clef), and one additional piano staff (bass clef). The lyrics are: "ni - am," "Quo - ni - am," and "unis." The piano part features trills and a strong melodic line in the bass.

musicalion
klicken für mehr

quod - ni - am, quod - ni - am tu - so - lus

quod - ni - am, quod - ni - am tu - so - lus

unis. unis.

musicalion
klicken für mehr

107

fz

san - ctus, so - lus an - ctus,

fz

san - ctus, tu so - lus san - ctus,

fz

fz

musicalion
klicken für mehr

112

tu so - lus al - tis - si - mus, tu so - lus Do - mi -

musicalion
klicken für mehr

117

p

p

p

p

nus, tu so - lus al -

musicalion
klicken für mehr

p

nus, tu so - lus san - ctus, tu so - lus al -

p

The musical score is arranged in two systems. The first system includes a vocal part (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The second system includes a vocal part (Tenor and Bass) and a piano accompaniment (Right and Left Hand). The lyrics are in Latin: "tis - si - mus, - mi - tis - si - mus, tu so - lus Do - - - mi -". The piano accompaniment features a strong, rhythmic pattern in the right hand and a more melodic line in the left hand. The score is marked with a forte (f) dynamic.

tis - si - mus, - mi -

tis - si - mus, tu so - lus Do - - - mi -

musicalion
klicken für mehr

nus, cum san - cto Spi - ri - tu

musicalion
klicken für mehr

nus, cum san - cto Spi - ri - tu

in glo - ri - a De - i Pa - tris.

musicalion
klicken für mehr

in glo - ri - a De - i Pa - tris.

134

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff unis.

men.

A - - - men.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in C: 2. Gloria](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Trp+Pk+BC+[VI2+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang
Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang
Solo>Tenor(1),Pauken = Pk(1),Trompete = Trp(1),Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)