

Gloria.

Juni 1816.

Allegro vivace.

Oboi
o
Clarineti in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Basso
ed Organo.

musicalion
click for more

4

fz

fz

fz

fz

fz

a, Glo - ri - a in ex - cel - sis De -

a, cel - sis De -

a, Glo - ri - a in ex - cel - sis De -

a, Glo - ri - a in ex - cel - sis De -

unis. unis. *fz*

musicalion
click for more

8

p

Solo p

o et in ter - ra pax ho - mi - ni -

o mi - ni -

Solo

o et in ter - ra pax ho - mi - ni -

Solo p

o et in ter - ra pax ho - mi - ni -

p

musicalion
click for more

12

bus bo - nae vo - lun -

bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -

musicalion
click for more



te, a-do-ra - mus te, glo - ri - fi - ca - mus te.

te, a-do-ra - mus te, glo - ri - fi - ca - mus te.

26

p

fp

Solo.

Gra - ti - as

Solo.

Gra - ti - as

musicalion
click for more

a - gi-mus, a - gi - mus ti - bi prop - ter

musicalion
click for more

a - gi-mus, a - gi - mus ti - bi prop - ter

Solo.

ma - gnam glo - - ri - am tu - am, gra - ti - as

ma - gnam glo - - ri - am tu - am, gra - ti - as

pp

pp

pp

pp

42

musicalion
click for more

gra - ti mus ti - bi,
a - gi-mus gra - ti - as
a - gi-mus a - gi - mus ti - bi, gra - ti - as

46

a - gi - ter ma-gnam glo - ri-am

a - gi-mus, - ter ma-gnam glo - ri-am

a - gi-mus, a - gi - mus prop - ter ma-gnam glo - ri-am

tu - am, prop - ter ma-gnam glo-ri-am tu - am.

tu - am, prop - ter ma-gnam glo-ri-am tu - am.

musicalion

click for more

59

De - us Pa - ter om - ni - po - tens, Do - mi-ne

musicalion
click for more

De - us Pa - ter om - ni - po - tens, Do - mi-ne

63

Je - su Chri - ste, Fi - li u - ni - ge - ni - te.

musicalion
click for more

Je - su Chri - ste, Fi - li u - ni - ge - ni - te.

67

musicalion
click for more

71

fp

p

p

Solo.

us,

se -

Solo.

Mi - se -

Solo.

p

musicalion
click for more

77

fp

ca - ta mun - - di, Do mi - ne De - us,

no - - - - - se -

no - - - - - bis, mi - - - - - se -

musicalion
click for more

80

fp

#8

tr

a - gnus De i, qui tol - lis pec -

re - re,

re - re, mi - se - re - re

musicalion
click for more

83

fp

ca - ta mun - di, Fi li - us Pa - tris,

no - se -

no - bis, mi - se -

musicalion
click for more

86

fp

tr

tr

tr

tr

tr

tr

tr

a - gnus De i, qui tol - lis pec -

re - re,

re - re, mi - se - re - re

musicalion
click for more

musicalion
click for more

The musical score is arranged in a system of staves. The first three staves (treble, treble, and bass clef) are empty, indicating a rest for the vocal or soloist parts. The fourth and fifth staves, grouped by a brace, contain a piano introduction in G major. The melody in the fourth staff begins with a half rest, followed by quarter notes G4, A4, B4, and C5, with a piano (*p*) dynamic marking. The fifth staff provides a harmonic accompaniment with eighth and sixteenth notes, also marked *p*. Trills (*tr*) are indicated over the B4 and C5 notes in both staves. The sixth, seventh, and eighth staves are empty, with the word "re." written below the first and seventh staves. The ninth staff is a bass clef line containing a half note G2, marked "Tasto." and *fp* (fortissimo piano). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page, with musical notes floating above it.

musicalion
click for more

musicalion
click for more

quod - ni - am, quod - ni - am tu - so - lus

quod - ni - am, quod - ni - am tu - so - lus

unis. unis.

musicalion
click for more

107

fz

fz

fz

fz

san - ctus, so - lus an - ctus,

san - ctus, tu so - lus san - ctus,

fz

fz

musicalion
click for more

112

tu so - lus al - tis - si - mus, tu so - lus Do - mi - ni -

musicalion
click for more

117

p

p

p

p

nus, tu so - lus al -

p

nus, tu so - lus san - ctus, tu so - lus al -

p

p

musicalion
click for more

The musical score is arranged in two systems. The first system includes a piano introduction with three staves (treble, alto, and bass) and a vocal part with two staves (soprano and alto). The piano introduction features a series of chords in the right hand and a single note in the left hand, both marked with a forte (*f*) dynamic. The vocal part begins with the lyrics "tis - si - mus," and "mi -". The second system continues the piano introduction with four staves (treble, alto, and two bass staves) and the vocal part with two staves. The piano introduction features a series of chords in the right hand and a single note in the left hand, both marked with a forte (*f*) dynamic. The vocal part continues with the lyrics "tis - si - mus, tu so - lus Do - - - mi -". The piano introduction concludes with a series of chords in the right hand and a single note in the left hand, both marked with a forte (*f*) dynamic. The vocal part concludes with the lyrics "tis - si - mus, tu so - lus Do - - - mi -".

tis - si - mus, mi -

tis - si - mus, tu so - lus Do - - - mi -

musicalion
click for more

The musical score is arranged in a system of staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass). The bottom three staves are piano accompaniment (Right Hand, Left Hand, and a lower bass line). The piano part features intricate arpeggiated figures in the right hand and a more rhythmic, bass-oriented line in the left hand. The lyrics are in Latin: 'nus, cum san - cto Spi - ri - tu'. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' underneath it.

nus, cum san - cto Spi - ri - tu

musicalion
click for more

nus, cum san - cto Spi - ri - tu

in glo - ri - a De - i Pa - tris.

musicalion
click for more

in glo - ri - a De - i Pa - tris.

Type: Sheet music

Título: [Gloria](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+Trp+Tp+BC+[VI2+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Tímpani = Tp(1), Trompeta = Trp(1),Violín = VI(2),Violoncello (Cello) = Vc(1)