

Tango melancólico

Katja Krüger

Violoncello
oder
Contrabass

Piano

The musical score is written for Violoncello/Contrabass and Piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, with measures 7, 13, and 18 marked at the beginning of their respective systems. The Violoncello/Contrabass part begins with a *mf* dynamic and includes a trill in measure 10. The Piano part features a rhythmic accompaniment with chords and single notes, with dynamics ranging from *mf* to *p*. A watermark for 'musicalion' is centered over the middle of the score, with the text 'click for more' below it. The score concludes with a *pizz.* (pizzicato) instruction for the Violoncello/Contrabass and a *rit.* (ritardando) instruction for the Piano in the final system.

7

13

18

mf *p* *mf* *p*

pizz. *rit.*

musicalion
click for more

23 *A tempo*
arco

pp
A tempo

ppp



29

f



34

3



39

pizz. *rit.* *ad lib.*

p

pp

rit.



Type: Sheet music

Título: [Tango melancólico](#)

Compositor: [Katja Krüger](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violoncello+Piano

Instrumentación: Piano = Pno(1), Violoncello (Cello) = Vc(1)

for violoncello or contrabass and piano