

I will not leave you comfortless.

William Byrd.

Soprano I. I will not leave you com - fort - less, Al - le - lu - - -

Soprano II. I will not

Alto. Al - le - lu - - - ia,

Tenore.

Basso. Al - le -

musicalion
klicken für mehr

4

- - ia, Al - le - lu - - -

leave you com - fort - less, Al - le - lu - - ia,

Al - le - lu - - - ia, I

I will not leave you com - fort-less, Al - le -

lu - - ia, I

ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu -

will not leave you com - fort-less, Al - le - lu -

lu - ia, Al - le - lu - ia, Al - le -

will not leave you com - fort-less, Al - le - lu -

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lu - ia, I go, I

- ia, I go, I go,

- ia, I go, I go

lu - ia, I go, I

ia, I go, I

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go, I go and come a - gain to

I go an come a - gain to

I go, I go and come a - gain to

go and come a - gain to

go, I go and come a -

musicalion

klicken für mehr

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you, to you, Al - le - lu -

you, to you, Al - le - lu - ia, Al - le -

you, Al - le - lu - ia, Al - le -

you, to you, to you, Al - le - lu - ia,

gain to you, Al - le - lu - ia,

19

ia, Al - le - lu - ia. And your heart,

lu - ia. And your heart shall re - joice - - - and your

lu - ia. And your heart shall re - joice, your heart

Al - le - lu - ia. And your heart shall re - joice,

musicalion

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And your heart shall re - joice, re -

heart shall re - joice, And your heart shall re -

shall re - joice re - joice, And your heart shall re -

And your heart shall re - joice, And your heart shall re - joice,

heart shall re - joice And your heart shall re - joice,

25

jovice, _____ Al - le - lu - - - -

jovice, _____ re - jovice. _____ Al -

jovice, _____ Al - - le - - lu - ia, Al - le -

_____ Al - - le - - lu - ia, Al - - le - lu -

_____ Al - le - lu - ia, Al - le -

musicalion

klicken für mehr

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ia, Al - le - lu - ia, Al - - le - lu - - - - ia,

- le - - lu - ia, Al - le - - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - - - -

lu - ia, Al - le - lu - - - -

31

Al - le - lu - ia, Al - le - lu - ia.

lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia.

8 ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia.



Typ: Digitale Noten zum Download

Titel: [I will not leave you comfortless](#)

Komponist: [William Byrd](#)

Epoche: Renaissance

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

Text aus Johannes 14.