

Give It One

For the Maddest of Men

Ferguson-Downey

Eric Perry

Mellophone 1

Mellophone 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trumpet in B $\flat$ 5

Baritone (B.C.)

Euphonium 1

Euphonium 2

Euphonium 3

Tuba

musicalion
click for more

Give It One

2

3

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

3

fff

musicalion
click for more

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

musicalion
click for more

Mello. 1

Mello. 2

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

musicalion
click for more

12

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

12

Tuba

12

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with a '12' marking indicating a specific measure. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Mello. 1

Mello. 2

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

15

15

A watermark featuring musical notation, including a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes, is positioned behind the 'musicalion' text.

musicalion

click for more

Give It One

7

18

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

18

Tuba

18

musicalion
click for more

Give It One

8

21

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

21

21

musicalion

click for more

24

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

24

Tuba

24

musicalion
click for more

The image shows a musical score for the piece 'Give It One'. The score is on page 9. It features various instruments including Mellophones (Mello. 1, 2), B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3, 4, 5), Baritone (Bar.), Euphoniums (Euph. 1, 2, 3), and Tuba. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked '24'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Give It One

10c

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

27

27

musicalion

click for more

30

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

30

Tuba

30

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, five B♭ Trumpets, a Baritone, three Euphoniums, and a Tuba. The music is in G major (one sharp) and 4/4 time. The score is divided into measures, with a '30' marking indicating a specific measure number. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

12

Give It One

33

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

33

33

musicalion

click for more

36

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

36

Tuba

36

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones (1 and 2), B♭ Trumpets (1 through 5), Baritone, Euphoniums (1 through 3), and Tuba. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '36' appearing at the beginning of the first staff and the end of the last staff. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

39

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

39

Tuba

39

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '39' appearing at the beginning of the first staff and below the Tuba staff. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is enclosed in an orange oval.

42

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

42

Tuba

42

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The score is marked with a rehearsal mark '42' at the beginning of the first staff and at the bottom of the page. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the score. The watermark is enclosed in a rounded rectangular border. The musical notation includes various notes, rests, and dynamic markings, such as accents and slurs, across the staves.

Give It One

16

45

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

45

45



D

Give It One

17

48

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

48

48

musicalion

click for more

51

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

51

Tuba

51

musicalion
click for more

54

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

54

Tuba

54

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, B♭ Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'musicalion.com' is overlaid on the score, with the text 'click for more' below it. The page number '19' is in the top right corner, and the title 'Give It One' is in the top left corner. The score is numbered '54' at the beginning of the first staff and '54' at the beginning of the Tuba staff.

57

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

57

Tuba

57

musicalion
click for more

60

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

60

Tuba

60

sfz

musicalion
click for more

The image displays a musical score for the piece 'Give It One', page 21. The score is written for a large ensemble, including Mellophones 1 and 2, five B-flat Trumpets, Baritone, three Euphoniums, and Tuba. The music is in 3/4 time, as indicated by the '60' tempo marking at the beginning of each staff. The key signature is one flat (B-flat). The score shows measures 60 through 62. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings such as 'sfz' (fortissimo) and 'f' (forte). The instruments are listed on the left side of the page, and the measures are numbered at the top and bottom of the staves.

22

Give It One

63

Mello. 1

Mello. 2

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

Bar.

Euph. 1

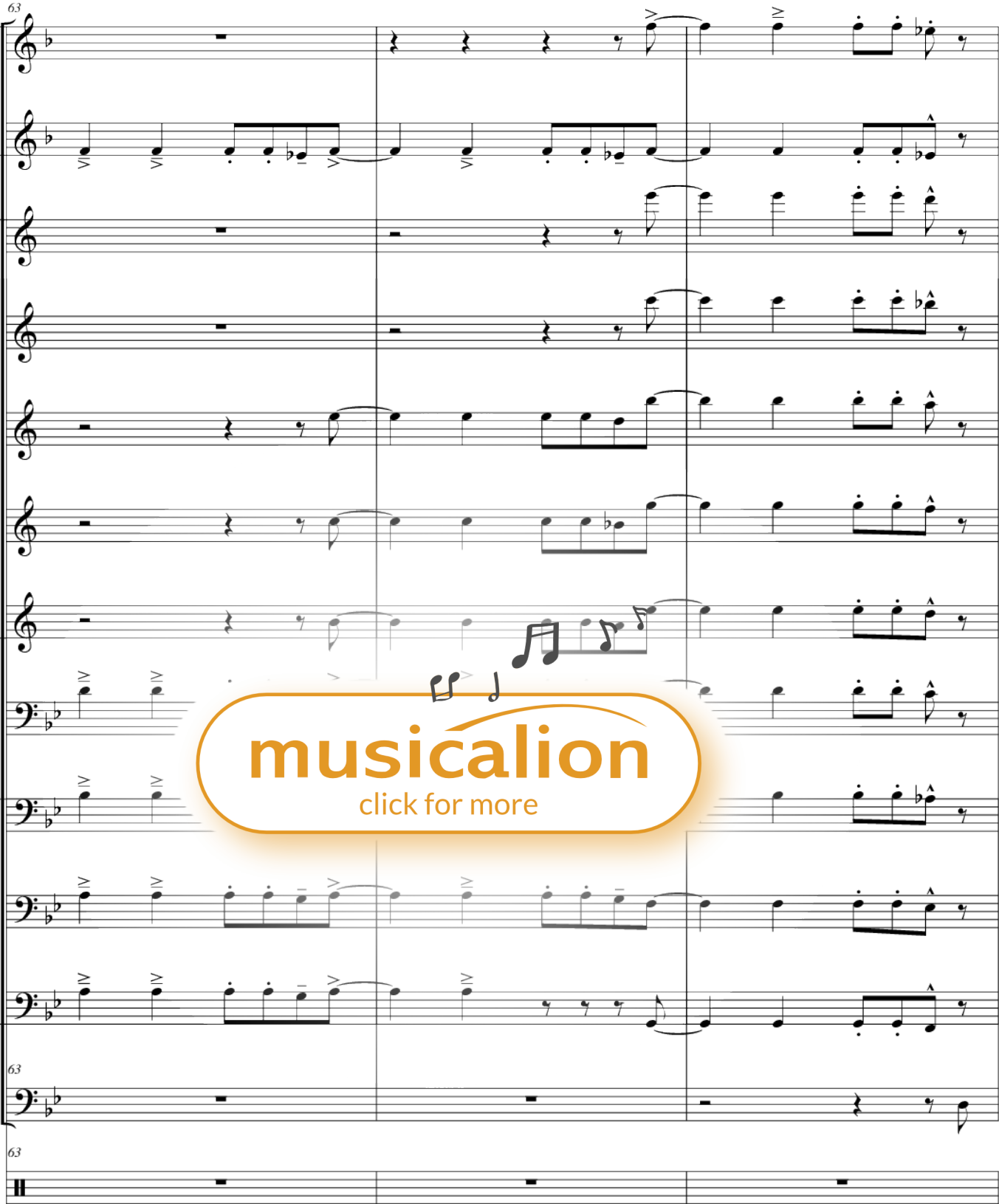
Euph. 2

Euph. 3

Tuba

63

63



musicalion

click for more

66

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

66

Tuba

66

musicalion
click for more

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

70

Tuba

70

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a variety of instruments: Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The time signature is 2/4. The score is presented in a standard musical notation format with staves and notes. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it. The page number '24' is in the top left corner, and the title 'Give It One' is at the top center. There are also page numbers '70' near the Tuba and Bar. staves.

75

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

75

Tuba

75

musicalion
click for more

26

Give It One

F

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

81

81

81

musicalion

click for more

88

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

88

Tuba

88

musicalion
click for more

The image displays a musical score for the piece 'Give It One', page 27. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The score includes musical notation such as notes, rests, and bar lines. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. Several musical notes are floating above the oval. The page number '27' is in the top right corner, and the title 'Give It One' is at the top center. The number '88' appears on the left margin next to the first staff and below the Tuba staff.

94

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

94

Tuba

94

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, five B-flat Trumpets, Baritone, three Euphoniums, and Tuba. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with a '94' marking appearing at the beginning of the first measure for several instruments. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

99

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

99

Tuba

99

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Mello. 1, Mello. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, B $\flat$ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The score is marked with a rehearsal mark '99' at the beginning of the first staff and at the start of the Tuba part. A large, semi-transparent orange button with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it is centered over the middle of the score. The button has a slight shadow and a curved border. The musical notation includes various notes, rests, and articulation marks, such as slurs and accents, indicating the performance of the piece.

105

Mello. 1

Mello. 2

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

105

105

A watermark of musical notation, including a treble clef, a key signature of one flat, and several notes with stems and beams, is positioned behind the 'musicalion' text.

musicalion

click for more

110

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

110

Tuba

110

musicalion
click for more

This image shows a page of a musical score for the piece 'Give It One'. The page is numbered 31. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is in a stylized orange font. The page number '110' appears at the beginning of the first staff and at the start of the Tuba and a lower staff section.

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

115

115

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, B-flat Trumpets 1 through 5, Baritone, Euphoniums 1 through 3, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '32' is at the top left, and the title 'Give It One' is at the top center. The page number '115' appears twice, once at the top left and once at the bottom left.

120

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

120

Tuba

120

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones (Mello. 1 and 2), B♭ Trumpets (B♭ Tpt. 1 through 5), Baritone (Bar.), Euphoniums (Euph. 1 through 3), and Tuba. The tempo is marked as 120. The music is in 4/4 time and features a key signature of one flat. The score is presented on a page numbered 33. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The musical notation is clearly visible around the oval, showing various notes, rests, and articulations for each instrument part.

A musical score for a brass band, featuring staves for Mello. 1, Mello. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Bar., Euph. 1, Euph. 2, Euph. 3, and Tuba. The score is in 4/4 time and includes a central graphic with the text "musicalion" and "click for more". The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard brass band format, with the Mello. 1 and Mello. 2 parts at the top, followed by the B♭ Tpt. parts, the Bar. part, the Euph. parts, and the Tuba part at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic with the text "musicalion" and "click for more" is overlaid on the score. The graphic is a white oval with a yellow border and a yellow shadow. The text "musicalion" is in a large, bold, yellow font, and the text "click for more" is in a smaller, yellow font below it. The score is numbered 126 at the top left and bottom left.

131

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

131

Tuba

131

musicalion
click for more

The image displays a musical score for the piece 'Give It One' on page 35. The score is written for a large ensemble, including Mellophones 1 and 2, five B-flat Trumpets, Baritone, three Euphoniums, and Tuba. The notation is in 4/4 time with a key signature of one flat (B-flat). The score is divided into measures, with a repeat sign at the beginning of the first measure. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '35' is in the top right corner, and the title 'Give It One' is in the top center. The number '131' appears at the beginning of the first measure and at the start of the Tuba part.

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

137

137

137

musicalion
click for more

The image displays a musical score for the piece 'Give It One'. The score is written for a large ensemble, including Mellophones 1 and 2, five B-flat Trumpets, a Baritone, three Euphoniums, and a Tuba. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '36' is in the top left, and the title 'Give It One' is in the top right. The rehearsal mark '137' appears at the beginning of the first staff, above the Baritone staff, and below the Euphonium and Tuba staves.

143

Mello. 1

Mello. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

143

Tuba

143

musicalion
click for more

The image displays a musical score for the piece 'Give It One', page 37. The score is written for a large ensemble, including Mellophones 1 and 2, five B♭ Trumpets, Baritone, three Euphoniums, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '143' is visible at the beginning of several staves.

Give It One

38

148

Mello. 1

Mello. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Bar.

Euph. 1

Euph. 2

Euph. 3

Tuba

148

148



Type: Sheet music

Title: [Give it One](#)

Composer: [Eric Perry](#)

Period: 20th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (wind instruments)

Arrangement: Horn 3+[Tbn4+Tpt5+Tb]

Orchestration: Horn (french horn) = Hn(3), Trombone = Tbn(4), Trumpet = Tpt(5), Tuba = Tb(1)

For brass ensemble