

WIESEL - HASE

Zwei Gedichte von Christian MORGENSTERN

verbunden von Charlotte Proksch - Neubrand



Second system of musical notation, measures 4-7. Treble and bass staves. Treble clef, key signature of one flat. Measure 4: Treble has a half note G4, bass has a half note F3. Measure 5: Treble has a half note A4, bass has a half note G3. Measure 6: Treble has a half note B-flat4, bass has a half note A3. Measure 7: Treble has a half note C5, bass has a half note B3. Lyrics: Ein Wie - sel saß auf ei - nem Kie - sel



Third system of musical notation, measures 8-11. Treble and bass staves. Treble clef, key signature of one flat. Measure 8: Treble has a half note G4, bass has a half note F3. Measure 9: Treble has a half note A4, bass has a half note G3. Measure 10: Treble has a half note B-flat4, bass has a half note A3. Measure 11: Treble has a half note C5, bass has a half note B3. Lyrics: in-mit - ten Bach-ge - rie - sel. Wisst Ihr, wes -

Fourth system of musical notation, measures 12-15. Treble and bass staves. Treble clef, key signature of one flat. Measure 12: Treble has a half note G4, bass has a half note F3. Measure 13: Treble has a half note A4, bass has a half note G3. Measure 14: Treble has a half note B-flat4, bass has a half note A3. Measure 15: Treble has a half note C5, bass has a half note B3. Lyrics: halb? Das Mond - kalb ver - riet es mir im Stil - len: das

19

raf - fi - nier - te Tier tat's um des Rei - mes wil - len!

19

24

ein wenig langsamer

*Morgenstern hingegen dichtet
(was das Wiesel nicht vorhersah)
als vom Hasen er berichtet -
formvollendet: VICE VERSA*

Ein Ha-se sitzt auf ei-ner Wie-se

24

29

des Glau bens, nie - mand sä - he die - se. Doch im Be - sit - ze

29

35

ei - nes Zeis - ses be - trach - tet voll ge - halt' - nen Fleis - ses vom vis - a -

35



40

vis ge-leg'-nen Berg ein Mensch den klei-nen Löffel - zwerg.

45

Ihn a - ber blickt hin - wie - der - um ein GOTT von

51

fern an, mild und stumm.

58

musicalion

[click for more](#)

Type: Sheet music

Título: [Weasel-Hare](#)

Compositor: [Charlotte Proksch](#)

Época: Siglo XX

Tema: Humor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)