

Corramos

Weihnachtslied aus Venezuela

Bearbeitung: S. Fenske

The musical score is arranged in a system with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, key of D major, common time. It plays a melodic line with eighth and sixteenth notes.
- Oboe**: Treble clef, key of D major, common time. It plays a similar melodic line to the flute.
- Maracas**: Treble clef, key of D major, common time. It plays a rhythmic pattern of eighth notes.
- Gitarre** (Guitar): Treble clef, key of D major, common time. It plays a rhythmic pattern of eighth notes.
- Violine I** (Violin I): Treble clef, key of D major, common time. It plays a continuous eighth-note accompaniment.
- Violine II** (Violin II): Treble clef, key of D major, common time. It plays a continuous eighth-note accompaniment.
- Viola**: Alto clef, key of D major, common time. It plays a continuous eighth-note accompaniment.
- Violoncello** (Cello): Bass clef, key of D major, common time. It plays a continuous eighth-note accompaniment.
- Kontrabass** (Double Bass): Bass clef, key of D major, common time. It plays a continuous eighth-note accompaniment.

The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure contains the main melody and accompaniment. The third measure contains the main melody and accompaniment. The lyrics "Cor-ra-mos, cor-Ha-ce mu-cho" are written below the Maracas part in the third measure.

musicalion
click for more

2
5

Fl.

Ob.

5

3

ra - mos
fri - o,

la mu - si - ca
el ni - ño ti -

sue - na,
ri - ta,

Cor - ra - mos, cor -
ha - ce mu - cho

Mar.

5

Git.

5

VI. I

VI. II

Vla.

simile

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

ra - mos
fri - o,

la mu - si - ca sue - na,
el ni - ño ti - ri - ta

a y can - tar le al
no hay quien

Mar.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page from a musical score, page 3. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Maraca (Mar.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line is written in Spanish. The maraca part consists of a rhythmic pattern of eighth notes. The guitar part features a complex, fast-paced melody. The string section provides a harmonic foundation. A watermark for 'musicalion' is overlaid on the VI. I and VI. II staves.

4
13

Fl.

Ob.

13

ni - ño Le - dé en u - la no - che bue - na, a can - tar le al
u - na co - bi - ji - ta, y no hay quien

13

Mar.

13

Git.

13

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

17

Fl.

Ob.

17

ni - ño en la no - che bue - na. Ve - nid, ve - nid, pa -
Le dé u - na co - bi - ji - ta.

17

Mar.

17

Git.

17

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

6
21

Fl.

Ob.

21

sto - res, ve - nid a a - do - rar al Rey de los

21

Mar.

21

Git.

21

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

Fl.

Ob.

25

cie - los, que ha na-ci - do ya, al Rey de los cie - los,

Mar.

Git.

25

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Fl. 30 2.

Ob. 30

que ha na-ci - do ya!

Mar. 30

Git. 30

Vl. I 30

Vl. II 30

Vla. 30

Vc. 30

Kb. 30

musicalion
click for more

Type: Sheet music

Title: [Corramos](#)

Composer: [Unknown Anonymus](#)

Period: Folksongs

Theme: Christmas / Advent, Faith

Series: Songs (Advent/Christmas)

Difficulty: Leicht

Arrangement group: Female/children's choir with (chamber) orchestra

Arrangement: Choir>SA+[Fl+Ob]+Perc+Gtr+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Guitar = Gtr(1), Oboe = ob(1), Percussion (incl. all drums etc.)= Perc(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>soprano voices = S(1)