

A Shadow

Solo for Medium Voice, Piano

Text: Henry Wadsworth Longfellow (1807-1882)

Music: W. David Hedrick (b. 1944)



A Shadow

Solo for Medium Voice

Henry Wadsworth Longfellow (1807 - 1882)

W. David Hedrick (b. 1944)

Moderately ♩ = 70

Solo

Piano

mf

p

pp

mp

mf

I said un - to — my -

self, if I were dead, What would be - fall these child - ren?

What would be their fate, — who now are look - ing up — to me for help —

musicalion
klicken für mehr

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A Shadow

13 *rall.* and furth-er - ance? *a tempo*

13 *rall.* *rit.* *a tempo*

15 *p* *tr* *p* *tr*

17 *pp legato*

19 vol - ume where - in I have read but the first chap - ters, and no

musicalion
klicken für mehr

would be a

A Shadow

21 long - er see to read the rest of their dear his - to - ry, —

21 *mf*

23 *rit.* — so full of beau - ty and so full of dread.

23 *Rea*

25 *accel.* the world is ver - y

25 *mp*

27 old, and gen - e - ra - tions pass, as they have passed,

27

The image displays a musical score for the song 'A Shadow'. It includes vocal lines and piano accompaniment. The piano part features complex textures, including sixteenth-note patterns and chords. Performance markings such as *mf*, *rit.*, *accel.*, and *mp* are present. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is divided into systems, with measures 21, 23, 25, and 27 marked at the beginning of each system.

A Shadow

29

A troop of shadows moving

31

rit. **Lento** ♩ = 62 *quietly*

with the sun; A

33

troop of shadows

mf *tr* *p legato*

37

f Thou-sands of times has the

pp *mp* *cresc.*

A Shadow

40
old tale been told; The world be - longs to those who

40
come last, They will find hope

42
and strength as we, as we

44
have done!

46
a tempo
ff
doze!

6

musicalion
klicken für mehr

allargando

ff

Rea

Rea

Rea

Rea



Typ: Digitale Noten zum Download

Titel: [A Shadow](#)

Komponist: [William Hedrick](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)

Solo für mittlere Stimme und Klavier. Zeitgenössisch im Stil, geschrieben im 5/4-Takt.