

A Shadow

Solo for Medium Voice, Piano

Text: Henry Wadsworth Longfellow (1807-1882)

Music: W. David Hedrick (b. 1944)



Solo for Medium Voice

W. David Hedrick (b. 1944)

Moderately $\text{♩} = 160$

Solo

Piano

mf

p

A musical score for a song. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It starts with a 4-measure rest, followed by a melody starting on G4, marked with a mezzo-forte (mf) dynamic. The lyrics "I said un - to _____ my -" are written below the staff. The bottom staff is a piano accompaniment in treble and bass clefs. It features a 4-measure rest in the bass line, followed by a complex accompaniment with many beamed sixteenth notes and chords. A piano (pp) dynamic marking is present. A large, stylized orange watermark with the word "musicalion" is overlaid on the bottom half of the image.

click for more

7 self, if I were dead, What would be - fall these child - ren?

10

What would be their fate, — who now are look - ing up — to me for help —

10

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A Shadow

13 *rall.* and furth-er - ance? *a tempo*

13 *rall.* *rit.* *a tempo*

15 *f* *p* *tr*

17 *pp legato*

19 vol - ume where - in I have read but the first chap - ters, and no

musicalion
click for more

would be a

The image displays a musical score for the piece 'A Shadow'. It includes vocal lines and piano accompaniment. The score is divided into systems, with measures 13, 15, 17, and 19 marked. The piano part features complex textures, including triplets, trills, and a dense block of chords in measures 17-19. The vocal line has lyrics: 'and furth-er - ance?', 'would be a', and 'vol - ume where - in I have read but the first chap - ters, and no'. A central watermark for 'musicalion' is overlaid on the score.

A Shadow

21 long - er see to read the rest of their dear his - to - ry, —

21 *mf*

23 *rit.* — so full of beau - ty and so full of dread.

23 *Rea*

25 *accl.*

25 *mp* the world is ver - y

27 old, and gen - e - ra - tions pass, as they have passed,

27

The image displays a musical score for the piece 'A Shadow'. It includes vocal staves with lyrics and piano accompaniment. The score is divided into systems, with measures 21 through 27 shown. The piano part features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like *rit.* (ritardando) and *accl.* (accelerando). The lyrics are: 'long - er see to read the rest of their dear his - to - ry, — so full of beau - ty and so full of dread. the world is ver - y old, and gen - e - ra - tions pass, as they have passed,'. A large, stylized orange watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page.

A Shadow

29

A troop of shadows moving

31

rit. **Lento** ♩ = 62 *quietly*

with the sun; A

33

troop of shadows

mf *tr* *p legato*

37

f Thou-sands of times has the

pp *mp* *cresc.*

The image displays a musical score for the piece 'A Shadow'. It consists of a vocal line and a piano accompaniment. The score is divided into systems, with measures 29, 31, 33, and 37 marked at the beginning of new lines. The key signature is B-flat major (two flats). The tempo is marked 'Lento' with a quarter note equal to 62 beats per minute. The score includes various musical notations such as dynamics (pp, mp, mf, f), articulation (tr, cresc.), and performance instructions (rit., quietly, p legato). The lyrics are: 'A troop of shadows moving with the sun; A troop of shadows Thou-sands of times has the'. A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

A Shadow

old tale been told; The world belongs to those who

40

42 come last, They will find hope

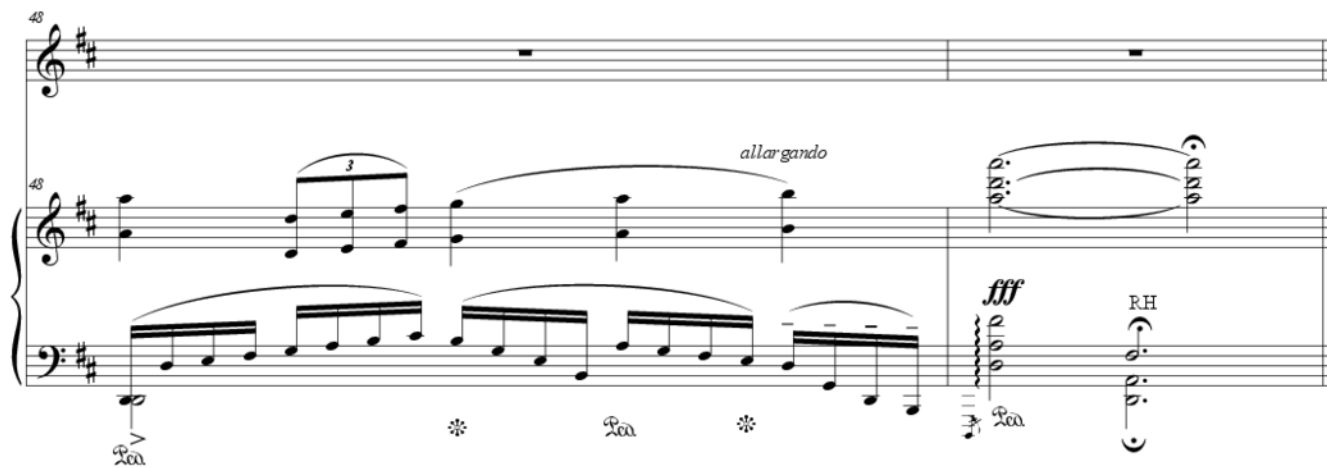
44 and strength as we, as we

46 have done!

musicalion
click for more

6

A decorative graphic featuring a horizontal orange line with several black musical notes floating above it, including a treble clef, a quarter note, and an eighth note.



click for more

Type: Sheet music

Título: [A Shadow](#)

Compositor: [William Hedrick](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

Solo for Medium Voice and Piano. Contemporary in style written in 5/4