

Harmony for Peace

(Diabelli-Contest 2014/15)

I - GO FOR IT

Comelia Schmid

Allegro (♩ = c. 120)

mf

4

7

10

13

musicalion
klicken für mehr

16



19



22



25



28



31

Measures 31-33 of the musical score. Measure 31 starts with a forte (*f*) dynamic. Measures 32 and 33 are marked mezzo-piano (*mp*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

34

Measures 34-36 of the musical score. Measure 34 is marked forte (*f*). Measure 35 is marked mezzo-piano (*mp*). Measure 36 returns to forte (*f*). The right hand continues with a melodic line, and the left hand has a more active accompaniment in measures 34 and 35, becoming more static in measure 36.

37

Measures 37-39 of the musical score. The right hand has a melodic line with some chromaticism. The left hand has a steady eighth-note accompaniment. A watermark is present over the middle of this system.

musicalion
klicken für mehr

40

Measures 40-42 of the musical score. Measure 40 is marked fortissimo (*ff*). Measure 41 is marked mezzo-forte (*mf*). Measure 42 continues with the same dynamics. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

43

Measures 43-45 of the musical score. The right hand has a melodic line with some chromaticism. The left hand has a steady eighth-note accompaniment.

46 *accel.*

f

49



Moderato (♩ = c. 108)

p

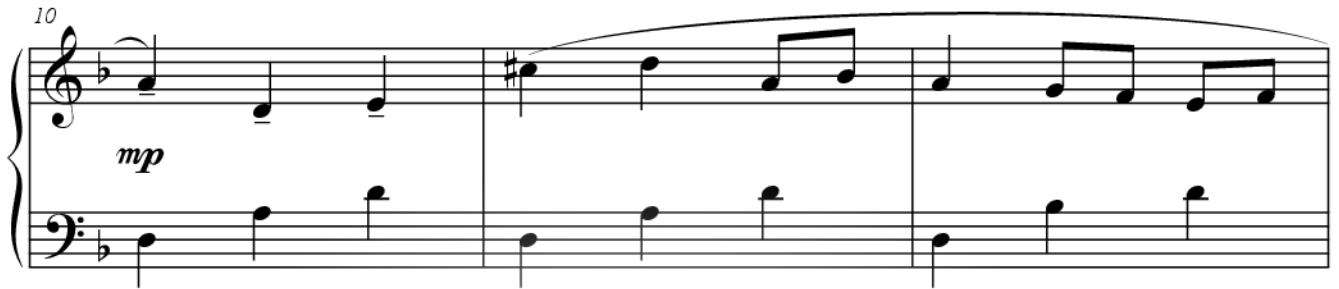
4

7



10

mp



13



musicalion
klicken für mehr

16

mf



19



22

25

p

28

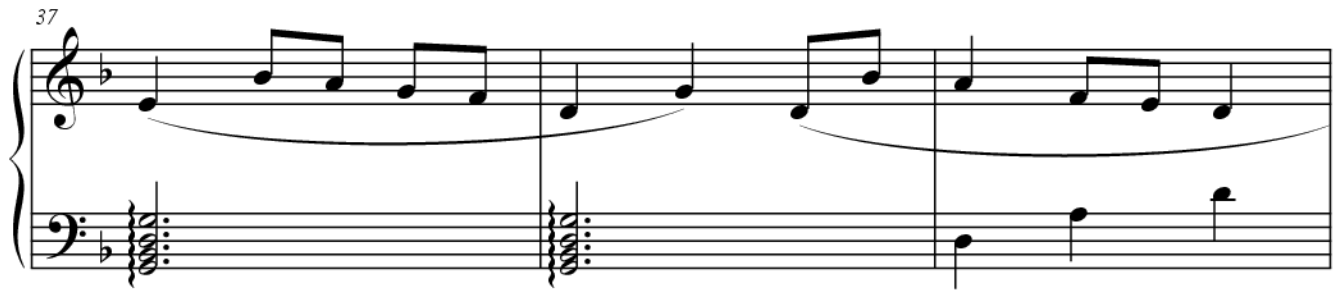
mf

musicalion
klicken für mehr

31

34

37



40



43



musicalion
klicken für mehr

46



mp

49



pp

52

mp

This system contains measures 52, 53, and 54. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4 with a sharp sign, and a half note C5. A slur covers measures 53 and 54. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

55

rall.

This system contains measures 55, 56, and 57. The melody continues with a slur over measures 55 and 56, and another slur over measure 57. The bass line continues with the same eighth-note accompaniment.

58

subito *p*

musicalion
klicken für mehr

This system contains measures 58, 59, and 60. The melody features a slur over measures 58 and 59, and a final note in measure 60. The bass line continues with the eighth-note accompaniment. A watermark for 'musicalion' is overlaid on the system.

61

p

This system contains measures 61, 62, 63, and 64. The melody has a slur over measures 61 and 62, and another slur over measures 63 and 64. The bass line changes from the previous eighth-note pattern to a pattern of chords: a triad of G3, B3, D4 in measures 61 and 62, and a dyad of G3, B3 in measures 63 and 64. A dynamic marking of *p* (piano) is present in measure 63.

III - IRINI .. .-.. .. -.. ..

Allegro (♩ = c. 120)



16

f

19

22

musicalion
klicken für mehr

25

mf

28

31



34

mf



36



musicalion
klicken für mehr

39



42

p



45

48

51

54

57

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Harmony for Peace". The score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number: 45, 48, 51, 54, and 57. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval.

60

f *mp*

63

mf

66

a tempo

subito p

musicalion
klicken für mehr

68

ff

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Cornelia Schmid](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Harmony for Peace

Suite in 3 Sätzen für Piano

I - Go for it

mit Energie, Ehrgeiz und dem Glauben an gutes Gelingen vorwärts gehen und das Ziel im Auge behalten, Hindernisse überwinden und nie aufgeben

II - Melancholy

innehalten, zurückschauen, nachdenken, Trauriges, Verpasstes, Verlorenes nochmals in Erinnerung rufen und kurz aufleben lassen, nochmals innehalten für einen Augenblick

III - Irini

dem Ziel entgegen schreiten, sich freuen über Erreichtes, Erlebtes, stolz sein, nie aufgegeben zu haben, Freude leben und Frieden finden