

Ein Mädchen oder Weibchen

from Die Zauberflöte

W.A. Mozart

Andante
8va--

The piano introduction is in 2/4 time, marked Andante. It begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

6

The vocal entry begins with the lyrics "Ein Mäd - chen o - der". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A watermark for "musicalion" is visible in the center.

10

The vocal part continues with the lyrics "Weib - chen wünscht Pa - pa - ge - no___ sich. O so ein sanf - tes". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand. A second watermark for "musicalion" is visible in the center.

27

könn't ich mit Für - sten mich mes - sen, des Le - bens als Wei - ser mich freun, — und

f p

This system contains measures 27 to 30. The vocal line (bass clef) has lyrics: 'könn't ich mit Für - sten mich mes - sen, des Le - bens als Wei - ser mich freun, — und'. The piano accompaniment (treble and bass clefs) features arpeggiated chords and moving lines. A dynamic marking of *f p* (fortepiano) is present in measure 29.

31

wie im E - ly - si - um sein. Dann könn't ich mit Für - sten mich

sva — — — — — *sva* — — — — —

musicalion
klicken für mehr

This system contains measures 31 to 34. The vocal line (bass clef) has lyrics: 'wie im E - ly - si - um sein. Dann könn't ich mit Für - sten mich'. The piano accompaniment (treble and bass clefs) continues with arpeggiated figures. A watermark for 'musicalion' is overlaid in the center, with the text 'klicken für mehr' below it. The piano part includes a *sva* (sforzando) marking in measure 32.

35

mes - sen, des Le - bens als Wei - ser mich freun, — und wie im E - ly - si - um

f p

This system contains measures 35 to 38. The vocal line (bass clef) has lyrics: 'mes - sen, des Le - bens als Wei - ser mich freun, — und wie im E - ly - si - um'. The piano accompaniment (treble and bass clefs) features arpeggiated chords. A dynamic marking of *f p* (fortepiano) is present in measure 36.

39

seiner, *8va* im E - ly-si-um sein, *8va* im E - ly-si-um sein.

Measures 39-43 of the musical score. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (grand staff) includes a rhythmic pattern in the right hand and a more active bass line. The key signature has one flat (B-flat), and the time signature is 2/4.

Andante
p

Measures 44-48. The tempo is marked *Andante* and the dynamic is *p* (piano). The piano accompaniment features a prominent arpeggiated figure in the right hand. The vocal line continues with a melodic line.

49

(8va)

Ein Mäd - chen o - der

Measures 49-53. The vocal line begins with a melodic line. The piano accompaniment continues with a rhythmic pattern. A watermark for 'musicalion' is visible over the score.

54

Weib - chen wünscht Pa - pa - ge - no - sich. *8va* O so ein sanf - tes

Measures 54-58. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 2/4.

58

58

Täub - chen wär' Se - lig - keit für — mich, wär' Se - lig - keit für

8^{va}-----

58

62

62

62

mich, wär' Se - lig - keit für mich. Allegro

8^{va}-----

62

67

musicalion
klicken für mehr

67

67

Ach, kann ich denn kei - ner von al - len den

(8^{va})-----

67

71

rei - zen - den Mäd - chen ge - fal - len? Helf' ei - ne mir nur aus der Not, _____ sonst

f p

This system contains measures 71 through 74. The vocal line (bass clef) has lyrics: 'rei - zen - den Mäd - chen ge - fal - len? Helf' ei - ne mir nur aus der Not, _____ sonst'. The piano accompaniment (treble and bass clefs) features arpeggiated chords and moving lines. A dynamic marking of *f p* (fortissimo piano) appears in measure 74.

75

gräm' ich mich wahr - lich zu Tod. Ach! kann ich denn

8va

musicalion
klicken für mehr

This system contains measures 75 through 77. The vocal line (bass clef) has lyrics: 'gräm' ich mich wahr - lich zu Tod. Ach! kann ich denn'. The piano accompaniment (treble and bass clefs) continues with arpeggiated figures. An *8va* (octave up) marking is present above the vocal line in measure 76. A large orange watermark with the text 'musicalion klicken für mehr' is centered over the system.

78

kei - ner ge - fal - len? Helf' ei - ne mir nur aus der Not, _____ sonst

8va

f p

This system contains measures 78 through 81. The vocal line (bass clef) has lyrics: 'kei - ner ge - fal - len? Helf' ei - ne mir nur aus der Not, _____ sonst'. The piano accompaniment (treble and bass clefs) features arpeggiated chords. An *8va* (octave up) marking is present above the vocal line in measure 78. A dynamic marking of *f p* (fortissimo piano) appears in measure 81.

82

gräm' ich mich wahr-lich zu Tod, 8va-----, mich wahr-lich zu Tod, 8va-----

86

Andante

(8va) mich wahr-lich zu Tod. 8va-----

musicalion
klicken für mehr

91

94

(8va)----- Ein

97

Mäd - chen o - der Weib - chen wünscht Pa - pa - ge - no — sich. 0

97

8va

This system contains measures 97 to 100. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are 'Mäd - chen o - der Weib - chen wünscht Pa - pa - ge - no — sich.' followed by a measure rest '0'. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. An 8va marking is present above the vocal line in measure 100.

101

so ein sanf - tes Täub - chen wär' Se - lig - keit für — mich, wär'

101

8va

This system contains measures 101 to 104. The lyrics are 'so ein sanf - tes Täub - chen wär' Se - lig - keit für — mich, wär''. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. An 8va marking is present above the vocal line in measure 104. A watermark for 'musicalion' is overlaid on the system.

105

Se - lig - keit für mich, wär' Se - lig - keit für mich.

105

8va

This system contains measures 105 to 108. The lyrics are 'Se - lig - keit für mich, wär' Se - lig - keit für mich.'. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. An 8va marking is present above the vocal line in measure 106. The system ends with a double bar line.

109

Allegro
(8^{va})

Wird kei-ne mir Lie-be ge-

114

wäh - ren, so muß mich die Flam-me ver - zeh - nen; doch küßt mich ein wieb-lich-er Mund, so

musicalion
klicken für mehr

119

bin ich schon wie-der ge - sund. Doch küßt mich ein weib-lich er

8^{va} 8^{va} 8^{va}

123

Mund, — so bin ich schon wie - der ge - sund — so bin ich schon wie - der ge -

127

sund, 8va — schon wie - der ge - sund, 8va — schon wie - der ge - sund. 8va —

132

(8va) — — — — — f

136

Typ: Digitale Noten zum Download

Titel: [Ein Mädchen oder Weibchen](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: Humor

Reihe/Zyklus: Opern: Die Zauberflöte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)

Komplette Partitur Gesang/Klavier der Arie