

Ein Mädchen oder Weibchen

from Die Zauberflöte

W.A. Mozart

Andante
8va--

p

The piano introduction is in 2/4 time, marked Andante and piano (p). It features a treble and bass staff. The treble staff has a series of chords and moving lines, while the bass staff provides a simple harmonic accompaniment with eighth notes.

6

Ein Mäd - chen o - der

6 (8va)

musicalion
click for more

The vocal entry begins on measure 6. The vocal line is in the treble clef, and the piano accompaniment is in the bass and treble clefs. The lyrics 'Ein Mäd - chen o - der' are written below the vocal line. A watermark for 'musicalion' is overlaid on the piano part.

10

Weib - chen wünscht Pa - pa - ge - no — sich. O so ein sanf - tes

10 8va--

The musical score continues from measure 10. The vocal line and piano accompaniment are shown. The lyrics 'Weib - chen wünscht Pa - pa - ge - no — sich. O so ein sanf - tes' are written below the vocal line. An 8va-- marking is present above the piano part.

14

14

Täub - chen wär' Se - lig - keit für — mich, wär' Se - lig - keit für

8^{va}

14

14

18

Allegro

18

mich, wär' Se - lig - keit für mich.

8^{va}

8^{va}

8^{va}

musicalion

click for more

18

23

23

Dan schmeck - te mir Trin - ken und Es - sen; dann

(8^{va})

23

27

könn't ich mit Für - sten mich mes - sen, des Le - bens als Wei - ser mich freun, — und

f p

This block contains the musical notation for measures 27 through 30. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line. A dynamic marking of *f p* (forte piano) is present in the piano part at measure 29.

31

wie im E - ly - si - um sein. Dann könn't ich mit Für - sten mich

ova — — — — — *ova* — — — — —

musicalion
click for more

This block contains the musical notation for measures 31 through 34. It includes a vocal line and piano accompaniment. The lyrics continue across the measures. There are melisma markings (*ova*) above the piano part in measures 32 and 33. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

35

mes - sen, des Le - bens als Wei - ser mich freun, — und wie im E - ly - si - um

f p

This block contains the musical notation for measures 35 through 38. It features a vocal line and piano accompaniment. The lyrics continue across the measures. A dynamic marking of *f p* (forte piano) is present in the piano part at measure 36.

39

seiner, 8va- im E - ly-si-um sein, 8va- im E - ly-si-um sein.

Measures 39-43 of the musical score. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (grand staff) includes a rhythmic pattern in the right hand and a more active bass line. The key signature has one flat, and the time signature is 2/4.

44 Andante *p*

Measures 44-48. The tempo is marked 'Andante' and the dynamic is 'p' (piano). The piano accompaniment features a prominent arpeggiated figure in the right hand. The vocal line continues with a melodic line.

49

Ein Mäd-chen o - der

Measures 49-53. The vocal line continues with the lyrics 'Ein Mäd-chen o - der'. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. The key signature has one flat, and the time signature is 2/4.

54

Weib - chen wünscht Pa - pa - ge - no - sich. 8va- O so ein sanf - tes

Measures 54-58. The vocal line continues with the lyrics 'Weib - chen wünscht Pa - pa - ge - no - sich. O so ein sanf - tes'. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. The key signature has one flat, and the time signature is 2/4.

58

58

Täub - chen wär' Se - lig - keit für — mich, wär' Se - lig - keit für

8^{va}-----

58

62

62

62

mich, wär' Se - lig - keit für mich. Allegro

8^{va}-----

62

67

67

67

Ach, kann ich denn kei - ner von al - len den

(8^{va})-----

67

71

rei - zen - den Mäd - chen ge - fal - len? Helf' ei - ne mir nur aus der Not, _____ sonst

f p

This block contains the musical notation for measures 71 through 74. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a dynamic marking of *f p* (fortissimo piano) in measure 74.

75

gräm' ich mich wahr - lich zu Tod. Ach! kann ich denn

8va

musicalion
click for more

This block contains the musical notation for measures 75 through 77. It features a vocal line in bass clef and a piano accompaniment in grand staff. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *f p* in measure 77. A watermark for 'musicalion' is overlaid on the score.

78

kei - ner ge - fal - len? Helf' ei - ne mir nur aus der Not, _____ sonst

8va

f p

This block contains the musical notation for measures 78 through 81. It features a vocal line in bass clef and a piano accompaniment in grand staff. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *f p* in measure 81. A watermark for 'musicalion' is overlaid on the score.

82

gräm' ich mich wahr-lich zu Tod, *8va*-----, mich wahr-lich zu Tod, *8va*-----

This system contains measures 82 through 85. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are 'gräm' ich mich wahr-lich zu Tod, 8va-----, mich wahr-lich zu Tod, 8va-----'. The piano part includes arpeggiated chords and moving lines in both hands.

86

Andante

(*8va*) mich wahr-lich zu Tod. *8va*-----

This system contains measures 86 through 90. The tempo is marked 'Andante'. The lyrics are '(8va) mich wahr-lich zu Tod. 8va-----'. The piano part features triplets and a melodic line in the right hand, with a more active bass line. A watermark 'musicalion click for more' is overlaid on the system.

91

This system contains measures 91 through 93. The piano part continues with triplets and arpeggiated figures in both hands. The vocal line is not present in this system.

94

(*8va*)----- Ein

This system contains measures 94 through 96. The lyrics are '(8va)----- Ein'. The piano part features triplets and a melodic line in the right hand, with a more active bass line. The vocal line is not present in this system.

97

Mäd - chen o - der Weib - chen wünscht Pa - pa - ge - no — sich. 0

97

8va

This block contains the musical notation for measures 97 to 100. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are 'Mäd - chen o - der Weib - chen wünscht Pa - pa - ge - no — sich.' followed by a measure rest '0'. The piano part has a steady eighth-note accompaniment. Measure 100 includes an 8va marking for the vocal line.

101

so ein sanf - tes Täub - chen wär' Se - lig - keit für — mich, wär'

101

8va

This block contains the musical notation for measures 101 to 104. The lyrics are 'so ein sanf - tes Täub - chen wär' Se - lig - keit für — mich, wär''. Measure 101 has an 8va marking. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment in the center of this section.

105

Se - lig - keit für mich, wär' Se - lig - keit für mich.

105

8va

This block contains the musical notation for measures 105 to 108. The lyrics are 'Se - lig - keit für mich, wär' Se - lig - keit für mich.'. Measure 105 has an 8va marking. The piano accompaniment continues with the same eighth-note pattern.

109

Allegro
(8^{va})

Wird kei-ne mir Lie-be ge-

114

wäh - ren, so muß mich die Flam-me ver - zeh - nen; doch küßt mich ein wieb-lich-er Mund, so

musicalion
click for more

119

bin ich schon wie-der ge - sund. Doch küßt mich ein weib-lich er

8^{va} 8^{va} 8^{va}

123

Mund, — so bin ich schon wie - der ge - sund — so bin ich schon wie - der ge -

127

sund, 8va — schon wie - der ge - sund, 8va — schon wie - der ge - sund. 8va —

132

(8va) — — — — — f

136

Type: Sheet music

Title: [Ein Mädchen oder Weibchen](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: Humor

Series: Operas: The Magic Flute

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)

Full voice/piano score of aria