

Ein Mädchen oder Weibchen

from Die Zauberflöte

W.A. Mozart

Andante
8va--

p

The piano introduction is in 2/4 time, marked Andante. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of chords and eighth-note patterns. The bass line consists of a steady eighth-note accompaniment. The piece starts with a piano (*p*) dynamic.

6

Ein Mäd - chen o - der

(8va)

musicalion
click for more

The vocal entry begins at measure 6. The vocal line is in the treble clef, with a key signature of one flat. The lyrics 'Ein Mäd - chen o - der' are written below the notes. The piano accompaniment continues with a steady eighth-note pattern. An 8va (octave up) marking is present above the vocal line. A watermark for 'musicalion' is overlaid on the score.

10

Weib - chen wünscht Pa - pa - ge - no — sich. O so ein sanft - tes

8va--

The score continues from measure 10. The vocal line is in the treble clef, with a key signature of one flat. The lyrics 'Weib - chen wünscht Pa - pa - ge - no — sich. O so ein sanft - tes' are written below the notes. The piano accompaniment continues with a steady eighth-note pattern. An 8va (octave up) marking is present above the vocal line.

14

14

Täub - chen wär' Se - lig - keit für — mich, wär' Se - lig - keit für

8^{va}

14

14

18

Allegro

18

mich, wär' Se - lig - keit für mich.

8^{va}

8^{va}

8^{va}

musicalion

click for more

18

18

23

23

Dan schmeck - te mir Trin - ken und Es - sen; dann

(8^{va})

23

23

27

könn't ich mit Für - sten mich mes - sen, des Le - bens als Wei - ser mich freun, — und

f p

This block contains the musical notation for measures 27 through 30. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line. A dynamic marking of *f p* (forte piano) is present in the piano part at measure 29.

31

wie im E - ly - si - um sein. Dann könn't ich mit Für - sten mich

ova — — — — — *ova* — — — — —

musicalion
click for more

This block contains the musical notation for measures 31 through 34. It includes a vocal line and piano accompaniment. The lyrics continue across the measures. There are melisma markings (*ova*) above the piano part in measures 32 and 33. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

35

mes - sen, des Le - bens als Wei - ser mich freun, — und wie im E - ly - si - um

f p

This block contains the musical notation for measures 35 through 38. It features a vocal line and piano accompaniment. The lyrics continue across the measures. A dynamic marking of *f p* (forte piano) is present in the piano part at measure 36.

39

seiner, 8va- im E - ly-si-um sein, 8va- im E - ly-si-um sein.

Measures 39-43 of the musical score. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (grand staff) includes a rhythmic pattern in the right hand and a more active bass line. The key signature has one flat (B-flat), and the time signature is 2/4.

44 Andante *p*

Measures 44-48. The tempo is marked 'Andante' and the dynamics 'p' (piano). The piano accompaniment continues with a steady rhythmic pattern. The vocal line is present but mostly obscured by the piano part.

49

49 (8va) Ein Mäd-chen o - der

Measures 49-53. The vocal line (treble clef) has an 8va (octave) marking. The piano accompaniment (grand staff) features a complex rhythmic pattern. A large orange watermark 'musicalion click for more' is overlaid on the center of the page.

54

54 Weib - chen wünscht Pa - pa - ge - no - sich. 8va- O so ein sanf - tes

Measures 54-58. The vocal line (treble clef) has an 8va (octave) marking. The piano accompaniment (grand staff) continues with a steady rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 2/4.

58

58

Täub - chen wär' Se - lig - keit für — mich, wär' Se - lig - keit für

8^{va}-----

58

62

62

62

mich, wär' Se - lig - keit für mich. Allegro

8^{va}-----

62

67

musicalion
click for more

67

67

Ach, kann ich denn kei - ner von al - len den

(8^{va})-----

67

71

rei - zen - den Mäd - chen ge - fal - len? Helf' ei - ne mir nur aus der Not, _____ sonst

f p

This block contains the musical notation for measures 71 through 74. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line. A dynamic marking of *f p* (fortissimo piano) appears in the piano part at measure 74.

75

gräm' ich mich wahr - lich zu Tod. Ach! kann ich denn

8va

musicalion
click for more

This block contains the musical notation for measures 75 through 77. The vocal line continues with the lyrics. An *8va* (octave up) marking is present above the vocal line in measure 76. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the piano part.

78

kei - ner ge - fal - len? Helf' ei - ne mir nur aus der Not, _____ sonst

8va

f p

This block contains the musical notation for measures 78 through 81. The vocal line continues with the lyrics. An *8va* (octave up) marking is present above the vocal line in measure 78. A dynamic marking of *f p* (fortissimo piano) appears in the piano part at measure 81.

82

gräm' ich mich wahr-lich zu Tod, *8va*-----, mich wahr-lich zu Tod, *8va*-----

This system contains measures 82 through 85. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are 'gräm' ich mich wahr-lich zu Tod, 8va-----, mich wahr-lich zu Tod, 8va-----'. The piano part includes arpeggiated chords and moving lines in both hands.

86

Andante

(*8va*) mich wahr-lich zu Tod. *8va*-----

This system contains measures 86 through 90. The tempo is marked 'Andante'. The lyrics are '(8va) mich wahr-lich zu Tod. 8va-----'. The piano part features triplets and a melodic line in the right hand, with a more active bass line. A watermark 'musicalion click for more' is overlaid on the system.

91

This system contains measures 91 through 93. The piano part continues with triplets and arpeggiated figures in both hands. The vocal line is not present in this system.

94

(*8va*)----- Ein

This system contains measures 94 through 96. The lyrics are '(8va)----- Ein'. The piano part features triplets and a melodic line in the right hand, with a more active bass line. The vocal line is not present in this system.

97

Mäd - chen o - der Weib - chen wünscht Pa - pa - ge - no — sich. 0

97

8va-----

This system contains measures 97 to 100. The vocal line (bass clef) has lyrics: 'Mäd - chen o - der Weib - chen wünscht Pa - pa - ge - no — sich. 0'. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. A '97' measure marker is at the start, and an '8va' marking is above the final measure.

101

so ein sanf - tes Täub - chen wär' Se - lig - keit für — mich, wär'

101

8va-----

This system contains measures 101 to 104. The vocal line (bass clef) has lyrics: 'so ein sanf - tes Täub - chen wär' Se - lig - keit für — mich, wär''. The piano accompaniment continues with the eighth-note pattern. A '101' measure marker is at the start, and an '8va' marking is above the final measure. A large orange watermark with the text 'musicalion click for more' is overlaid on the right side of the system.

105

Se - lig - keit für mich, wär' Se - lig - keit für mich.

105

8va-----

This system contains measures 105 to 108. The vocal line (bass clef) has lyrics: 'Se - lig - keit für mich, wär' Se - lig - keit für mich.'. The piano accompaniment continues with the eighth-note pattern. A '105' measure marker is at the start, and an '8va' marking is above the final measure. The system ends with a double bar line.

109

Allegro
(8^{va})

Wird kei-ne mir Lie-be ge-



114

wäh - ren, so muß mich die Flam-me ver - zeh - nen; doch küßt mich ein wieb-lich-er Mund, so

musicalion
click for more



119

bin ich schon wie-der ge - sund. Doch küßt mich ein weib-lich er

8^{va} 8^{va} 8^{va}



123

Mund, — so bin ich schon wie - der ge - sund — so bin ich schon wie - der ge -

127

sund, 8va — schon wie - der ge - sund, 8va — schon wie - der ge - sund. 8va —

132

(8va) — — — — —

f

136

Type: Sheet music

Título: [Ein Mädchen oder Weibchen](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: Humor

Categoría: Óperas: La flauta mágica

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)

Full voice/piano score of aria