

Processional Prelude

for a Solemn Mass

George E. Whiting
(1840 - 1923)

Moderato. Sempre legato

Orgel

HW *Prinzipale 8' + 4'*

+HW/Ped

Org.

1. 2.

12

Org.

+ Streicher 8' im HW, + HW/SW (Grundstimmen und Zungen 8' im SW)

cresc. - - - - -

17

Org.

rit.

musicalion
klicken für mehr

20 *Pos (Flöte 8')* *a tempo*

Org. *dolce* *-HW/Ped* *pp*

24 *HW* *Prinzipale* *+HW/Ped*

29

Org. *musicalion*
klicken für mehr

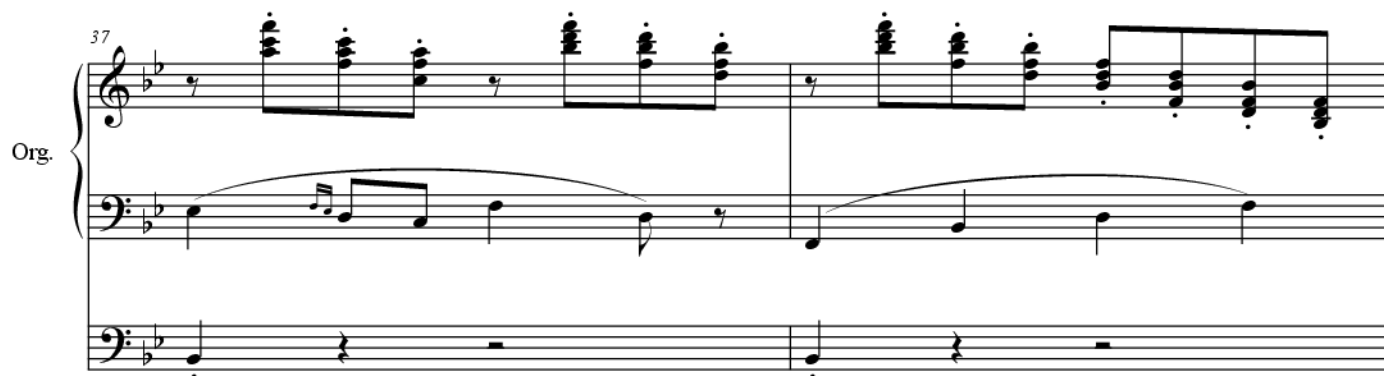
34 *rall.* *Pos*

HW
+ Streicher 8' + Flöte 4' im HW, + HW/SW
(Grundstimmen und Zungen 8' im SW
+ Trem.) *-HW/Ped* *pp*

The image displays a musical score for 'Processional Prelude'. It consists of four systems of music. The first system (measures 20-23) features a Flute 8' part (Pos) and an Organ part (Org.) with a 'dolce' marking and '-HW/Ped' instruction. The second system (measures 24-28) includes a 'Prinzipale' stop and a '+HW/Ped' instruction. The third system (measures 29-33) is partially obscured by a large orange 'musicalion' logo with the text 'klicken für mehr'. The fourth system (measures 34-37) includes a 'rall.' marking, a 'Pos' part, and detailed organ registration instructions: 'HW + Streicher 8' + Flöte 4' im HW, + HW/SW (Grundstimmen und Zungen 8' im SW + Trem.)'. The score concludes with '-HW/Ped' and 'pp' markings.

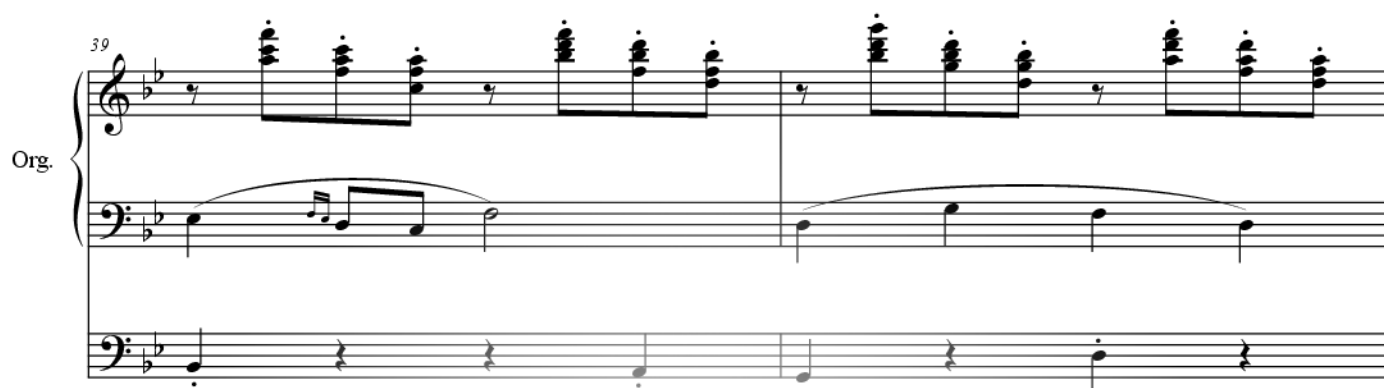
Org.

37



Org.

39



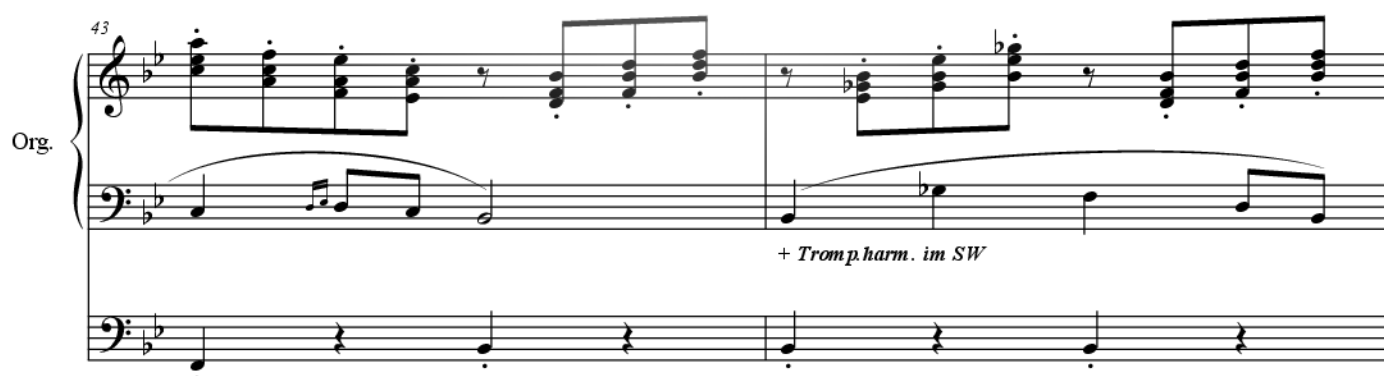
Org.

41



Org.

43



+ Trompharm. im SW

Org.

45

cresc. *f*

Org.

48

Org.

51

pp

Gemshorn 8'

Typ: Digitale Noten zum Download

Titel: [Processional Prelude for a Solemn Mass](#)

Komponist: [George E. Whiting](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)