

2 Airs

J.C. Pepusch

arr. BigMark K

S A T

♩ = 80

Andante

Air 1

First system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system includes measures 1 through 4. The Soprano part features a melodic line with various ornaments and trills, while the Alto and Tenor parts provide harmonic support with sustained notes and rhythmic patterns.

Second system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system includes measures 5 through 8. The Soprano part continues with a melodic line, and the Alto and Tenor parts provide harmonic support.

musicalion

klicken für mehr

Third system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system includes measures 9 through 12. The Soprano part continues with a melodic line, and the Alto and Tenor parts provide harmonic support.

Fourth system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system includes measures 13 through 16. The Soprano part continues with a melodic line, and the Alto and Tenor parts provide harmonic support.

2 Airs

8 17 18 19 20

S

A

T

8 21 22 23 24

S

A

T

rit.

rit.

8 25 26

S

A

T

♩ = 80 Mode
Air 2

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8 30 31 32 33

S

A

T

2 Aires

8 34 35 36 37

S

A

T

8 38 39 40 41

S

A

T

8 42

S

A

T

8 46 47 48 49

S

A

T

rit.

rit.

rit.

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Typ: Digitale Noten zum Download

Titel: [Two Airs](#)

Komponist: [John Christoph Pepusch](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)