

Dialogo in partenza

Barbara Strozzi (1619 - 1677)

Soprano

Alto

Violoncello

Cembalo

musicalion
klicken für mehr

e pren-de-rat -

un pic-co-lo

lo par-to

10

ob - lio gia - mai, gia - mai del nos - tro a - mo - re?

fon - te

10

14

del - la mia vi - ta tu res - ti e du - bi - tar, du - bi - tar po - tra - i

14

musicalion
klicken für mehr

19

in si du - ra par - ti - ta del - la - mia fe - de ma -

19

23

nò, nò, la nos - tra ge - lo -

i ia nos - tra ge - lo -

23

musicalion
klicken für mehr

31

sia si spen - ga si spen - ga

sia si, si, si, si ras - ciu - ga, ras - ciu - ga quel be -

31

39

gli oc chi mes - ti e do - ve an - dar pos -

39

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Dialogo in partenza'. It features two systems of music. The first system, starting at measure 31, includes vocal staves with lyrics in Italian: 'sia si spen - ga si spen - ga' and 'sia si, si, si, si ras - ciu - ga, ras - ciu - ga quel be -'. The second system, starting at measure 39, continues the vocal lines with lyrics: 'gli oc chi mes - ti e do - ve an - dar pos -'. Both systems include piano accompaniment. A large, semi-transparent watermark for 'musicalion' with the tagline 'klicken für mehr' is centered over the lower system of the score.

43

do - ve res-tar po - trò che tu non res - ti s'han - no la stan - za u -

trò che tu non ven - ga s'han - no la stan - za u -

43

47

sa - ta sa - ta i nos - tri cuor can - gia - - - ta

47

musicalion
klicken für mehr

51

men - tre par - to oh_____ mio be - ne, mio be - ne

56

il mio qui ne men - tre

res ta

musicalion
klicken für mehr

61

res - to oh mia spe - me, mia

61

64

spe - me

64

e'l tuo e'l tuo me - co sen

musicalion
klicken für mehr

The image displays a musical score for the piece 'Dialogo in partenza'. It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Italian. The piano part features a mix of chords and moving lines, with some passages marked with slurs and ties. The vocal lines are melodic and expressive, with some notes tied across measures. The page number '7' is in the top right corner, and the title 'Dialogo in partenza' is in the top left corner.

68

il tuo qui res - ta mio be - ne il mio te - co sen

vie - ne e'l tuo me - co sen vie - ne

68

71

vie - ne, te - c

71

mio be - ne il tuo me - co sen vie - ne e'l

71

musicalion
klicken für mehr

73

vic - ne, il mio, il mio, te - co sen vie - - - ne.

73

tu - o, e'l tuo me - co sen vie - - - - - ne.



Typ: Digitale Noten zum Download

Titel: [Dialogo in partenza](#)

Komponist: [Barbara Strozzi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt+Cem+Vc

Instrumentierung: Cembalo = Cem(1), Gesang Solo>Alt(1), Gesang Solo>Sopran(1), Violoncello (Cello) = Vc(1)