

Sequenz im alten Stil

für 2 Violinen, 2 Violas, Violoncello

Felix Schäpers

1 2 3

Violine I

Violine II

Viola I

Viola II

Cello

4

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

7 8 9

VI. I

VI. II

Vla. I

Vla. II

Vc.

10

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

19 20 21

VI. I

VI. II

Vla. I

Vla. II

Vc.

This block contains the musical notation for measures 19, 20, and 21. The staves are labeled VI. I, VI. II, Vla. I, Vla. II, and Vc. The notation includes various note values, rests, and accidentals. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 20 continues the melodic lines. Measure 21 shows a continuation of the sequence with some notes tied across measures.

22

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

This block contains the musical notation for measures 22, 23, and 24. The staves are labeled VI. I, VI. II, Vla. I, Vla. II, and Vc. The notation continues the sequence. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation in measures 22 and 23. Above the watermark, there are several musical notes floating in the air.



25 26 27

VI. I

VI. II

Vla. I

Vla. II

Vc.

Musical score for measures 25-27. The score is for five staves: VI. I, VI. II, Vla. I, Vla. II, and Vc. The key signature has one sharp (F#). Measure 25 shows a melodic line in VI. I and a bass line in Vc. Measure 26 shows a melodic line in VI. I and a bass line in Vc. Measure 27 shows a melodic line in VI. I and a bass line in Vc.



28

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion

click for more

Musical score for measures 28-30. The score is for five staves: VI. I, VI. II, Vla. I, Vla. II, and Vc. The key signature has one sharp (F#). Measure 28 shows a melodic line in VI. I and a bass line in Vc. Measure 29 shows a melodic line in VI. I and a bass line in Vc. Measure 30 shows a melodic line in VI. I and a bass line in Vc. A watermark "musicalion click for more" is overlaid on the score.

31

VI. I

VI. II

Vla. I

Vla. II

Vc.

32

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

mf

mf

mf

mf

35 36 37

VI. I

VI. II

Vla. I

Vla. II

Vc.

This block contains the musical notation for measures 35, 36, and 37. The score is arranged in five staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), and Cello (Vc.). Measures 35 and 36 are marked with measure numbers above the staves. The notation includes various note values, rests, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is common time (C).

38

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

This block contains the musical notation for measures 38, 39, and 40. The score is arranged in five staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), and Cello (Vc.). Measure 38 is marked with a measure number above the staves. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The key signature is one flat (B-flat), and the time signature is common time (C).

41 42 43

VI. I

VI. II

Vla. I

Vla. II

Vc.

44

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more



47 48 49

VI. I

VI. II

Vla. I

Vla. II

Vc.

f

f

f

f

f



50

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

53 54 55

VI. I

VI. II

Vla. I

Vla. II

Vc.

56

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

59 60 61

VI. I

VI. II

Vla. I

Vla. II

Vc.

62 64

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

65 66 67

VI. I

VI. II

Vla. I

Vla. II

Vc.

This block contains the musical notation for measures 65, 66, and 67. The score is arranged in five staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vc.). Measures 65 and 66 are marked with measure numbers above the first staff. The notation includes various note values, rests, and phrasing slurs across the different parts.

68

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

This block contains the musical notation for measure 68. The score is arranged in five staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vc.). The measure number 68 is placed above the first staff. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. Above the watermark, there are several musical notes and a slur.



71 72

VI. I

VI. II

Vla. I

Vla. II

Vc.

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The staves are arranged vertically: VI. I (Violin I), VI. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), and Vc. (Violoncello). Measures 71 and 72 are marked with measure numbers. The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#).



74 75 76

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The staves are arranged vertically: VI. I (Violin I), VI. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), and Vc. (Violoncello). Measures 74, 75, and 76 are marked with measure numbers. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The key signature has one sharp (F#).

77 78

VI. I

VI. II

Vla. I

Vla. II

Vc.

80

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

83 84 85

VI. I

VI. II

Vla. I

Vla. II

Vc.

p

86

VI. I

VI. II

Vla. I

Vla. II

Vc.

f

musicalion
click for more

89 90 91

VI. I

VI. II

Vla. I

Vla. II

Vc.



92

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more



95 96 97

VI. I

VI. II

Vla. I

Vla. II

Vc.

A snippet of a musical score for a string quartet, showing staves for Violin I, Violin II, Viola I, Viola II, and Violoncello. The score is partially obscured by a large, glowing orange oval containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. Above the oval, several musical notes are floating in the air. The score itself shows measures 98 and 99, with various musical notations including treble and bass clefs, notes, rests, and a repeat sign.

[illegible]

107 108 109

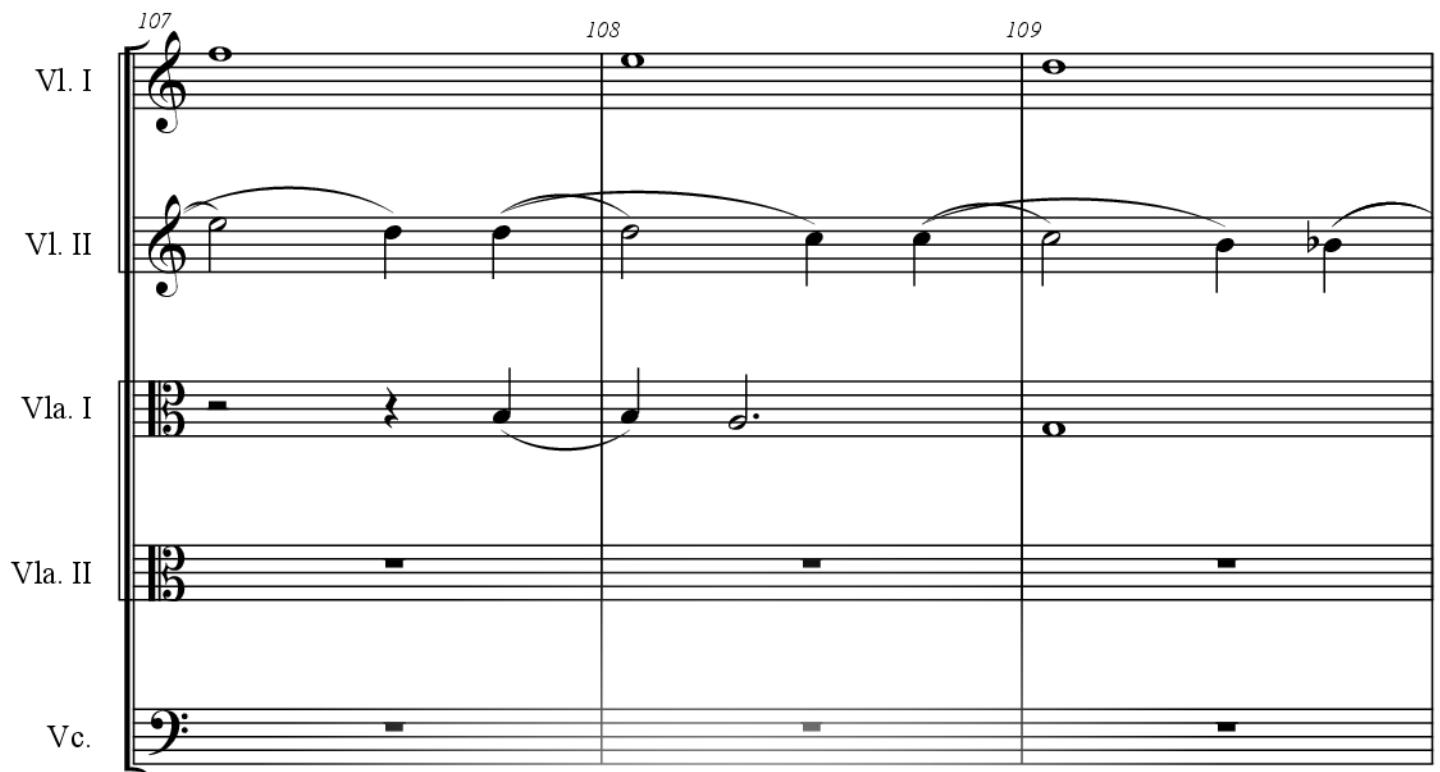
VI. I

VI. II

Vla. I

Vla. II

Vc.



110

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more



113 114 115

VI. I

VI. II

Vla. I

Vla. II

Vc.

116

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

119 120

VI. I

VI. II

Vla. I

Vla. II

Vc.

122 *rit.*

VI. I

VI. II

Vla. I

Vla. II

Vc.

musicalion
click for more

Type: Sheet music

Título: [Sequenz im alten Stil - for String Quintet](#)

Compositor: [Felix Schaepers](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla2+Vc]

Instrumentación: Violín = Vl(2), Viola = Vla(2), Violoncello (Cello) = Vc(1)

Distinct composition in polyphonic style.