

Friede

Andante arioso (♩ = 63)

Simone Cutik

First system of the musical score, measures 1-3. The piece is in B-flat major (two flats) and 2/4 time. The tempo is Andante arioso with a quarter note equal to 63 beats per minute. The first system consists of three measures. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes. The first measure is marked *mf*. Below the first measure, there are three 'Ped.' (pedal) markings, each preceded by an asterisk. Below the third measure, there are two 'Ped.' markings, each preceded by an asterisk, followed by the word *simile*.

Second system of the musical score, measures 4-6. The right hand continues with its intricate, beamed-note melody. The left hand accompaniment remains consistent. Measure 4 is marked with a '4' at the beginning of the staff.

Third system of the musical score, measures 7-9. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' underneath it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The musical notation continues around the watermark.

Fourth system of the musical score, measures 10-12. The right hand's melody becomes more rhythmic and driving. The left hand accompaniment is simple. Measure 10 is marked with a '10' at the beginning of the staff. Measure 12 is marked with a forte *f* dynamic and a *rit.* (ritardando) marking with a wedge indicating a deceleration.

Fifth system of the musical score, measures 13-15. The right hand's melody is more melodic and flowing. The left hand accompaniment is simple. Measure 13 is marked with an *a tempo* marking. Measure 15 ends with a final chord in the right hand.

16

cresc.

19

f

p subito

22

musicalion
klicken für mehr

p

Ped. Ped. Ped. Ped.

25

f

p dolce

Ped. * Ped. * simile

29

legato

32



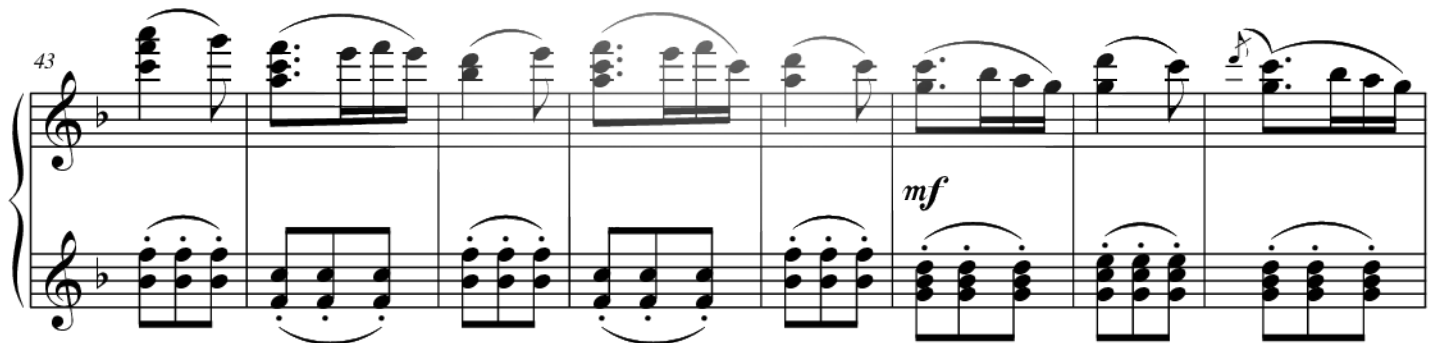
35



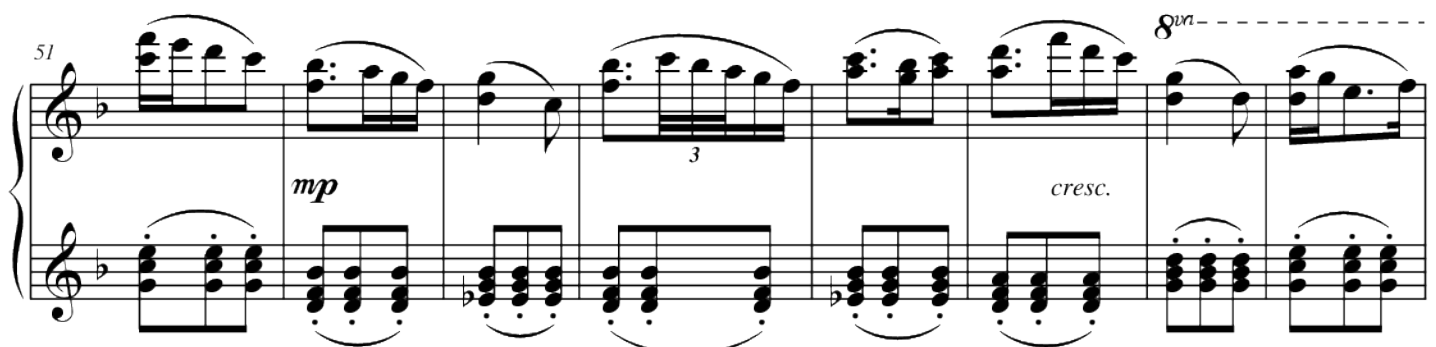
38



43



51



59 (8^{va}) mf *legato*

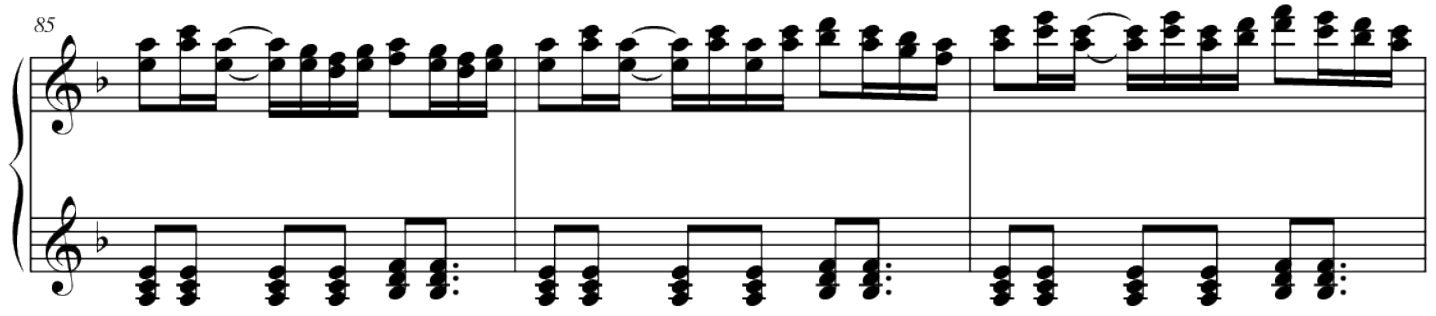
66 8^{va}

73 8^{va}

79 8^{va} f *ped.* $\ast$ *ped.* $\ast$

82 (8^{va}) *meno f* *cresc.*

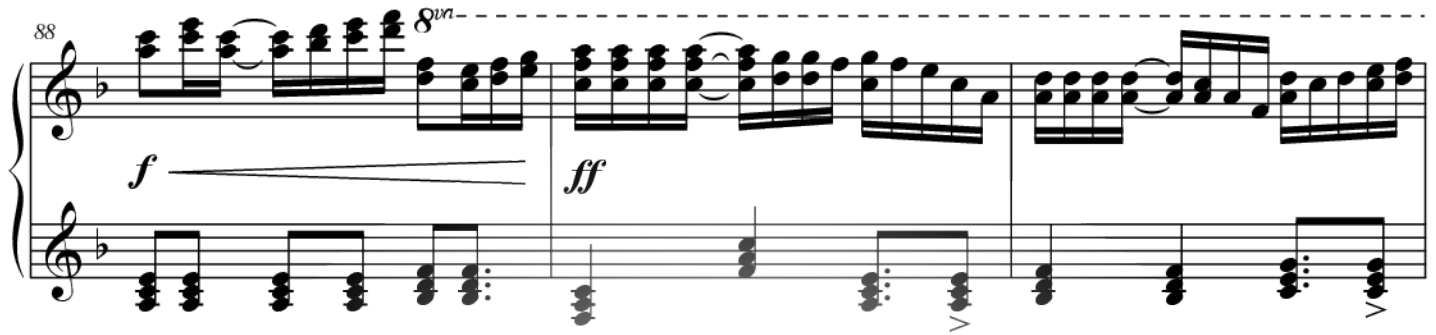
85



88

f *ff*

8va



91

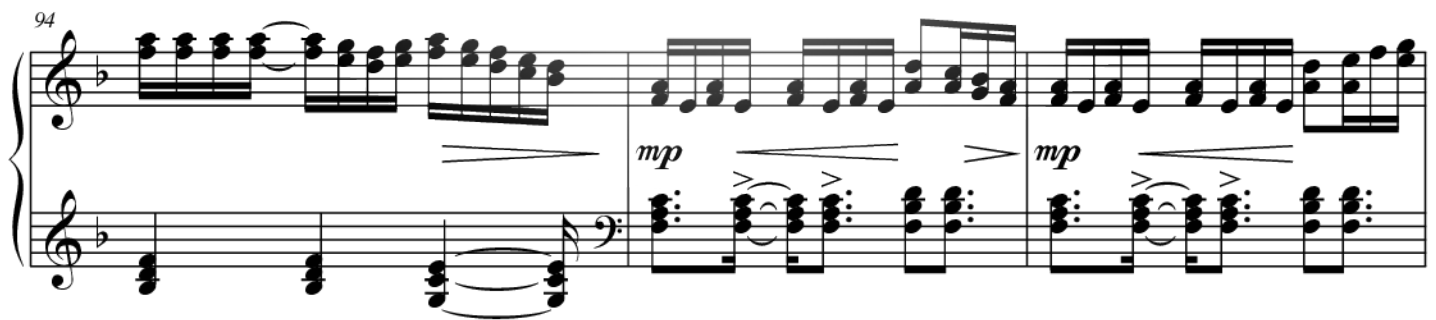
(8va)

musicalion
klicken für mehr

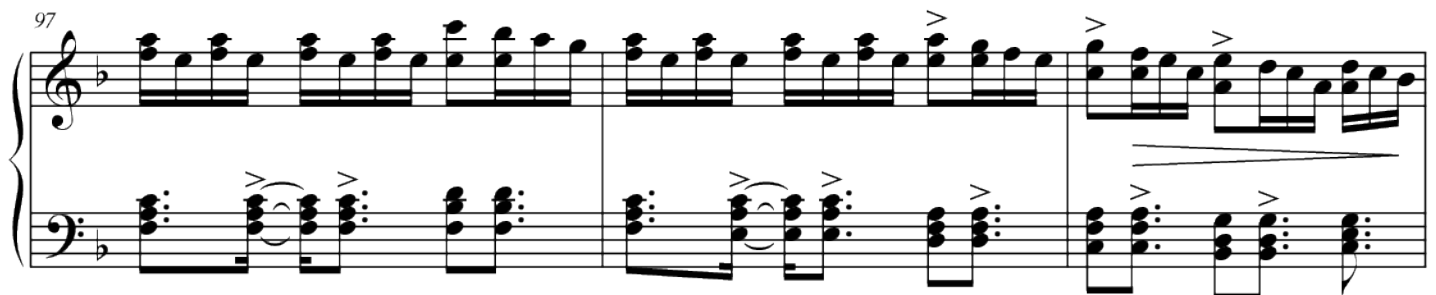


94

mp



97



100

mp *mp* *f*

103

mp *mp* *f*

106

mp dolce

musicalion
klicken für mehr

109

f

112

f

115 *rit. a tempo*



118



121



124 *cresc. f*



127 *mf*



130

mp *rubato*

133

a tempo *rit.* *mp a tempo*

136

(8va)

musicalion
klicken für mehr

139

(8va) *dim.*

142

(8va) *rit.*

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Simone Cutik](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Die MP3-Datei ist keine Live-Aufnahme sondern eine verbesserte Version der MIDI-Datei.

Für eine Live-Aufnahme blieb nicht mehr genügend Zeit.