

Light after Darkness.

Frances Ridley Havergal, 1879.

Ira David Sankey.

$\text{♩} = 112$

Sopran / Alt.

p *mf*

1. Light af - ter dark - ness, gain af - ter loss, Strength af - ter
 2. Sheaves af - ter sow - ing, sun af - ter rain, Sight af - ter
 3. Near af - ter dis - tant, gleam af - ter gloom, Love af - ter

Tenor.

p *mf*

1. Light af - ter dark - ness, gain af - ter loss, Strength af - ter
 2. Sheaves af - ter sow - ing, sun af - ter rain, Sight af - ter
 3. Near af - ter dis - tant, gleam af - ter gloom, Love af - ter

Bass.

musicalion
 click for more

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p *mf*

weak - ness, crown af - ter cross; Sweet af - ter bit - ter,
 myster - y, peace af - ter pain; Joy af - ter sor - row,
 lone - li-ness, life af - ter tomb; Af - ter long a - gon - y,

p *mf*

weak - ness, crown af - ter cross; Sweet af - ter bit - ter,
 myster - y, peace af - ter pain; Joy af - ter sor - row,
 loneli - ness, life af - ter tomb; Af - ter long agon - y,

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hope af - ter fears, Home af - ter wander - ing, praise af - ter tears.
 calm af - ter blast, Rest af - ter weariness, sweet rest at last.
 rap - ture of bliss, Right was the path - way, lead - ing to this.

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hope af - ter fears, Home af - ter wander - ing, praise af - ter tears.
 calm af - ter blast, Rest af - ter weariness, sweet rest at last.
 rap - ture of bliss, Right was the path - way, lead - ing to this.



Type: Sheet music

Title: [Light after darkness](#)

Composer: [Ira David Sankey](#)

Period: Romantic

Theme: .miscellaneous

Series: Vocal music (religious)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)