

Dear Mary to Thee

James Hook
arr BigMark K
S A T B

$\text{♩} = 82$

8

S

A

T

B

p *f* *p* *f* *p* *mf* *f* *p* *f* *p* *mf* *mp*

This system contains measures 1 through 5. The Soprano (S) and Alto (A) parts feature complex, flowing melodic lines with frequent sixteenth and thirty-second notes. The Tenor (T) and Bass (B) parts provide a harmonic foundation with longer note values and rests. Dynamic markings include piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp).

8

S

A

T

B

mp *mf* *mf* *mf*

This system contains measures 6 through 12. The vocal parts continue their melodic development. The Soprano and Alto parts have more active lines, while the Tenor and Bass parts maintain a steady accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

8

S

A

T

B

f *p* *f* *p* *mf* *mp* *mf* *mp* *mf* *mp*

This system contains measures 13 through 19. The music features a variety of dynamic contrasts, from forte (f) and piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The vocal lines show some phrasing with slurs and ties.

8

S

A

T

B

mp *mf* *mp* *mf* *mf* *mf*

This system contains measures 20 through 26. The piece concludes with sustained melodic lines in the vocal parts and a final accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

musicalion
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Dear Mary to Thee

8 27 28 29 30 31 32

S *f p f p mf f p f p mf mp*

A *f p f p mf f p f p mf p*

T *mf*

B *mf*

8 33 34 35 36 37 38

S *mf*

A *p mf*

T *mp*

B *mf*

8 39 40 45

S *f p f p mf mp mf*

A *f p f p mf mp mf*

T *mf mf mp*

B *mf mp*

8 46 47 48 49 50 51 52

S *mf mp f rit.*

A *mp mp f rit.*

T *mp mf f rit.*

B *mf f rit.*

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Typ: Digitale Noten zum Download

Titel: [Dear Mary to Thee](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB