

Cleopha

March and Two Step

Scott Joplin

Tempo di Marcia *INTRO*

L. H.

musicalion

klicken für mehr

1. 2.

20

First system of musical notation, measures 20-24. It features a treble and bass staff with a key signature of one flat. The first ending (1.) spans measures 20-21, and the second ending (2.) spans measures 22-24. The notation includes various chords and melodic lines.

25

Second system of musical notation, measures 25-29. It continues the piece with complex chordal textures and melodic movement in both staves.

30

musicalion
klicken für mehr

Third system of musical notation, measures 30-33. A large, semi-transparent orange oval graphic is overlaid on the system, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. The musical notation is visible through the graphic.

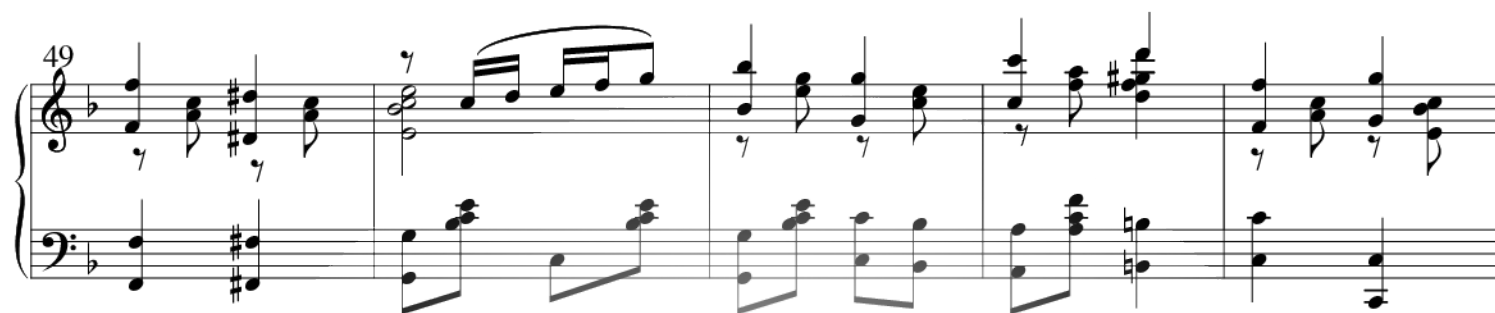
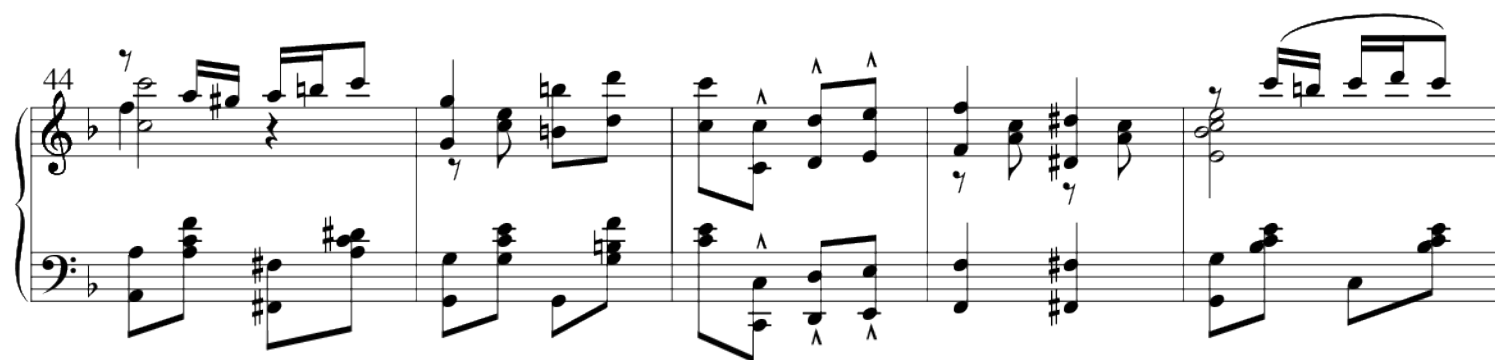
34

1. 2.

Fourth system of musical notation, measures 34-38. It includes a first ending (1.) and a second ending (2.) for measures 37-38. The notation continues with various musical figures.

39

Fifth system of musical notation, measures 39-43. The system concludes the piece with sustained chords and melodic fragments.



67

1. 2.

72

76

musicalion
klicken für mehr

80

84

1. 2.

Fine

Typ: Digitale Noten zum Download

Titel: [Cleopha](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Ragtimes

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)