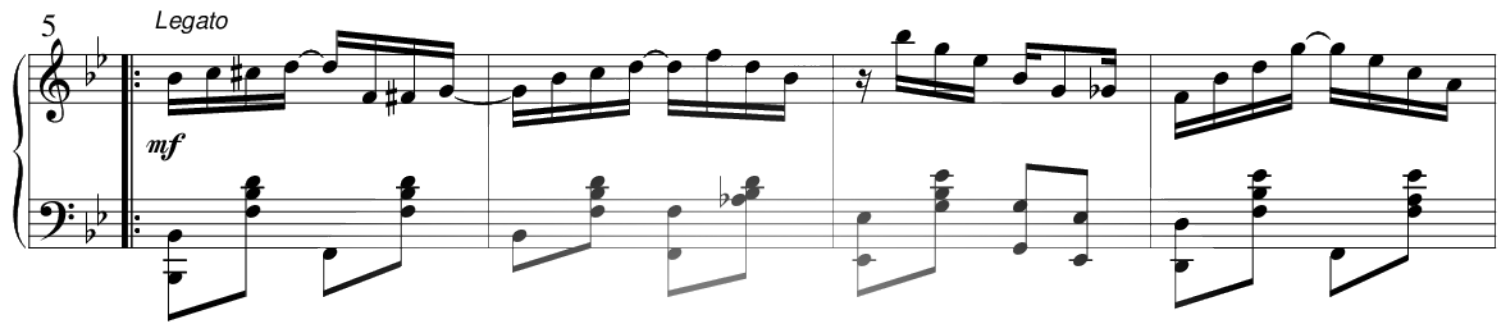


Eugenia

Scott Joplin

Slow March Tempo ♩ = 72



22

f

First system of musical notation (measures 22-26). The treble clef staff contains complex chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. A forte (*f*) dynamic marking is present at the beginning.

27

Second system of musical notation (measures 27-31). The musical texture continues with intricate chordal and melodic patterns in both staves.

32

Third system of musical notation (measures 32-36). The notation shows a continuation of the complex harmonic and melodic development.

37

1. 2.

mf

Fourth system of musical notation (measures 37-42). This system includes a first and second ending bracket over measures 37-38. A mezzo-forte (*mf*) dynamic marking is indicated. A central overlay is present.

43

Fifth system of musical notation (measures 43-48). The musical progression continues with dense harmonic textures.

49

f

Sixth system of musical notation (measures 49-54). The system concludes with a forte (*f*) dynamic marking and complex musical figures.

musicalion
click for more

55

mp

55

59

59

63

63

67

musicalion
click for more

67

71

f

71

75

75



musicalion
click for more

Type: Sheet music

Title: [Eugenia](#)

Composer: [Scott Joplin](#)

Period: Jazz

Theme: .miscellaneous

Series: Ragtimes

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)