

The Chrysanthemum

Slow March Tempo

An Afro-American Intermezzo

Scott Joplin

Intro

Musical notation for the Intro of 'The Chrysanthemum'. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8 of 'The Chrysanthemum'. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 5.

Musical notation for measures 9-12 of 'The Chrysanthemum'. The melody in the right hand shows further development. A dynamic marking of *f* (forte) appears at the end of measure 12. A watermark for 'musicalion klicken für mehr' is overlaid on the center of the page.

Musical notation for measures 13-16 of 'The Chrysanthemum'. The right hand features a more active melodic line. A dynamic marking of *mf* is present at the beginning of measure 13.

Musical notation for measures 17-20 of 'The Chrysanthemum'. The piece concludes with a final cadence. The right hand has a melodic line that leads to a final chord. The left hand provides a supporting accompaniment. First and second endings are indicated for the final measure.

22

f

27

32

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37

1. 2.

mf

42

f

47 *mf*



52 *f* *p dolce*



58 *p*

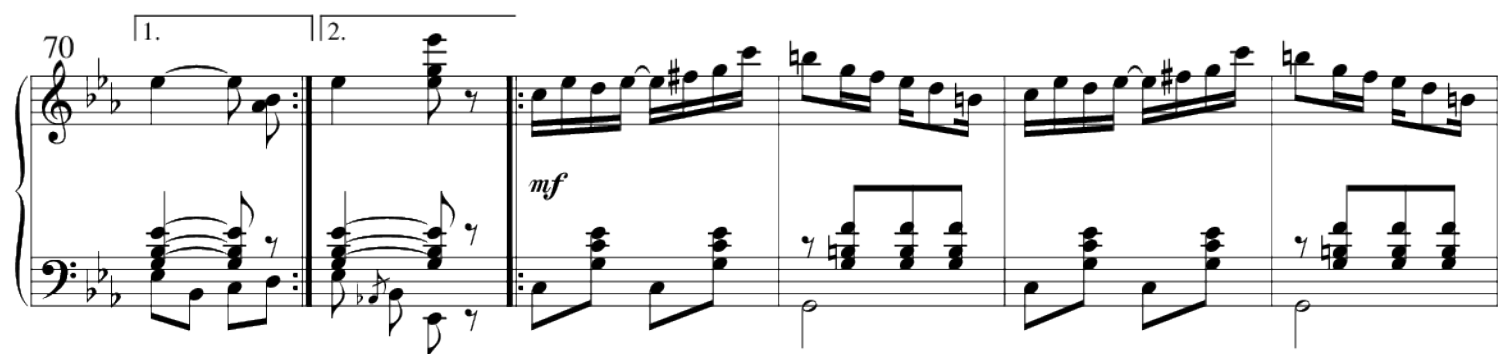


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64 *mf*



70 1. 2. *mf*



76 *f* *mf*

82

87 1. 2.

93 *p*

99 *mf* *Fine.*

Typ: Digitale Noten zum Download

Titel: [The Chrysanthemum](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Ragtimes

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)