

The Easy Winners

*Introduction.
Not fast.*

A Ragtime Two Step

Scott Joplin

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with an introduction of four measures. The first system (measures 1-4) features a flowing melody in the right hand and a steady bass line in the left hand. The second system (measures 5-8) introduces a more complex rhythmic pattern with triplets and sixteenth notes. The third system (measures 9-12) continues the two-step pattern with a mix of eighth and sixteenth notes. The fourth system (measures 13-16) shows a variation in the right-hand melody. The fifth system (measures 17-20) concludes the piece with a final cadence. A watermark for 'musicalion' is visible in the center of the score.

musicalion
klicken für mehr

22



26



30



34



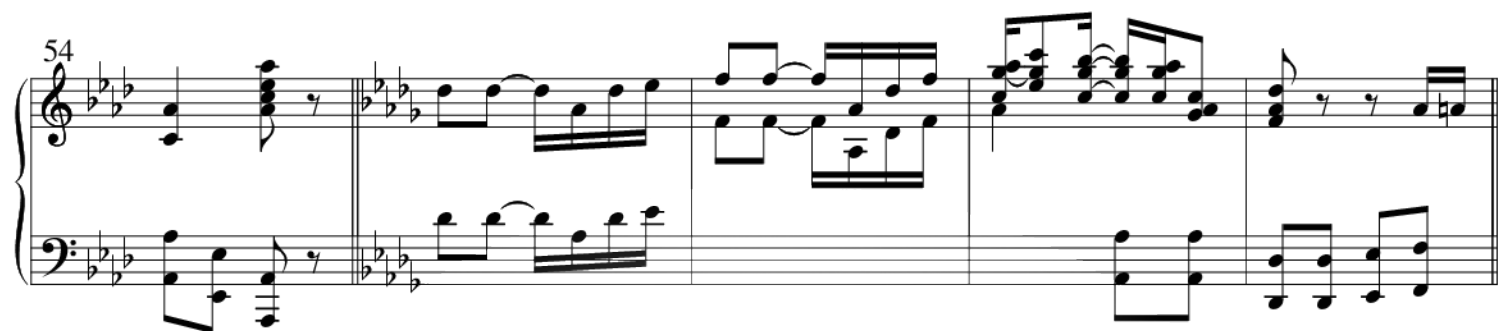
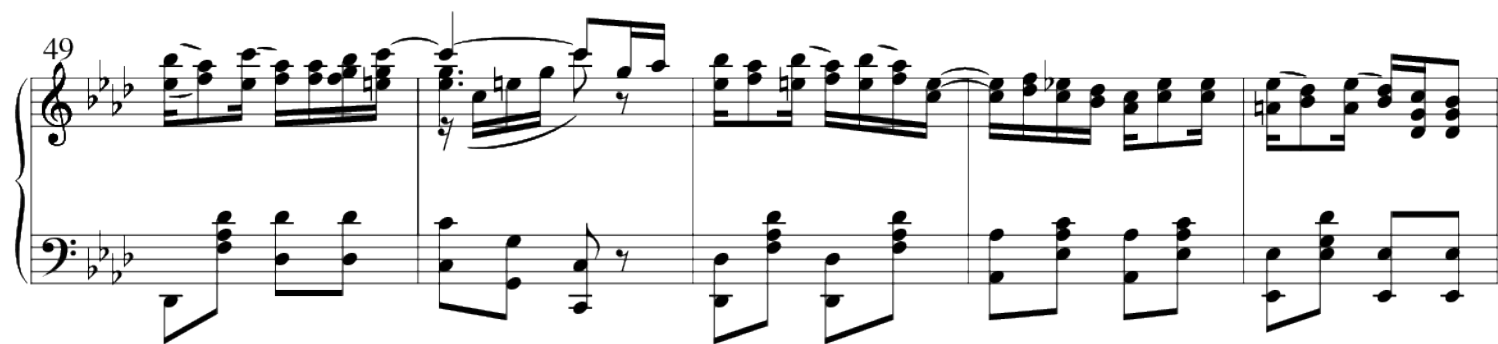
39



44



musicalion
klicken für mehr



72

1. 2.

77

81

86

90

1. 2.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Easy Winners](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Ragtimes

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)