

Hush Ev'ry Breeze

James Hook

arr. BigMark K

S A T

♩ = 70

Andantino

First system of musical notation (measures 1-7) for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Andantino. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Soprano part begins with a half note G4, followed by eighth notes. The Alto part has a half note G4, followed by eighth notes. The Tenor part has a half note G4, followed by eighth notes. The system ends with a repeat sign.

Second system of musical notation (measures 8-14) for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Soprano part has a half note G4, followed by eighth notes. The Alto part has a half note G4, followed by eighth notes. The Tenor part has a half note G4, followed by eighth notes. The system ends with a repeat sign.

Third system of musical notation (measures 15-21) for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Soprano part has a half note G4, followed by eighth notes. The Alto part has a half note G4, followed by eighth notes. The Tenor part has a half note G4, followed by eighth notes. The system ends with a repeat sign.

Fourth system of musical notation (measures 22-28) for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Soprano part has a half note G4, followed by eighth notes. The Alto part has a half note G4, followed by eighth notes. The Tenor part has a half note G4, followed by eighth notes. The system ends with a repeat sign.

musicalion
click for more

Hush Ev'ry Breeze

8 29 30 31 32 33 34 35

S

A

T

cresc.

dim.

mf

cresc.

dim.

8 36 37 38 39 40 41 42 43

S

A

T

p

mp

mf

p

p

p

musicalion

[click for more](#)

8 44 45 50

S

A

T

mf

mp

8 51 52 53 54 55 56 57

S

A

T

Hush Ev'ry Breeze

8 58 59 60 61 62 63 64

S

A

T

mp

p

p

8 65 66 67 68 69 70 71

S

A

T

cresc.

dim.

mf

dim.

8 72 73 78

S

A

T

p

p

p

mp

p

p

8 79 80 81 82 83 84 85 86

S

A

T

musicalion
click for more

Hush Ev'ry Breeze

8 87 88 89 90 91 92 93 94

S *cresc.* *f*

A *cresc.* *mf*

T *cresc.* *mf*

8 95 96 97 98 99 100 101 102

S *mp*

A *p*

T

8 103 104 109

S *cresc.*

A

T *cresc.*

8 110 111 112 113 114 115 116

S *dim.* *p* *rit. mf*

A *mf* *p* *rit. mf*

T *dim.* *p* *rit. mf*

♩ = 58

musicalion
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Type: Sheet music

Título: [Hush Ev'ry Breeze](#)

Compositor: [James Hook](#)

Época: Folclor

Tema: .Misceláneas

Categoría: 20 Songs by James Hook

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T