

Hush Ev'ry Breeze

James Hook
arr. BigMark K
S A T B

$\text{♩} = 70$

Andantino

8

S *mf*

A *f*

T *mf*

B *f*

1 2 3 4 5 6 7 8

8

S *mp*

A *p*

T *p*

B *p*

9 10 11 12 13 14 15 16

musicalion

click for more

8

S

A

T *mf*

B *mf*

17 18 23 24

8

S *mp*

A *p*

T *p*

B *p*

25 26 27 28 29 30 31 32

Hush Ev'ry Breeze

8 33 34 35 36 37 38 39 40

S *cresc.* *dim.* *p*

A *mf* *p*

T *cresc.* *dim.* *p*

B *cresc.* *dim.* *p*

8 41 42 43 44 45 46 47 48

S *mp* *mf*

A *mf* *mp*

T *mp*

B *mp*

8 49 50 51 52 53 54 55 56

S

A

T

B

8 57 58 59 60 61 62 63 64

S

A *mp* *p*

T *p*

B *p*

musicalion
click for more

Hush Ev'ry Breeze

8 65 66 67 68 69 70 71 72

S *cresc.* *dim.* *p*

A *mf* *p*

T *cresc.* *dim.* *p*

B *cresc.* *dim.* *p*

8 73 74 75 76 77 78 79 80

S *mp*

A *p*

T *p*

B

musicalion

[click for more](#)

8 81 82 87 88

S

A

T

B

8 89 90 91 92 93 94 95 96

S *cresc.* *f*

A *cresc.* *mf*

T *cresc.* *mf*

B *cresc.* *mf*

Hush Ev'ry Breeze

8 97 98 99 100 101 102 103

S *mp*

A *p*

T *p*

B *p*

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 104, 105, 106, 107, 108, 109, and 110 indicated above the staves. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'mf'. The score is presented in a clean, professional layout with a white background and black musical notation.

Musical notation
click for more

Type: Sheet music

Título: [Hush Ev'ry Breeze](#)

Compositor: [James Hook](#)

Época: Folclor

Tema: .Misceláneas

Categoría: 20 Songs by James Hook

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B