

The Dying Negro

James Hook

arr. BigMark K

S A T B

Andante Puntato

8 1 2 3

S *mf*

A *mf*

T *mf*

B *mf*

8 4 5 6

S *mp*

A *mp*

T *mp*

B *p*

8 7 8 9

S

A

T

B *p*

musicalion
klicken für mehr

The Dying Negro

Measures 8-12 of the musical score. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part begins with a measure rest, followed by a series of eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes, and some rests.

Measures 13-15 of the musical score. The Soprano part continues with eighth and quarter notes. The Alto part has a measure rest in measure 13, followed by eighth and quarter notes. The Tenor part has a measure rest in measure 13, followed by eighth and quarter notes. The Bass part continues with eighth and quarter notes. A watermark for 'musicalion' is visible in the center of the page.

Measures 16-18 of the musical score. The Soprano part continues with eighth and quarter notes. The Alto part has a measure rest in measure 16, followed by eighth and quarter notes. The Tenor part has a measure rest in measure 16, followed by eighth and quarter notes. The Bass part continues with eighth and quarter notes.

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8 19 20 21

S

A

T

B

8 22 23 24

S

A

T

B

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8 25 26 27 $\text{♩} = 84$

S

A

T

B

dim. rit. pp

dim. rit. pp

dim. rit. pp

dim. rit. pp

Typ: Digitale Noten zum Download

Titel: [The Dying Negro](#)

Komponist: [James Hook](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: 20 Songs by James Hook

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB