

Trio Sonata No 1

Arcangelo Corelli

arr. BigMark K

S A T

$\text{♩} = 70$

Sarabanda (Largo)

Measures 8-16 of the Sarabanda (Largo) section. The score is for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The tempo is marked *Largo*.

Measures 17-24 of the Sarabanda (Largo) section. The score is for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano), *rit.* (ritardando), *a Tempo*, and *cresc.* (crescendo). The tempo is marked *Largo*.

Measures 25-32 of the Sarabanda (Largo) section. The score is for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), *p* (piano), and *a Tempo*. The tempo is marked *Largo*.

Measures 33-40 of the Sarabanda (Largo) section. The score is for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *dim.* (diminuendo) and *rit.* (ritardando). The tempo is marked *Largo*.

Measures 1-8 of the Giga (Allegro) section. The score is for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *p* (piano), *a Tempo*, *dim.* (diminuendo), *rit.* (ritardando), *pp* (pianissimo), and *f* (forte). The tempo is marked *Allegro*.

Trio Sonata No 1

8 41 42 43 44 45 46

S

A

T

cresc. cresc. f f p

8 47 48 49 50 51 52

S

A

T

mp f f f

8 53 54 55 56 57 58

S

A

T

p cresc. cresc. f

8 59 60 61 62 63 64

S

A

T

p mp f f

8 65 66 67 68 69 70

S

A

T

p mf p f p

musicalion
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Trio Sonata No 1

musicalion
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Type: Sheet music

Title: [Trio Sonata No 1](#)

Composer: [Arcangelo Corelli](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

This is an arrangement for 3 Recorders S A T